



Friday

Saturday

Sunday



THE JOHNS HOPKINS NEWS-LETTER

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DOUG HOUSMAN/NEWS-LETTER STAFF

Experts examine religious freedom by examining Supreme Court cases.

Panel debates religion

BY WAQAR HASIB
News-Letter Staff

The third session of the MSE Symposium, examining the role of religion in America, was held Tuesday night in Shriver Hall. This year's lecture series, organized by Andrew Levi and Craig Zapetis, features a host of high-profile speakers, such as Michael Dukakis and Jesse Jackson, speaking about the interaction between religion and government in the United States.

Tuesday's session was structured slightly differently from the customary Symposium format. Instead of one lecturer, there was a discussion panel composed of four lawyers and clergymen. The members of the panel were Barry Fisher, an interna-

tional human rights lawyer specializing in representing minority religions; Reverend Brett Walker, chief counsel for the Baptist Joint Committee; Steven McFarland, director of the Center for Law and Religious Freedom, and Mark Chopko, the chief lawyer for the Catholic Church.

The focus of their discussion revolved around two historic Supreme Court decisions that provide different interpretations of the religious freedoms clause of the First Amendment. Specifically, the Court tried to define the extent to which government legislation may regulate the activities of religious institutions.

Fisher, who acted as moderator throughout the discussion, opened the discussion by providing some

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Students, activists protest Ralph Reed

DSAGA, NOW hold rally prior to speech by former Christian Coalition director

BY JOE GROSSBERG
News-Letter Staff

On Thursday evening, a crowd of nearly 200 students and other local activists gathered in front of Shriver Hall to protest the night's Milton S. Eisenhower Symposium speaker, Ralph Reed, former Executive Director of the Christian Coalition.

Primarily organized by the Diverse Sexuality and Gender Alliance [DSAGA] and the National Organization for Women [NOW], the rally protested Reed's endorsement of what many view as anti-gay policies.

Others in attendance included members of the Office of Multicultural Student Affairs; Hopkins Gay-Straight Alliance; Parents, Families and Friends of Lesbians and Gays; the Black Student Union; and Planned Parenthood.

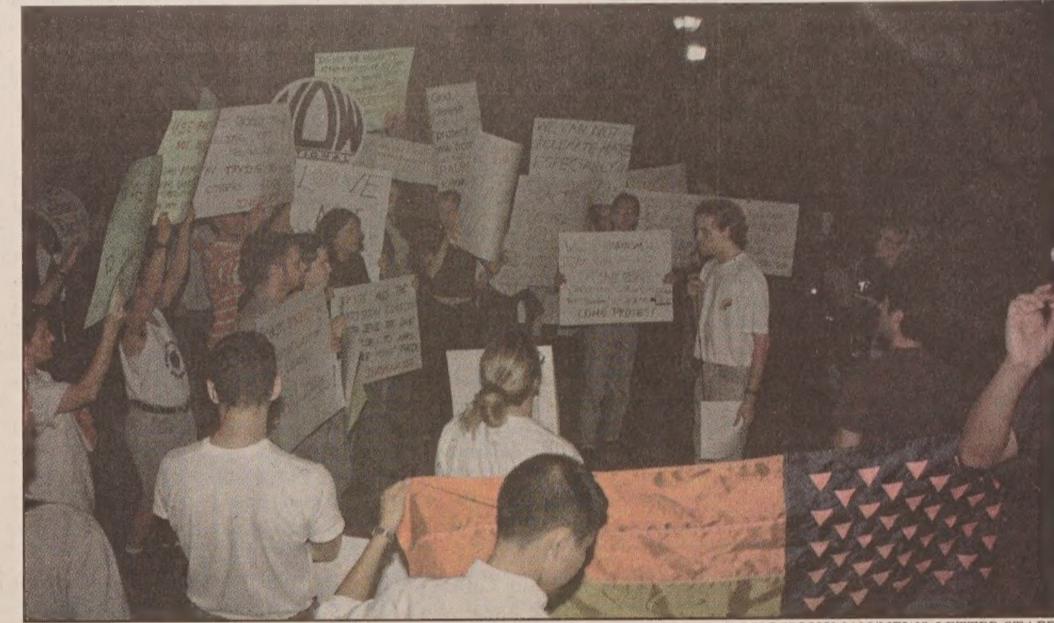
"We're here because we don't believe Ralph Reed speaks for all of America and we want another voice to be heard," explained Janet Caputo, President of the Baltimore Chapter of NOW.

However, organizers made it clear from the onset that they were there to criticize Reed's views, not to censor them.

"Granting him [Reed] his freedom of speech, we're going to take advantage of ours," said DSAGA Public Relations Co-Chair Karen Henein. "We're not here to disrupt Ralph Reed; we're here to express our point of view. We're all also interested in hearing what he has to say and in participating in the question-and-answer period of the speech."

What began as a small crowd of approximately 40 participants quickly attracted passers-by, surpassing 150 people by the time Reed's speech began a half-hour later.

A local chapter of The Lesbian Avengers began the rally with a chant of "Racist, sexist, anti-gay! Right-



DOUG HOUSMAN/NEWS-LETTER STAFF

wing bigots, go away!"

The crowd then turned its attention to DSAGA President Arthur Brady.

"I am ecstatic to see such a turnout," he said.

Brady explained why he felt this demonstration was necessary. "[The Christian Coalition and Ralph Reed] seek the integration of their racist, sexist, anti-Semitic views into law," he said.

Disputing the Coalition's assumption of a divine mandate for their policies, Brady said, "Those Christians among us [know] this is not what we are about... and this is not what Christ said. These men do not work for God."

He then addressed the Reed supporters in the audience, "You are not God's sheep, you are Ralph Reed's sheep."

The protesters cheered and waved placards with statements such as "God gave us the Bible and a brain. Let's use both."

Amid cheers from the growing crowd, the Lesbian Avengers took up another shout of "2, 4, 6, 8. Right-wing bigots love to hate."

Caputo spoke next, telling those present that "We're here tonight because Ralph Reed is morally wrong. We refuse to stand by while his rhetoric of hate [is turned] into state and national policy."

At the end of the rally, Brady reminded his fellow Symposium attendees, "There is a question-and-answer period at the end [of the speech]. Please make the ass of him [Reed] that he is."

Reed, however, was not without his supporters. Symposium Co-Chairs Andrew Levi and Craig Zapetis

defended his participation in the Symposium.

Levi said that the very fact that there was a sizeable protest on a campus often maligned for its apathy was evidence enough that Reed merited inclusion in this year's Symposium, entitled "In God We Trust: America's Response to the Rise of Religion."

"I'm a liberal Democrat... and Ralph Reed is the most eloquent defender of the Christian Right," added Zapetis.

Reed began his lecture by "feeling out" the crowd with a joke about the current campaign finance controversy surrounding Vice President Al Gore.

Prompted by a lukewarm response from the audience, Reed said, "I gather we have some Democrats here tonight."

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Community loses St. Paul Street library

BY MICHAEL B. MILLER
News-Letter Staff

Following a decision by Circuit Court Judge Joseph H. H. Kaplan, the Saint Paul Street branch of the Enoch Pratt Free Library closed on Friday, September 19, 1997.

The decision upheld the administrative and managerial authority of the director and senior management staff of the Enoch Pratt Free Library, commonly known as "the Pratt." The St. Paul branch was located on 2521 St. Paul Street.

The Enoch Pratt Free Library has been experiencing budget problems which eventually led to the branch's closing.

The library had originally been scheduled to close on August 30 due to these budget problems; however, a community group known as the Friends of the St. Paul Street Branch succeeded in delaying the closing in the hopes of reversing the decision.

The citizens of the Charles Village community won a suit to get a temporary restraining order from Judge John Carroll Byrnes.

Many other members of the community became involved in the fight as well. Judith Hart-McLean, a therapist studying for her doctorate in ministry and one of the leading protesters, organized two street protests in an attempt to keep the library open.

THE JOHNS HOPKINS
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Another of the leading protesters, native Baltimorean Jane Shipley, was inspired to take up the cause because of her own childhood experiences. When she was ten years old, her local branch of the public library was also closed.

Another woman who aided the community group in its fight to save the library was Sharon Guida, a local lawyer who worked on the case for free.

Despite the efforts of these activists, Judge Kaplan ruled that the director and senior management staff of the Pratt could indeed close the library.

However, one of the main arguments of the protesters was that the library should be forced to have public "open" meetings rather than conduct its business in sessions closed to the public.

The judge did rule in favor of the citizens in this respect. He ruled that because ninety percent of the budget of the library is public money, it must comply with the Maryland state open meetings law.

Some local residents hoped that the open meetings law would prompt the judge to rule the decision to close the library void.

However, this was not the case, and the library closed.

The St. Paul branch of the Enoch Pratt Free Library was one of twenty-seven branches in the city.

The Morell Park branch closed on September 13, 1997 due to the same budget problems. There was very little opposition to the closing of this branch.

The Pratt library has said that it will work with the community to convert the library into a learning center using a plan developed under Delegate Howard "Pete" Rawlings.

Many of the books and materials from the library will go to the Margaret Brent Elementary School in Charles Village.

A bookmobile will be responsible for weekly visits to two other schools in the area, the Dallas F. Nicholas and Mildred Monroe schools.

The bookmobile program will begin November 1.

Brody opens office to undergrads

Students discuss campus issues, career plans with president



FILE PHOTO

BY JULIE B. MALLINGER
News-Letter Staff

During the Spring 1997 semester, Johns Hopkins President William R. Brody instituted office hours during which students could meet with him to discuss any issues that they felt were relevant.

President Brody has decided to continue holding office hours during the 1997-98 school year, and will hold office hours on twenty afternoons during the school year.

Office hours generally last for one hour, and students can make an appointment for a fifteen-minute session by contacting the president's office during business hours on weekdays.

In his February 1997 inaugural address, Brody stated that, "We provide our students with countless opportunities to explore and grow and

be challenged.

"This facet of student life is important, and it is one of my personal priorities to lead the university to a renewed commitment to Hopkins student life," Brody added at the ceremony.

Office hours may be one of the policies directed towards this inaugural goal.

President Brody was not available for comment on his policy of office hours, but Dennis O'Shea of the News and Information Office spoke on behalf of the president.

According to O'Shea, Brody's purpose in establishing office hours was to "keep the lines of communication open with students."

O'Shea added that while office hours are open to all Johns Hopkins students, they are mainly directed towards undergraduates on the Homewood campus.

Other students are aware that Brody is offering office hours but have not chosen to meet with him.

Sophomore Mike Oliva said that he "knew about office hours, but [has] no reason to talk to Brody."

Senior Anita Patibandla said that she would meet with President Brody if she "had time and had a particular issue" to discuss.

Jim Warner, a freshman, said that he was not aware that President Brody was offering office hours. He believes that office hours are a good idea, but thinks that students should be able to see Brody on a walk-in basis rather than needing an appointment, as they do now.

A listing of Brody's office hours can be found through the Johns Hopkins home page on the World Wide Web.

Office hours began on September 11, 1997 and will continue until April 30, 1998.



DOUG HOUSMAN/NEWS-LETTER STAFF

Reed speaks on religion, politics.

Ralph Reed lectures

BY DANIEL CUTHBERT
News-Letter Staff

Addressing a full Shriver Hall Thursday night, Ralph Reed, former executive director of the Christian Coalition, gave a speech on the recent rise of the Religious Right movement in the United States and its ramifications in American society.

Reed opened with a joke. "I'm really thrilled to be here... if this were a Buddhist temple I'd take up a fundraiser," he said, which resulted in minimal laughter from the audience. "I gather we have some Democrats here tonight."

Reed then approached the subject of the rise of the Religious Right from the perspective of the strong Republican hold of Congress paired with the 1996 reelection of Democrat Bill Clinton to the presidency. Reed portrayed this divided election as a call to attention by the American public.

"Either the American people are suf-

Continued on Page A5

NEWS

NATIONAL & WORLD

Stabbing stuns Univ. of Michigan campus

BY STEPHANIE HEPBURN AND
MIKE SPAHN
University Wire

September 24, 1997—A senior was stabbed to death early this morning in an apparent domestic violence situation on North Campus, which ended when Department of Public Safety officers shot her boyfriend to death.

Tamara Sonya Williams, a "talented and gifted" student who planned to celebrate her 21st birthday on Monday, was so close to graduating that she had ordered a class ring this past weekend. A hard worker, student, and mother, she balanced classes with a part-time job, while raising her 2 1/2-year-old child.

But her life ended in tragedy, when her live-in boyfriend stabbed her to death early this morning at her home in the Northwood apartment building complex. The incident caused such an enormous amount of commotion that numerous neighbors called 911 for help and tried to break up the dispute with baseball bats.

When DPS arrived at the 2200 block of Stone Drive early this morning, they found Kevin Nelson, 26, outside the home, standing over Tamara Williams, 20, and repeatedly stabbing her, officials said. The officer then fired two shots, killing Nelson, who is not affiliated with the University.

Both Williams and Nelson died during surgery at University Hospitals.

This is the first time that a DPS officer has used deadly force in the line of duty since the campus police force formed in 1990.

"We had a tragedy last night and we have the aftermath of that to be dealing with today," said Elizabeth Hall, Department of Public Safety spokesperson.

At 12:17 a.m. this morning, DPS received a call regarding a domestic dispute at the Northwood Family Housing Complex on the University's North Campus.

Williams lived in the Northwood complex with her daughter, Kiara. Nelson, who has been Williams off-and-on boyfriend for about three years, moved into the apartment about six months ago.

"They just moved in a little while ago," Flagg said.

Another neighbor, who asked that his name be withheld, said that this was not the first time the two had fought.

"They have a history of fighting. I've seen Tamara bruised a couple of times," he said.

In 1995, Nelson was arrested and convicted for domestic abuse against Williams, who also asked

that his name be withheld.

"I just don't understand because Tamara told me everything,"

"I was awoken out of my sleep by screaming," said Chris Balmann, one of Williams' neighbors. "I dialed campus security."

A number of neighbors heard the screams and attempted to stop the attack.

"I went out to try to stop it, but when I was about 15 feet away, I saw the knife," said Desmond Flagg, a 16-year-old Northwood resident, whose mother is a University student. "I just kind of panicked. I didn't know if he would come at me."

Flagg said that Nelson did not acknowledge that he was there, even when Flagg repeatedly yelled for Nelson to "get off her."

"Everyone was begging him to get away from her," Balmann said.

"He just kept yelling 'Look what she made me do' and 'I've had enough, it's over,'" Flagg said.

Balmann also heard Nelson "ranting and raving about dying."

"I ran to the house, called the cops, and looked for a bat or something," Flagg said.

A DPS officer arrived on the scene to find Nelson bloody and wielding a knife. The officer told Nelson to put the weapon down. When he did not respond, the officer shot Nelson twice, fatally wounding him.

"I saw the sparks in the night," said Flagg, who had returned to the scene.

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that his name be withheld.

Flagg added that he had heard the two "argue about three weeks ago."

Residents around Northwood were shocked by the incident. Many heard about the tragedy when they woke up to police cars and media vans this morning.

"In the morning I met some police officers," said Seung Lee, a Northwood resident. "They asked me some questions and I told them I hadn't heard any noise."

"We really care about each other here," said Yael Waldman, a Northwood resident.

Fidelia Friedman, another Northwood resident, said that Northwood has a family atmosphere.

"We're so used to seeing everybody outside. The kids play (outside)," Friedman said. "Sometimes people get mad, but we didn't expect this. It's unbelievable."

Residents said that Williams usually kept to herself, though traded greetings when passing others around the complex.

William's best friend, senior Tamika Pennamon, said that she is in a state of denial over the murder.

"I'm very disturbed," Pennamon said. "I can't believe that I saw her just yesterday." The two friends planned to work together on a paper for their class that is due next week.

Pennamon said that her boyfriend called Nelson yesterday and Nelson spoke positively about his relationship with Williams.

"My boyfriend talked to Kevin yesterday about Tamara's 21st birthday and what we were going to do for it," Pennamon said.

"Kevin told my boyfriend that everything was O.K., that he and Tamara were back on track and that they were straight again."

Pennamon said something must have happened late in the night.

"I just don't understand because Tamara told me everything,"

Pennamon said.

"She would have said last night when I called that something was wrong."

Pennamon said that, in terms of domestic violence, it is so hard to detect this type of incident.

"You can love someone, but you can't ever really know them," Pennamon said. "It is so hard to detect what's going on in that person's mind. You always have to be careful."

Pennamon and other neighbors said they were impressed with the strength of Williams to stay in school while raising a child. Pennamon said Williams was a general studies major.

Sgt. Larry Jerue of the Ann Arbor Police Department said that after DPS was aware of the situation, they requested assistance from AAPD, then cancelled the request. "Around midnight prior to the arrival, AAPD officers were advised to disregard the request to assist (DPS)," Jerue said.

Jerue said he was not aware of the exact reason DPS cancelled its original request for aid, but speculated that he thought "the situation was either under control or they were just not needed."

About 40 members of the local news media filed into a large conference room at DPS headquarters this morning to learn of the events that led up to the two deaths.

"We just learned about this at 12:17 a.m. We don't know all the answers," said Dean of Students Royster Harper.

DPS is not releasing the name of the officer who shot Nelson until their investigation is completed, but the officer has been put on administrative leave, the department's policy.

DPS reports show no record of the 911 call made regarding the incident.

The incident is still under investigation by DPS. When the investigation is complete, it will be turned over to the Washtenaw County Prosecutor's Office.

FBI prepares to catch Mexican drug kingpin

BY MICHAEL J. SNIFFEN
Associated Press

of gunning down CIA employees outside the agency's headquarters, and Ramzi Yousef, arrested in 1995 on charges related to the World Trade Center bombing. Ramon Arellano Felix is considered the most violent of the brothers in the gang and coordinates the recruitment of its well-armed and well-trained guards and the command of armed operations, U.S. officials said.

On Aug. 6, 1993, the U.S. Marshals Service issued an extradition warrant in San Diego for Ramon for alleged weapons violations. He also is wanted in Mexico for complicity in the May 1993 assassination of Cardinal Juan Jesus Posadas Ocampo, the archbishop of Guadalajara, and other charges. His brother Benjamin was indicted in San Diego on May 2, 1993, on drug conspiracy, smuggling, money laundering and racketeering charges and is the subject of a U.S. Drug Enforcement Administration fugitive warrant.

The DEA said in August that the gang's security force, commanded by Ramon, has been responsible for assassinating rival drug traffickers and several senior Mexican law enforcement officials, including Ernesto Ibarra Santes, head of the federal judicial police in Tijuana, and Daniel Beruben Jaime, commandante of the National Institute to Combat Drugs. Official announcement of the indictment has been held up by witness protection issues, officials told The Los Angeles Times.

There was no official comment from the DEA, the FBI or the Justice Department.

Senate begins hearings to improve the IRS

BY ROB WELLS
Associated Press

WASHINGTON — Opening a three-day review of the IRS, a Senate committee chairman said today tax collectors have used false identification and agents pursue taxpayers "who can't afford to fight back" to meet collection quotas.

"We are holding these hearings because one thing is certain. We can't fix the IRS without knowing what ails the IRS," said Senate Finance Committee Chairman William V. Roth Jr., R-Del.

Amid criticism the hearings were being propelled by the GOP's anti-tax agenda, Roth said he seeks "constructive criticism — criticism with the intent to improve not destroy. This is not IRS bashing; it is over-

sight."

Senators, authors and tax-related trade groups were among the first witnesses called to describe the agency's troubles.

But the hearings are generating quite a buzz over expected whistleblower testimony from current and former agents later in the week, some of whom will have their identities concealed. They are expected to say the agency unfairly singles out small taxpayers least likely to defend themselves for collections, an accusation the IRS says is against its procedures.

Advance media reports about such allegations prompted taxpayers on Monday to jam the telephone switchboard of Roth's office.

Roth outlined findings in his committee's six-month investigation:

—Many revenue officers were issued false identification, Roth said, purportedly to protect officers from assault. "I'm concerned that it makes them unaccountable," he said.

—Tax assessments "that have no basis on fact or tax law" were levied to "simply raise the individual statistics of an IRS employee."

—The "commonplace" use of tax collection quotas to rate the success of agents or officers. "And this, I believe, is outrageous, a major problem that has become part of the agency's culture," Roth said. The IRS denied this practice exists and noted it was prohibited in a 1988 law.

—A preference to audit middle- and lower-income taxpayers.

IRS officials weren't immediately available for comment. But Treasury Secretary Robert Rubin sought Mon-

day to minimize fallout from the hearings by apologizing in advance for any misconduct uncovered by Roth's panel.

"I deeply regret any mistreatment of taxpayers," Rubin said in a letter to Roth. Rubin has asked the IRS to describe discipline and corrective actions it took in response to abuses.

Rubin strongly emphasized the hearings should place any abuses in context of the agency's enormous task, collecting \$1.5 trillion annually from 209 million tax returns. About 83 percent of taxpayers pay their taxes voluntarily.

"We are working hard to reform the IRS, and it would be counterproductive at best, and very harmful at worst, if these hearings undermined morale and damaged our efforts," Rubin wrote.

REGIONAL BRIEFS

JHU Press considers Internet publishing

Johns Hopkins is among a number of schools considering computer sites for "electronic monographs," on-line books in specific academic disciplines geared toward specialists in those fields.

Such an option has been prompted by a dwindling market for academic works usually published by university presses nationwide. Budget cuts at many university libraries have led them to order fewer university-published books, causing the publishing companies to tighten their acceptance rates as well.

This phenomenon could spell disaster for young professors seeking tenure, who are expected to publish extensively before being considered for permanent employment.

"The situation does not bode well for the long-term health of education and scholarship in the humanities and the social sciences," Mary M. Case, director of the Office of Scholarly Communication of the Association of Research Libraries, in a recent article in *The Daily Record*.

Case's organization was one of three which sponsored a conference to deal with the dilemma, entitled "The Specialized Scholarly Monograph in Crisis."

Steven Humphreys, a history profes-

sor at the University of California, Santa Barbara, gave a speech on scholarly publication he called, "Why Do We Write Stuff That Even Our Colleagues Don't Want to Read?"

Some universities hope that the Internet will offer a solution for publication-seeking professors. Columbia, Massachusetts Institute of Technology, Stanford, Yale, and the Universities of California are among the schools joining Hopkins in exploring the feasibility of scholarly online publication in the form of electronic monographs.

Hopkins professor gets A from study

A new study criticizing recent books on marriage made a book by Hopkins sociology professor Andrew Cherlin the exception to the rule. Cherlin's book, *Public and Private Families: An Introduction* received an "A" for "balanced treatment and sound scholarship." It was the only one reviewed to do so.

The study, conducted by the Institute for American Values's Council on Families, reviewed books pertaining to marriage published between 1994 and 1996. According to the report, most of today's textbooks deal primarily with the negative aspects of marriage while ignoring the positive.

Norval Glenn, a sociology profes-

sor at the University of Texas at Austin, wrote the report. Glenn found factual errors, incomplete coverage of children's issues, and an overwhelmingly negative portrayal of marriage, according to a September 17 article in *The New York Times*.

The Council itself is not without critics. It is composed of both Democrats and Republicans, but is regarded by some as too conservative. Stephanie Coontz, author of *The Way We Really Are: Coming to Terms With America's Changing Families*, claims that the Council does not recognize the treatment of real problems in American families.

"Textbooks have to negotiate a fine line, that 50 percent of kids don't live in families with their two married biological parents, so do you tell them that they're doomed, or do you work with what you've got," Coontz said in the *New York Times* article.

One of Maryland's first families came together on the Hopkins campus on Sunday. Descendants of Charles Carroll of Carrollton (1737-1831) met on the lawn in front of their ancestor's home, Homewood House.

Carroll's contributions to Maryland and the nation include signing the Declaration of Independence. A Maryland county as well as several roads and schools bear his name.

There are currently 1,248 known direct descendants of Carroll. Many of them turned up on Sunday, traveling from locations as distant as Singapore and as close as Annapolis.

ERRATA

The following errors appeared in the September 18, 1997 edition of *The Johns Hopkins News-Letter*:

• On Page A12, the Director of Recreational Sports is Bill Harrington.

• On Page A8 the letter concerning the beach was written by Harvey Schwartz.

The News-Letter regrets these errors.

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NEWS

Kinney new advisor to Greek life at JHU

BY JENNY MU
News-Letter Staff

Following a national resurgence of interest in community involvement, the Greater Homewood Renaissance has become a powerful advocate for reclaiming its urban community.

Formed two years ago as a result of a study commissioned by the Johns Hopkins University, Union Memorial Hospital and the Greater Homewood Community Corporation, the Greater Homewood Renaissance represents a new breed of community action groups. Its main purpose is to revitalize the Homewood area by addressing the concerns and issues most crucial to local residents.

The Greater Homewood Renaissance (GHR) is comprised of eight task forces: crime, health and senior citizens issues, economic development and jobs, schools, housing, recreation and culture, connecting communities, youth issues, future structure, and vision statement.

Each fraternity chapter on campus. The chief responsibility of the organization is to maintain good relations among the chapters and with the administration.

The PC is the governing body of the Hopkins sorority system. It works to foster good relations among the sororities on campus, to provide educational programs, and to encourage Greek life.

"Get to know the individual" is the philosophy that Greek organizations follow on campus, says Kinney.

According to Kinney, this philosophy enables Greek organizations to recruit new members into their organizations.

In order to recruit new members, current members get involved in campus activities such as Orientation, Residential Life and other organizations.

Greeks on the Homewood campus are not the typical fraternity and sorority members, Kinney explained.

"The 800 students that are members of the Hopkins Greek system do a lot of good on campus," states Kinney, "and a lot of community outreach."

The members of RAB have the power to suggest, organize and ex-

JESSICA SHAPIRO/NEWS-LETTER STAFF

Dorado Kinney is the new Advisor of Greek Affairs and Assistant Dean at Hopkins.

BY NICOLE D. PORTER
News-Letter Staff

Fraternity and sorority life at Hopkins will see changes this year as the new Advisor of Greek Affairs and Assistant Dean, Dorado Kinney, assumes a faculty position.

According to Kinney, his specific duties are working with community relations with the approximately twenty Greek organizations on campus.

Upcoming events for the organization are the Greek leadership conference and Fall "Greek Week" which will be held from September 25 to 27, according to Kinney.

Kinney said he advises the organizations on rush and recruitment activities and helps them with membership retention.

Kinney works closely with the bodies that govern Greek life on the Hopkins campus, the Interfraternity Council (IFC) and the Panhellenic Council (PC).

The IFC is the administrative and judicial body of the Hopkins fraternity system. The Council is composed of two representatives from

each fraternity chapter on campus. The chief responsibility of the organization is to maintain good relations among the chapters and with the administration.

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The members of RAB have the power to suggest, organize and ex-

ecute events.

Tutoring is part of the Greater Homewood Renaissance's effort to improve the community. The committee is made up of eight task forces, which will help to achieve the goal of Charles Village improvement.

area leaders.

The Greater Homewood area is bounded by the city line on the north, Penn Station on the south, Woodberry and I-83 on the west and Ednor Gardens-Lakeside and York Road on the east. It is formally a collaboration of institutions, community organizations, churches, businesses, and people in the Greater Homewood area. With over 50 cosponsors and major funding from the Morris Goldseker Foundation of Maryland, the Greater Homewood Renaissance represents a strong

voice in the local community.

Hundreds of individuals have attended past GHR meetings to show support for the group, as well as to voice their own opinions and ideas for improving the community. Many attendees of these meetings have voiced common concerns, such as the need to preserve and encourage the diversity which marks the Greater Homewood area. Residents have also indicated their hope for maintaining the beauty of the surrounding parks and open spaces.

Issues such as improving local

PATRICK DEEM/NEWS-LETTER STAFF

Residents Advisory Board kicks off new year

BY NICOLE FOREL
News-Letter Staff

The Residents Advisory Board met on September 15 to familiarize its new members as to what role they would play in the upcoming year.

Members of the RAB are in fact residents at Hopkins, and their role is to take control of Hopkins' social scene.

The members of RAB have the power to suggest, organize and ex-

ecute events.

However, the types of events that are actually held thrive on all the residents' suggestions and energy.

The activities can be in any area such as social, recreational, cultural, community service, and educational events.

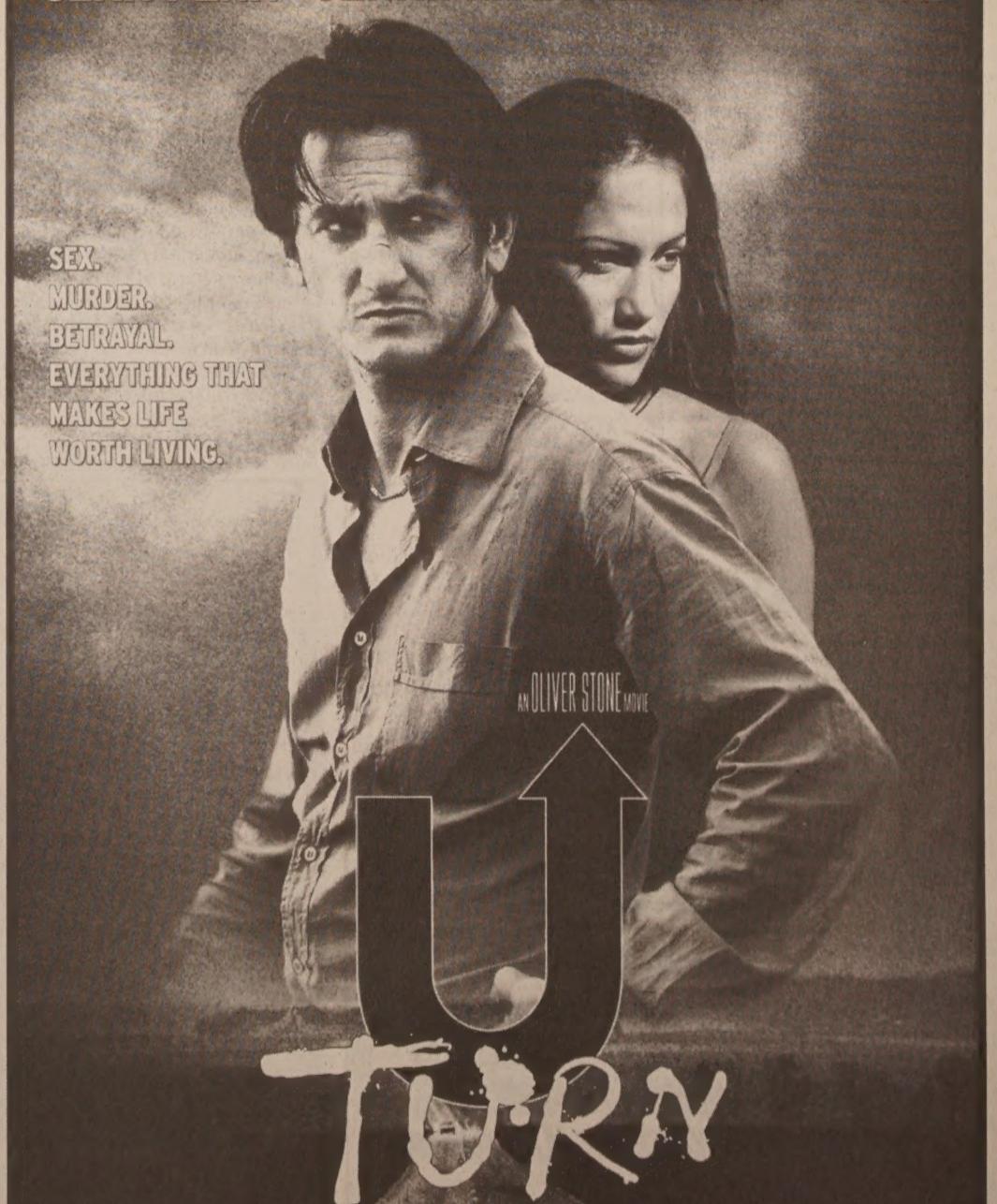
"It is very important to get involved and affect change in Hopkins' dorms and the Hopkins community," said freshman Jeremy Gorelick.

ers, etc.

Two games will be held in the AMRs and one in Wolman on October 7 and 8. There will be prizes for the winners.

"Out of all the choices a resident student could make about becoming involved in the Hopkins community, RAB would be the best by far. It's a happening organization," said Shelly Fickau, Assistant Director of Residential Life.

SEAN PENN JENNIFER LOPEZ NICK NOLTE



Please join us for the Eisenhower Library Open House

Tuesday, September 30, 4 - 6 p.m.

and

Wednesday, October 8, 3 - 6 p.m.

Want to know where everything is now?

Tours of the renovated areas begin on the Quad Level.

Have you heard about the new beverage policy?
Free covered mugs will be given out on the Quad Level.
(To get yours, bring in this ad.)

The Quad Level is also the place for food and drink
so you can try out your new mug.
(Mugs will be sold at the Circulation desk after October 8.)

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NEWS

Council sets time guidelines

Belser-Nour proposal passes in 9-6 vote despite opposition

BY GRETCHEN V. PORTER
News-Letter Staff

After an hour of considering the pro's and con's, the Student Council approved a controversial proposal that would provide time guidelines for its weekly meetings.

The vote was fairly split: nine approved, six disapproved, and six abstained.

"I still think this is not the direction we should be going," Executive President Matt Schernecke remarked.

He had expressed disappointment at the nature of the proposal, and asked that the Council members give their votes much consideration before casting them.

The motion passed.

"The issue here is people not listening [to each other]—that's what's making it inefficient."

—EXECUTIVE PRESIDENT MATT SCHERNECKE

The Efficiency and Productivity Resolution, as it was dubbed, was introduced to "establish temporal limits on the duration of the Student Council meetings in the interest of increasing efficiency and productivity."

Duncan Belser, who co-submitted the proposal with Omar Nour, said: "We do approve of the Executive Board's efforts but we want a [written] contract. This is a nonbinding proposal that will [provide for] more efficient meetings."

Schernecke said in response, "The issue here is people not listening [to each other]—that's what's making it inefficient."

He abstained from voting, not wanting to "cause bad blood between the Executive Board and Council."

It was resolved that the weekly Student Council meetings should be limited to a duration of one and one half hours.

The Executive Board of the Student Council will adhere to this guideline to the best of its ability in setting meeting agendas.

Interfraternity Council (IFC) representative Eric Quan informed the Council of the IFC's new monthly newsletter, *The Ritual*. The first issue is expected by the end of the month.

The IFC held a well-attended leadership conference last Saturday, headed by student facilitators Eric Quan, Mia Wallace, Phon Lem, Susan Damelin, as well as Dorado Kinney and National Interfraternity Council Consultant Kevin Weaver.

"We want to promote Greek life, bring a more professional and legitimate feel to the system, and improve community relations," Quan said.

"We are the largest student group on campus, and we need to create the

recognition that it deserves. The IFC and Inter-Greek Councils are well on our way to making our goals happen," Quan added.

Puneet Chopra, Homewood Student Affairs co-chair, announced his committee's progress in the establishment of a new beverage policy in the Eisenhower Library and the Hutzler Library.

Covered drinks are now permitted in all levels of the MSE Library.

Another helpful change is the fact that the library will be open twenty-four hours a day from the exam reading period until the final exam day.

The library will be holding an Open House on Tuesday, September 30, from 4 to 6 p.m. and Wednesday, October 8, from 3 to 6 p.m.

Questions regarding the library and security should be referred to Puneet Chopra at pcl@jhu.edu.

Finally, the Council expressed his approval of such changes.

"One good change is that the BOE is having the candidates attend Student Council meetings. Before you run, you should know how the Council actually works," he remarked.

The BOE will also be implementing a negative campaign rule by which candidates who campaign in a negative manner would potentially be dis-

qualified.

The meeting was well-attended by aspiring freshman candidates who observed the Council's meeting procedures.

"I see this election as an opportunity to serve our class. I love JHU!" remarked freshman vice-presidential candidate Jaime Lavin.

"I see this election as an opportunity to serve our class. I love JHU!"

—JAIME LAVIN

Her opposing candidate, Kara Wizard, was of the same opinion.

"The candidates should demonstrate a commitment to their class. The class deserves it," Wizard said at the meeting.

The candidates did not seem to mind having to listen through the entire length of the Council's meeting.

Eva Chen, freshman representative candidate, summed it up when she said, "Running has been the most tiring experience, but [a] very fulfilling one."

Hopkins area crime report, September 12 - September 18

September 12

•12:45 a.m.— 1000 Blk W. 41st St. Suspect was arrested for trying to steal 8 packs of Energizer batteries, total value: \$25.20.

•2:35 a.m.— 2600 Blk Maryland Ave. Victim states that while asleep she heard glass breaking and found bedroom window on the third floor open and glass shattered.

•6:30 a.m.— 3900 Blk Falls Rd. Unknown suspect "fished out" the keys to a 1997 Chevrolet van.

•10:23 a.m.— 2900 Blk Cresmont Ave. Unknown person removed an 18 speed mountain bike from the rear of the above location.

•7:30 a.m.— 1200 Blk Union Ave. Unknown suspect entered victim's 1994 Plymouth, cut the convertible top and smashed the steering column at above location.

•1:40 p.m.— 3500 Blk North Calvert St. Unknown suspect broke a sliding glass door window to gain entry. Suspect removed property of unknown value.

•2:30 p.m.— Unit Blk E. 26th St. Unknown suspect broke window of 1988 Hyundai and took a Song AM/FM cassette walkman. Total value: \$50.00.

•4:10 p.m.— 3000 Blk Barclay St. Victim arrived home to find his home had been broken into. Total \$1071.00 taken.

•5:20 p.m.— 2800 Blk Greenmount Ave. Suspect entered store, took two packs of Kool-Ade, value \$2.20, and tried to leave without paying. Police arrested one adult.

•6:10 p.m.— 2400 Blk N. Charles St. Suspect entered store, took one

chocolate candy bar and left without paying. Value: \$3.00.

September 13

•12:55 a.m.— 3700 Blk Chestnut Ave. Unknown suspect was unsuccessful in stealing a vehicle.

•7:48 a.m.— 3600 Blk Beech Ave. Unknown person broke the rear window of a 1986 Toyota and removed property from the same.

•9:30 a.m.— 400 Blk E. 33rd St. An unknown male armed with a handgun entered the complainant's business and robbed it of an unknown amount of cash.

•10:40 p.m.— 3600 Blk N. Charles St. Unknown person broke the rear passenger side window of a 1997 Montero and removed property from the same.

•1:06 p.m.— 500 Blk E. 36th St. Unknown suspect stole gift certificate from dwelling worth \$200.00 at Sear's.

•5:25 p.m.— 300 Blk E. University Pky. Unknown suspect cut screen on dining room window, entered in unknown manner and took a VCR valued at \$250.00.

•6:00 p.m.— 800 Blk W. University Pky. Unknown persons forced open the front door of the victims garage, entered and took clothing an furniture valued at \$4250.00.

•6:05 p.m.— 100 W. University Pky. Unknown suspect smashed the driver's door window, gained entry to the vehicle, and damaged and removed \$395.00 worth of property.

•7:20 p.m.— 3500 Blk Elm Ave. Unknown suspect snatched victim's purse and took items valued at \$49.00.

September 14

•12:30 a.m.— 2600 Blk N. Charles St. Unknown suspect approached victim, displayed a gun, demanded and took a black leather wallet containing \$80.00.

•3:13 a.m.— 1200 Blk W. 36th St. Suspect was arrested after he struck the victim in the back of the head with a glass plate.

•10:30 a.m.— 2500 Blk Guilford Ave. Unknown persons unlawfully removed the victim's 1995 Plymouth.

•1:23 p.m.— 2800 Blk Greenmount Ave. Persons unknown to the victim did strike the victim in the head with a bottle during an argument.

•9:30 p.m.— 2700 Blk Greenmount Ave. Suspect hit victim with a brick. Victim went to the hospital.

•10:34 p.m.— 2600 Blk Guilford Ave. Unknown person broke the rear window of a 1990 Oldsmobile and removed property from the same.

•11:55 p.m.— 2500 Blk Greenmount Ave. An unknown male and female, armed with an unknown dark object robbed the victim, taking his wallet and contents, valued at \$150.00.

•3:00 p.m.— 600 Blk Venable Ave. Unknown suspects broke glass door of victim's dwelling, entered and removed property.

•3:30 p.m.— 600 Blk E. 34th St. Persons unknown entered home by unlocked window taking property valued at \$200.00.

•5:10 p.m.— 100 Blk E. 25th St. Unknown person shattered the front passenger side window of a 1997 Ford and removed property from the same.

•6:47 p.m.— 3600 Blk Old York Rd. Unknown person removed the sticker from the rear license plate of a 1991 Ford.

•6:45 p.m.— 700 Blk W. 40th St. Suspects approached victim, dis-

played a handgun taking property valued at \$9000.00.

•7:17 p.m.— 300 Blk E. 31st St. Unknown person removed the garbage can from the rear yard of the above location.

•10:46 p.m.— 3600 Blk Old York Rd. Suspect robbed victim of \$60.00, a beeper, and a gold chain.

September 15

•12:14 a.m.— 2800 Blk Maryland Ave. Unknown person damaged the driver side window of a 1984 Toyota and removed property from the same.

•2:55 a.m.— 500 Blk W. University Pky. Suspect broke into vehicle and took property valued at \$80.00.

•7:53 a.m.— 600 Blk W. 33rd St. Unknown person removed various property from a 1996 Suzuki.

•8:45 a.m.— 2900 Blk St. Paul St. Unknown suspect broke window of victim's 1994 Toyota and removed property valued at \$500.00.

•3:00 p.m.— 600 Blk Venable Ave. Unknown suspects broke glass door of victim's dwelling, entered and removed property.

•3:30 p.m.— 600 Blk E. 34th St. Persons unknown entered home by unlocked window taking property valued at \$500.00.

•8:10 a.m.— 4300 Blk Roland Ave. Unknown suspects used unknown prying tool to break window of victim's 1998 BMW, and removed property valued at \$1500.00.

•10:20 a.m.— 2800 Blk N. Charles St. Unknown suspect broke the passenger window of a 1995 Nissan Maxima, worth \$100.

•5:40 p.m.— 3900 Blk N. Charles St. Suspect took one Gerry Fisher mountain bike valued at \$800.00.

September 16

•11:00 a.m.— 2800 Blk Greenway. Unknown suspect in unknown manner broke rear left vent window and took property valued at \$500.00.

•8:10 a.m.— 4300 Blk Roland Ave. Unknown suspects used unknown prying tool to break window of victim's 1998 BMW, and removed property valued at \$1500.00.

•10:20 a.m.— 2800 Blk N. Charles St. Unknown suspect broke the passenger window of a 1995 Nissan Maxima, worth \$100.

•5:40 p.m.— 3900 Blk N. Charles St. Suspect took one Gerry Fisher mountain bike valued at \$800.00.

September 17

•6:00 a.m.— 2500 Blk N. Howard St. Unknown suspect removed \$18.00 in coins from a paper box.

•11:15 a.m.— 400 Blk E. 33rd St. Unknown suspect got access to victim's bank card left in 7-11 store ATM machine.

•11:18 p.m.— 700 Blk W. 40th St. Unknown suspect entered above location, showed handle of gun to sales person, and asked for money in register.

•3:30 p.m.— 3500 Blk N. Calvert St. Persons unknown broke window, entered home, and took property valued at \$900.00.

•4:10 p.m.— 300 Blk W. 29th St. Persons unknown attempted to enter home by pushing in rear window and screen, no entry, nothing was taken.

September 18

•8:10 a.m.— 3400 Blk Greenway. Unknown suspect in unknown manner broke rear left vent window and took property valued at \$500.00.

•8:10 a.m.— 4300 Blk Roland Ave. Unknown suspects used unknown prying tool to break window of victim's 1998 BMW, and removed property valued at \$1500.00.

•10:20 a.m.— 2800 Blk N. Charles St. Unknown suspect broke the passenger window of a 1995 Nissan Maxima, worth \$100.

•5:40 p.m.— 3900 Blk N. Charles St. Suspect took one Gerry Fisher mountain bike valued at \$800.00.

Student Council Attendance, September 25, 1997

Executive Officers

President Matthew E. Schernecke
VP Institutional Relations Damien Newton
VP Administration Parag Parekh
Secretary Valerie Marchi
Treasurer Brian Weinthal

467-7828
662-1247
662-0875
467-7541
243-4528

Present
Present
Present
Present
Present

Class of 1998

President Duncan Belser III
Vice President Robert E. Mittendorf II
Secretary/Treasurer Chika Hayashi
Representative Jim Kim
Representative Monet McCorvey
Representative Ron Mendelow

467-6153
467-8940
467-5375
516-3911
467-9755

Present
Present
Present
Present
Present

Class of 1999

President Sonal Agarwal
Vice President Puneet Chopra
Secretary/Treasurer Shar Tavakoli
Representative Teddy Chao
Representative Ed Hosono
Representative Nick Khatri

516-3909
516-2778
516-2662
516-2272
516-3554
366-2865

Present
Present
Present
Present
Absent
Present

Class of 2000

President Zack Pack
Vice President Omar Nour
Secretary/Treasurer Karen Shahar
Representative Susan Kim
Representative Daniel Shapero
Representative George Soterakis

516-3647
516-3213
516-3681
516-3742
516-3121
516-3538

Present
Present
Present
Present
Absent
Present

Forum discusses religion

Law and faith are the subject of the panel's debate

sions of the *Smith* decision and the repeal of RFRA.

McFarland stated, "Smith was one of the worst decisions the Supreme Court has ever handed down."

As an example, McFarland cited federal laws regulating alcohol consumption. If the *Smith* decision is upheld, he argued, young believers in faiths such as Catholicism, that use wine as a central sacrament would be considered underage drinkers, and thus be violating the law.

"We don't want government to hurt religion, nor do we want government to help religion."

—REVEREND WALKER

RFRA tried to prevent such clashes between law and religion, for according to McFarland, "unless the state could prove that there was a rampant childhood alcoholism problem stemming from places of worship, they would not be able to complain."

The general consensus reached by the panel was that the *Barnett* decision embodied the ideal relationship between church and state, and that the *Smith* decision "set the country back by 100 years."

Chopko claimed that the *Smith* decision gave the state considerable leverage over the church, warning of the dangerous possibility that a government could try to "favor one set of

children... has been one of the keys to American success," and "Clearly in a free society, there are deviations from that... moral code," did little to change the minds of the organizers of the rally.

"He kept using the words 'pro-family,'" said Henein, "as if, just because I'm gay, I'm not allowed to have a family."

When asked what he had to say about the protest, Reed initially offered no comment.

He then added, "I'm a very friendly, likeable person. I'm astonished that anyone would think otherwise."

values, or one set of beliefs."

Reverend Walker concurred, saying "We don't want government to hurt religion, nor do we want government to help religion."

"The United States' self-proclaimed role as bastion of liberty is going to be a struggle as we enter the next century," Fisher added.

That all four members of the panel shared similar interpretations of the First Amendment greatly diminished the opportunities for debate.

In fact, the discussion itself was somewhat benign, as the panel members seemed more interested in appearing diplomatic than controversial.

The only real sources of debate arose from questions from the audience.

One audience member asked the panel's opinions on the school voucher issue, which is currently one of the most hotly debated topics in Washington.

The school voucher bill would use tax dollars to subsidize parents who want to send their children to private or parochial schools.

Reverend Walker quickly responded, "It is wrong to advance my religion through your tax dollars."

He added that such a policy would probably worsen the American nation's already dismal public schooling system.

McFarland contested this view, asking "Is it a violation if my tax dollars support public libraries, even though I don't borrow books? Probably not."

He denied that an increase in government spending towards parochial schools would increase the state's overall influence in religious institutions, pointing out that as long as a child could pass basic reading, writing and arithmetic tests, the denomination of his parochial school was irrelevant.

Another questioner raised a potentially explosive topic when he asked the panel to comment on the idea that "religion has been diseased by American liberal democratic theory through the freedom of expression."

Reverend Walker dealt with this issue by replying, "The world is a sinful place... those sins can pervade the church just like any other place."

But he carefully avoided assaulting liberalism in the rest of his response, choosing instead to extol upon the virtues of living in a pluralist society.

Conservative thinker speaks his mind at MSE symposium

Audience members challenge Reed's views in question session

Continued from Page A1
ferring from schizophrenia," said Reed, "or the American people are trying to tell us something."

Reed then stated that in exit polls conducted on the 1996 voters, 72 percent of all respondents cited "moral and spiritual issues" over economic ones. This was in an election, noted Reed, in which Clinton ran "as the most culturally conservative Democrat in our lifetime—and he did it successfully."

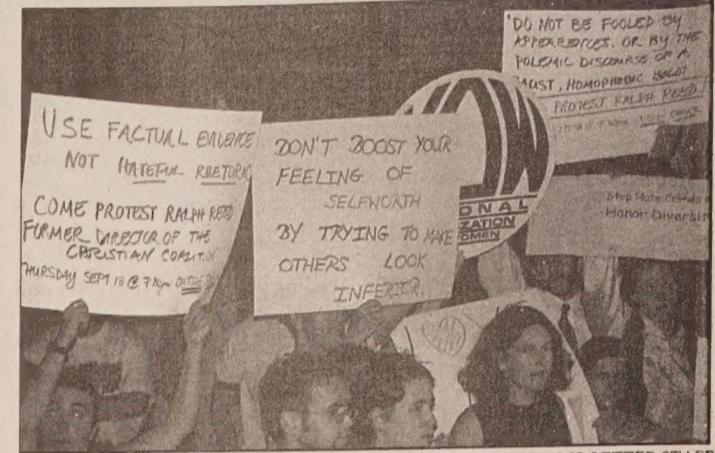
"What does this mean?" Reed asked rhetorically. "There are many lessons we can draw... that the American people don't believe in greatness measured by the Dow Jones... but by the integrity of its leaders."

This call for moral greatness, Reed continued, forms a challenge to American society in the twenty-first century, helping answer what Reed called two of its greatest questions: "how to create wealth and distribute it around the world... [and how] to resist foreign aggression now that we've conquered Fascism and Communism."

This was an election, noted Reed, in which Clinton ran "as the most culturally conservative Democrat in our lifetime."

Having painted such a portrait of American society, Reed then brought the Christian Coalition's and the Religious Right's role into the political and social picture.

Stating that the Christian Coalition's dynamic growth is a reflection of the desires of the middle class, Reed said that it is "unhistorical to argue that faith-based political movements are an aberration in our history." Instead, faith-based political movements in the U.S. form the "strongest, brightest thread in history," Reed said.



JACKIE BARROW/NEWS-LITER STAFF
Ralph Reed encountered opposition before his speech in Shriver Hall.

Reed also cited the role played by religious people or organizations in key periods of American History, notably the Abolition era, the Temperance Movement, and the rise of Civil Rights.

Reed quoted from both Lincoln and Reverend Martin Luther King Jr. to support his claims.

To say that religious movements played no role in American history, Reed said, "you'd have to take a pair of scissors, and tear out all reform movements from our history books."

Reed then outlined the historical differences between the traditionally liberal faith-based movements of the past, such as civil rights, and the current, conservative trend.

Reed cited the 1973 *Roe vs. Wade* decision on abortion as well as a 1979 Carter administration attempt to partially revoke tax exemption status from parochial schools as the watersheds in the growth of the "modern Conservative Agenda..." and the belief in respect in sanctity of sacred human life, from cradle to the grave."

Reed went on to explain how religion and abortion played key roles in the growth of the Conservative Right through the past twenty years.

He gave a graphic description of a partial birth abortion.

Reed also explained the Conservative Right's opposition to Most Favored Nation trade status between the Peoples' Republic of China and the United States, on the grounds of religious oppression of Christian groups by the Chinese government.

Reed concluded the lecture portion of the evening by summarizing several of the Religious Right's agendas, such as school choice, and faith-based prison systems.

"America is coming home," Reed said. "She's coming back to values. You'd better get used to having them around."

In the brief question period that followed, Reed answered questions further touching on the Christian Coalition's points of view.

Answering one question, Reed posited the Right's view on the traditional

family, citing it as a basis for a stable society, in contrast to unions that are not composed of the traditional husband and wife pair.

"The nuclear family is best for children," Reed said. "Clearly [there] are deviations from the moral code... we did not want the deviations given same status under law and rights as people in holy matrimony."

In another question, the speaker asked Reed to address the part of the Christian Right's agenda which is "anti-environmental, [anti-]gay, [anti-]civil liberties, and [anti-]consumer."

Reed responded that he would "take issue," claiming that the Right is rather "pro-life, [pro-]family, [pro-]poor and [pro-]freedom," citing a fundraiser for the rebuilding of African-American churches after their burnings in the South.

He also claimed that the Right's opponents, when in a defensive situation, must fall back on caricature of the Conservative movement.

An activist for gay and lesbian civil rights posed the last question, inviting Reed to partake in an open dialogue with gay Christians, if he had not already done so, and to give cause for the usage among the Conservative Right of hate speech against the gay community which referred to them as sodomites and witches.

Reed agreed with the questioner's point against hate speech, quoting the Bible—"May he who is without sin cast the first stone"—and stated that there have been a number of meetings between gay Christian organizations and non-gay groups.

However, he said, his fundamental belief about homosexuality has not been swayed: "I don't believe that lifestyle is moral, and won't compromise."

Reed then thanked the audience, saying "I know that lots of people [in the Shriver audience] don't agree with my views" and that it was a "credit to the university" that he could hold a speech and question session without interruption.

Reed then left the Shriver stage to attend a post-speech reception.

DSAGA holds protest

Continued from Page A1

Following some thunderous applause, Reed added, "I guess this will be a more interesting night than I thought."

However, the decidedly mild speech went without interruption from the audience, though several students voiced their disagreement with Reed's opinions during the question-and-answer period of that night's speech.

Reed's speech, which included the statements, "We believe the traditional family [of mother, father and

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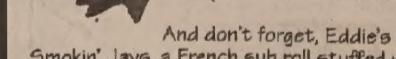
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SCIENCE & TECHNOLOGY

"Virtual Human" comes to Inner Harbor

Science Center exhibit merges technology and art

BY COLLEEN HALLETT
News-Letter Staff

The Maryland Science Center's newest exhibit, "Inside Out: The Visible Human," bridges cutting-edge technology and artistic expression. The result is a stunning look inside the human body like none of us have seen it before.

The exhibit, open through January, is based upon the Visual Human Project (VHP). The project got underway when Joseph Paul Jernigan, a convicted killer waiting to die on Death Row, agreed to donate his body to scientific research. Now, he lives on, in the form of digitally stored images which comprise the world's first and only complete "virtual" human. Thanks to funding from the National Institute of Health and the dedication of University of Colorado Scientists Victor Spitzer and David Whitlock, Jernigan's body was scanned, quartered, sliced, and photographed. The intricate procedure involved shaving off millimeter-thick cross-sections of each part of the body, and carefully photographing each layer. The project took nine months and produced over 15 gigabytes of anatomical data—enough to fill 15,000 floppy disks.

With the completion of the Visual Human Project came a gold mine of scientific information, referred to in the exhibit as "the most complete and accurate atlas of human anatomy ever produced." Use of this data as an educational and medical tool is imminent. Already, programs created from

VHP data can produce medical holograms, enabling surgeons to practice delicate procedures on a virtual patient before the actual operation. All of these innovations are based on the creative digital imaging of Alexander Tsiaras.

Photographer, engineer and digital imager, Tsiaras took raw data from the NIH's Visual Human Project to create complex and artistic representations of the human form. His images include transparent overlays of muscle structure, bone and soft tissue in the form of 2-dimensional views as well as 3-D holograms. Linda West, PR Manager for the Maryland Science Center, said: "It's [Tsiaras's] work that turned this into a body."

Tsiaras's graceful images form the basis of the Center's exhibit. West said exhibit coordinator Charlene Cross started with Tsiaras's work, and then "took the data a step farther and created an exhibit around it." Cross was aided in her efforts by researchers from the NIH as well as Dr. Bob Gayler, from the Johns Hopkins School of Medicine. Gayler, a faculty member in the radiology department, supplied medical images and expertise for the project. West said she is "very, very appreciative of all the help we've gotten from Johns Hopkins," calling Dr. Gayler's assistance "invaluable."

"Inside Out: The Visible Human" features some impressive, nearly life-sized holographic images alongside equally impressive 2-D ones. A short video about virtual surgery along with little-known anatomical facts are pre-

sented for educational purposes. An interactive panel allows visitors to select an organ and see it light up, while "Block Man" lets visitors mix and match various layers within the body.

Included in the exhibit is a real one millimeter cross-section of Jernigan's head, complete with hairs.

According to West, the exhibit has drawn more scientists than usual. But it also draws those who appreciate the artistry of the human form. With the elegant strains of "Pachelbel's Canon" playing in the background, West likened the elements of the exhibit—science, technology and art—to different types of instruments. "Our goal is to bring together the orchestra." The trimmed-down presentation meets this goal, at once provoking the observer to ponder a new technological frontier, and yet humbling his imagination with the artistry of the body.



COLLEEN HALLETT/NEWS-Letter STAFF
One of the many spectacular images which make up "Inside Out: The Visible Human."

SCIENCEBRIEFS

Feeding donor cells to recipient could stave off corneal rejection

Feeding donor skin cells to a corneal transplant recipient could stave off rejection and reduce dependence on anti-rejection drugs, according to a researcher who's posted early successes with laboratory mice.

It's still a leap from mice to humans, but Jerry Niederkorn, director of ophthalmic research at the University of Texas Southwestern Medical Center at Dallas, thinks human testing could begin in 1998.

"We're trying to look at barriers we would have to overcome. We are literally writing the protocols to begin study with humans," he said Monday.

"We could use skin cells—take skin from some cadaveric donor who is going to give a cornea, put it in capsules and give it to persons before they're going to receive corneal transplants," he told reporters and colleagues at a seminar sponsored by Research to Prevent Blindness, a voluntary organization that supports eye research.

Although the scenario sounds a bit like science fiction, it builds on an established technique of desensitizing animals and people by feeding them the very material that makes them react.

Corneal transplants are the most common transplant procedure in the United States, with an estimated 45,000 occurring each year.

Oftentimes, about 4,000 to 5,000 first-time transplants will end in rejection of the foreign cornea. A high percentage of those patients will go on to reject subsequent transplants.

The anti-rejection drugs that might help them often don't work, and have the serious side effect of reducing the patient's ability to fend off diseases.

The solution, Niederkorn believes, is reprogramming the immune system, sort of paralyzing it selectively so it can still mount other battles if needed.

In the laboratory, mice uniformly rejected corneal grafts.

But when Niederkorn and his research team fed mice 10 daily doses of donor cells before a cornea transplant, only 50 percent of them rejected the tiny piece of tissue.

And when the mouse donor cells were treated with a disarmed cholera toxin that shuttles the cells directly to lymph tissues in the gut, the results were even better.

"The acceptance rate goes up beyond 90 percent," he reported.

The dosing still needs to be worked out. He's hoping to take a cue from previous uses of the oral tolerance method, where doctors have fed purified animal proteins to patients to shut down some autoimmune diseases. It turned out they needed to give 30 to 50 times more of the protein to a human as to a mouse.

In terms of the human skin cells that would be needed for up to 14 days of desensitization treatments, Niederkorn would need the equivalent of two strips the size of \$1 bills, he said.

He could culture much of that in the lab.

"It's such a simple method that if you don't try, it would be a shame," said Dr. Robert B. Nussenblatt, scientific director of the National Eye Institute in Washington. "It does have... potentially really great consequences."

Internet commerce the new frontier for bankcard industry

The bank of the future may look quite different than the brick-and-mortar edifice that has been a reassuring icon for millions of Americans.

In fact, for many consumers, the bank of the future may not be a building at all, but a personal computer.

That shift was apparent at the American Bankers Association's annual Bank Card Conference, which opened Sunday in the Long Beach Convention & Entertainment Center.

I've seen a lot of companies invest hundreds of thousands of dollars into a firewall (to prevent outsiders from accessing data). Internally, they're wide open," he said.

"They leave the corporate family jewels laying out on the table."

at using the Internet to replace the teller's window as the key link between banks and customers.

The conference, which continues through Tuesday, attracted about 2,000 bankers and Internet technology executives and salespeople.

For consumers, the electronic evolution could make banking and bill-paying as easy as clicking a mouse. For bankers and other creditors, it holds the potential of reducing labor and maintenance costs and, more importantly, opening new markets.

Analysts predict that the value of goods and services traded over the Internet will reach \$7 billion or \$8 billion this year and will explode to \$327 billion by 2002.

"There will be a battleground, and what is a bank and what's the constellation of players in this space?" said George Geis, a professor of information technology at the University of California, Los Angeles.

"What role will technology companies play, what role will traditional banks play, what role will Internet banks play? This is all going to be fought out."

The Internet already is home to a few so-called "virtual banks" that conduct all or most of their business in cyberspace. The focus of the ABA conference is applications that will help traditional banks and other businesses move into the cyberworld.

One product on display is a joint venture between two giants in their respective industries: Microsoft and financial information provider First Data Corp. of Atlanta. Under their system, all of a consumer's bills would be gathered at a central Internet site. Users could review and pay bills and conduct other banking transactions by logging on.

Similar payment systems are being demonstrated by Hypercom Corp. of Phoenix, San Francisco-based Justin Time Solutions and other companies.

In most cases, consumers would get free use of the electronic billing systems, while the billing companies would pay a fee to participate.

"Electronic commerce seems to be the future of the payment system," said Nancy Judy, a spokeswoman for the American Bankers Association. "It's where customers seem to want to do business. Using your card on the Internet is an easy way to have access to products and services."

"But there are a lot of issues that need to be addressed," she added. "There's privacy and security."

Security concerns have been highlighted by the well-publicized exploits of hackers such as Kevin Mitnick, who was accused of stealing 20,000 credit card numbers from the Internet service provider Netcom.

Another California hacker, Carlos Felipe Salgado Jr., was indicted in May on charges that he stole 100,000 card numbers by tapping into the records of retailers who sell products on the Internet.

One partial answer to the security issue, industry observers say, is the smart card. Embedded with a computer chip, smart cards are similar to credit cards but can carry far more information, including the capacity to encrypt, or scramble, data that is transmitted to a business.

By using special reading devices, the cards could be inserted into home computers to encode data exchanges between consumers and their banks.

Within a year or so, many PCs will be manufactured with a smart card slot in the keyboard, said Bill Barr, executive director of information networking at Bellcore, a Morristown, N.J. company that specializes in smart card technology.

Security isn't the only advantage of the smart card. They can serve the same function as regular credit cards, ATM cards and debit cards.

By logging onto their banking site, consumers could transfer a fixed dollar value from a savings or checking account to the card, said Barr.

Companies willing to invest the time and money can create systems that are relatively secure from outside invaders, argued Peter Shipley, a Berkeley-based computer security consultant. Where most systems fall short, he said, is preventing theft from within.

I've seen a lot of companies invest hundreds of thousands of dollars into a firewall (to prevent outsiders from accessing data). Internally, they're wide open," he said.

"They leave the corporate family jewels laying out on the table."

Fifty people volunteer for HIV injection

Associated Press

CHICAGO (AP)—A group of doctors and public health advocates say AIDS research is so important that they are willing to risk their lives by being the first humans to be injected with a vaccine consisting of a live, though weakened, strain of HIV.

The International Association of Physicians in AIDS Care, based in Chicago, wants to conduct the test involving about 50 volunteers. The group intends to talk with National Institutes of Health officials about the idea.

Gordon Nary, executive director of the Chicago group and one of the

trial's volunteers, said the risks of being in the study are diminished by what can be learned from it.

AIDS vaccine development is a slow process because of the safety measures and rigorous animal testing needed before injecting humans with a trial vaccine.

"Vaccine development has really dragged on because there is an assumption by conservative scientists that people won't step up and do this," Nary said.

AIDS research efforts have focused on vaccines that do not involve a live virus because of fear that even a weakened, live human immunodeficiency virus strain might be capable of caus-

ing AIDS or other problems.

"I'm not... suicidal," Nary said. "There are 1,000 HIV-infected babies born daily. If there is a risk of HIV infection [during vaccine trials]... it's overwhelmingly outweighed by the fact that there isn't anyone who has worked with these babies who isn't going to do it."

Dr. Mark Grabowsky of the National Institute of Allergy and Infectious Diseases is skeptical of the proposed study and says it's premature to talk about injecting healthy people with a live vaccine.

Nonetheless, Grabowsky said: "I admire them. That kind of activism can't help but be inspiring. But the

scientific questions still remain."

Grabowsky said he has invited the group to discuss the project with him and other scientists next week at the National Institutes of Health offices in Rockville, Maryland.

The Chicago group wants approval from the Food and Drug Administration but promises to go on even if they don't receive an OK from the FDA, said Dr. Charles Farthing, the study's leader and medical director of the AIDS Healthcare Foundation in Los Angeles.

The group can proceed with its trial without FDA approval by confining its study to one state or conducting it in Europe.

Even the kitchen sink (and how to unclog it)

Before I really get this week's column underway, I have penance to pay.

Last week's website, The Science Explorer, was suggested to me by my suitemate, the oh-so-study-yet-strangely-studious Jeff. Jeff rules. Jeff is the coolest thing north of Antarctica. So, anyone who found last week's site useful, send a great big "I love Jeff" to him, at jhenderd@jhu.edu.

Believe me, he'll appreciate it.

Okay, I hunted this week's website

J.R. PARSONSJR
Website of the Week.

down myself, because I was skeptical—it said I could learn to do anything. Anything? I ended up almost not getting this article written, trying to prove them wrong. The only topics I couldn't find any hints on were academic—Orgo, Fluids, Biochem, and the other academic demons here at Hopkins. And yes, somebody is paying me to use my (questionable) pull as a journalist to scare people away from Orgo.

But, he said not to mention that he was doing it to wreck the curve, because then people would think he is a threat. Don't worry Jeff, your secret's safe with me!

Anyhow, if you're looking to get the edge on a classmate in some course, don't bother heading for this week's website. If you're looking for how to avoid cutting yourself shaving, how to tie a bowline, how to throw a Frisbee, or how to do your laundry (freshmen: it's been almost a month... hint, hint), it's all here, at <http://www.learn2.com>.

I was already enjoying procrastinating when I hit the opening page; not only does it feature an index grouped by general subject matter, but an in-depth tutorial from one section every week. This week's feature?

The Learn2 "cover-up-your-tracks" guide! Window repair, spot removal, and a bunch of ways to get rid of (or hide) dorm damage. It also included a section on how to stash stuff in not-too-obvious places, so that a thief (or prying landlady) would never find them.

Once I'd finished learning how to

Indonesian on the way. In the same section—communications skills—you can learn how to whistle (and no, it's not just put your lips together and blow), how to write to your congressman, and how to write a speech.

I was extremely impressed with (among other things) their food and cooking section, which had guides

errors you find, or suggestions for new tutorials. Go ahead, bug them about not teaching how to pick crabs—but take a look at all the other stuff you can learn, first.

I bookmarked the entire site almost instantly for later use, especially for the inevitable day when I'll need to know how to wear a bow tie, or how to do that really shrill whistle with my fingers, or how to improvise a diaper (without trash bags and duct tape, thank you). The graphics are helpful, clear, and not too cartoonish, and in almost all cases, the instructions concisely outline every step. The fact that each major step has its own link seemed a little silly at first, but it made me pay closer attention to each individual action, which is their goal.

Another big thumbs up: the links to useful items are everywhere! Did you promise to fix that girl's car (you know, the one who sits in front of you in Biochem)? Can't tell a carburetor from a spark plug from a stick-shift? No sweat—every tutorial has a "related links" section at the end, too, so you can learn all about an entire area of expertise quickly. I thought I knew how to drive stick before checking out their website, but I learned one or two things that are definitely going to save me money on clutch replacements down the road.

A few other (mostly artistic) details that anyone putting a home page together should notice: their advertisements are all relatively subtle in appearance and color, and instead of an ugly "HOME" link underlined at the bottom of every page, there is a shrunk graphic of their main logo, and the words "learn more!" Nothing on the site nags or pesters you to leave; in fact, anyone who loves picking up random, mostly-useful knowledge will be tempted to stay for far too long.

Questions, comments, love notes, medieval poetry, or thermo solutions may be sent to jurph@jhu.edu.

Darn those socks!

Everyone has a favorite pair of socks—has yours?

Time
Document Done

SCREENSHOT BY JOSH GREENBERG

Just one of the obsessively detailed lessons at Learn2.

patch a hole in a plaster wall—not that I would ever need to—I moved on, using their simple (but effective) search engine to look up "chess." While a little slim on strategy, the basics were all there, and I learned an interesting and important piece of chess etiquette. I'm not telling what it is, but if someone laughs at you next time you play chess, well, you've been warned.

I.R. students take note: there is an awesome little guide to getting by in Spanish and French, with Thai and

on how to carve a turkey, how to use chopsticks, and, for those of you who are tired of The Beach, how to hold a wine tasting. For those who aren't tired of The Beach, there's also a guide to getting rid of hangovers. Rather than give recipe after recipe

FRESHMEN CANDIDATE STATEMENTS

PRESIDENT**Michael Bianco**

Hello, my name is Michael Bianco and I am running for president. As I was gathering signatures for my petition I was confronted with the question of "what will you do for me if you are president?" I gave the honest response of "whatever you want me to." As president I plan to find out what the most pressing issues facing the freshman class are. I would encourage everyone to approach me and tell me what they like about.

Johns Hopkins and what they believe needs to be improved. I will then work to the best of my ability with the other officers of the freshman class to accomplish all of these things. Unfortunately, at this time I

am unable to state what I believe needs to be improved about Johns Hopkins being as I have only been here for some three weeks. I have heard from several people, however, about what they think needs to be changed and believe me when I say that I am taking them all into consideration. I hope to be able to better serve the freshman class through the office of president, and I feel that I am qualified enough to accomplish these duties. Any questions can be e-mailed to mjb18@jhunix.hcf.jhu.edu and I will respond promptly.

Thank you very much for your time and consideration.

Cliff Dank

My class is Cliff Dank and I am running for President of the Freshmen Class. Earlier this fall, 950 of us stepped onto the Johns Hopkins University campus with every resource at our fingertips. Of these resources, our most one here is each other. Despite this fact, many freshmen can only name a few people from their hall or class. This is a tragedy. In a school with such a kaleidoscope of people, unity is both our greatest asset and our most difficult goal to attain. As your president, unity within the freshman class would be my top priority. I realize that many other pressing issues face the class of 2001. For this reason, I will be speaking and answering questions ON THE FRESHMAN QUAD, THURSDAY SEPTEMBER 25TH AT 6:30 PM. Please come and hear what I have to say, and even better yet, come and ask me any questions you may have. Again, my name is Cliff Dank and I am running for Freshman Class President.

Cody Evans

Greetings, my name is Cody Evans. Here's what I was in a nutshell: I was Class Representative for three consecutive years in high school, Council President my senior year, Youth Governor of Montana, and delegate to the Conference on National Affairs. Additionally, my National Oratoris title backs my persuasive speaking adeptness. I am prepared to serve the Freshman Class.

More prominently, who is Cody Evans going to be if he is elected Freshmen President? My alternative leadership style, Servant Leadership, effectively enables me to serve your needs. As servant to the class, I must seek and reciprocate your reasonable concerns. Unreasonable concerns include, if I'm constipated and I no one tucks me in at night. But essentially, you do the griping and I do the dirty work. My platform is represented by the keen little slogan: JH(YOU).

I stand for the Freshman Class of JHU. As President I am entitled to serve as chief spokesperson on behalf of freshmen. If you asked what I stand for, I reply, Iyou. Hence, the slogan JH(YOU). Additionally, I balanced receptiveness with proactivity by striving to defeat concerns before they surface. I am campaigning to humbly

Rob Feldmeier

The class of 2001 are a remarkable group of people. We come from almost every state, numerous foreign countries, all backgrounds, and all cultures. Together, we have embarked on an exciting adventure; a journey to the next century. We need strong leadership to enrich this experience. As your President, I stand ready to fight for our common cause.

Our Housing must be improved. There are rodent and insect problems in many of our residence halls. The AMRs are hot and ill-ventilated. Buildings A and B have erratic utility service. I demand that Maintenance begin immediate repairs.

Our food service can be better perfected. I am committed to co-operation with Marriott to improve quality.

Money is essential for class activities. I insist that our social activities be fully funded.

Student government is for everyone. In past years, Hopkins student government has been elitist and exclusionary. All freshman have a place in my administration.

Together, we'll make our next four years meaningful, productive, and fun. I have served students 8 years, and know this class needs leadership, experience, and determination. Elections are on September 29th and 30th. Please help me to serve you.

Jessica Ferrell

Top 10 Reasons to vote for Jessica Ferrell for President:

10. I'm from Texas. We Southern girls know how to run a government.
9. I have always wanted to be called Ms. President.
8. I am dedicated to being your student leader.
7. Your wishes are my command.
6. I love control.
5. I am communicative and responsible.
4. I am extremely loud.
3. I have a Tickle-Me-Elmo hours of fun.
2. I am an English major - who has more time to devote to our class than me?
1. I work damn well on top.

Harish Manyam

Who are you? I want to know-tell me, please!!! Well, my name is Harish Manyam, but if you want you can call me Bob! I am running for president of the class of 2001. But the question is why am I running? I am running, because I know that I can lead this class to prosperity, scholarship, and to better Terrace food perhaps. I want all of you to know that I want to know what you think is wrong and needs to be corrected.

I want to make Johns Hopkins a fun place for you guys and I will, but I want you to take into consideration that this position is one of authority and power. It requires someone who is not scared to say what needs to be spoken to represent our class. I am by no means shy or scared to say anything. The person you need is me-Harish Manyam.

If elected, I will make it my goal to help fulfill the needs and wants of my classmates. We are going to be here for four long years-why don't we make it the best four years of our life!!

Saketh Rahm

Hola Class of 2001! As the year progresses we will be faced with many decisions. Terrace or Wolman? That 9AM class or that extra hour of sleep? Another difficult decision is which individuals will serve as the officers of our class. My name is Saketh Rahm and I want to help you make that last decision by offering myself as a candidate for President of the class of 2001. Like most of you I feel that there are 3 key issues facing our class. If you have been to the dining halls on campus you are already well aware of what the first issue is. To solve this problem more surveys of food quality are needed and the possibility of obtaining franchises such as Taco Bell, Panda Garden, and Subway need to be explored to be used on campus as part of the meal plan. Have you had to run around looking for a non-existent advisor? If elected, my team and I will ensure that advisors meet the needs of the student body. A separate council to address the unique needs of freshmen (career planning, course selection) will also be established. Can you name the Saturday night line-up? A spring formal, intra-dorm basketball tournament and more movies on the quad are just some of the ideas I have to better the social atmosphere at Hopkins. Vote Saketh-the choice for a new millennium.

Caroline Shaw

Someone to listen, to aid, and to initiate change is what Hopkins needs in a class president-in short, an individual who cares deeply about the issues that face us. Through such intrigue and personal responsibility I will endeavor to establish ties within the Hopkins community. If you elect me as President, my primary goal will not be to address the issues that I deem important, but to strive for communication with the entire class, taking your ideas and bringing them to center-stage. Therefore, I challenge you to create my platform-you, the Hopkins student, must make your complaints as I promise to listen. In the past weeks, complaints over meal equivalency have reached me and must be addressed. A meal equivalency that carries over for the entire week, more carefully screened advisors, and lower laundry prices are what the students should encounter. Furthermore, the absence of left-handed desks in many classrooms needs addressing. Such issues will commence the process of creating a better campus, and together we will truly achieve these and many other improvements. Thus, in the interest of creating a better Hopkins, vote for me, Caroline Shaw.

Markus Stadler

Hi! I'm Markus Stadler, and as class president, I will work on behalf of the freshman class to ensure all important issues are heard and acted upon. My motivation, commitment and creativity will benefit the entire class. One of our main concerns at this time is meal equivalency. As many of you may know, meal equiva-

Freshmen class candidate statements**FRESHMAN CLASS ELECTION PRIMARIES
WILL BE HELD ON MONDAY AND TUESDAY
SEPTEMBER 29 AND 30 IN AMR II MAILROOM
AND WOLMAN LOBBY, 9 A.M. TO 7 P.M., OR
VOTE ON THE WORLD WIDE WEB AT
[HTTP://JHUNIVERSE.JHU.EDU/~UGLECT](http://jhuniverse.jhu.edu/~ugelect)**

lency was recently raised 25 cents but prices were also increased. Meal equivalency should be equivalent to the cost of eating the scrumptious, visually appealing, and diverse selections offered at the Terrace Court Café. Furthermore, there should be no complaints about boredom on campus. I, as your class president will plan a variety of activities, including trips to the Orioles playoff games (and the World Series if they make it) along with evening trips to Washington. Remember, a vote for me will be a vote for you and the entire class as I will manage all the concerns as best as possible and establish respect for the class. I implore you to vote for Markus Stadler for class president.

VICE PRESIDENT**Barbara Zwecker**

My name is Barbara Zwecker, and I am running for President of the Class of 2001. I cannot begin to adequately portray my goals as President, but I will begin with a major issue: organization. Every candidate genuinely aspires to better the University, and our lives here at Hopkins, but how many will actually succeed? As the Student Council Web page indicates, not many, if any. A Class President should speak on behalf of the class, attempt to resolve the issues that aggravate students, provide for the common goals of the student body, and most importantly, listen, really listen to the students for those goals. But a web page last updated October 12, 1996 can hardly be considered a communicative resource for either the Student Council for the student body. In fact, I believe such apathy extends far beyond web pages, into efficiency. It doesn't matter what people say they will do, it is who will do it. I will do it. So much can be done, as most of us have common goals, but few are willing to work for them. You tell me what you want, within reason, and you will get it, but only if I am your President.

Steven Chang

Good Day fellow Hopkinsites! My name is Steven Chang, and I am running for Vice President of the Freshman Class. In my four years of High School I served as the Class President for three years and the vice-president of Student Council in my senior year. So I am very experienced in "organizing and implementing social activities," and have plenty of ideas for exciting social events. Let's face it, we came to this institution to work hard. But enjoying other aspects of your life is just as important as studying. The college experience entails cultivating the whole person, not just the working mind. When it comes to studying I am very serious, but as soon as I put the books down I expect to have some good activities available. As the vice-president and social chair I would make sure those times are worthwhile and fun for everyone! It is rumored that we are the most social class this school has seen this side of the twentieth century; I will work to continue this enthusiasm for the next four years. I shall battle the evil empire of Apathy and promise victory. Let's perpetuate our splendid reputation and vote for Steven Chang.

Annie Hoffman

"What do you want to do tonight?"
"There's another frat party."
"Again?"
"We could study."
"Yeah, you do that."
"You wanna play poker?"
"Again?"

How many of you have had this or a similar dialogue with your friends? My name is Annie Hoffman, and I'd like to end conversations like this by becoming vice-president of our class.

According to class officers' duties descriptions, the vice-president is responsible for "planning and implementing all class social functions." I can't make promises. I can't say, "We're going to have more concerts! More guest speakers! More hypnotists who make us believe we're naked!" because if these things don't pan out, I will have lied to you. What I can say is that I want to have a fun, activity-filled year as much as you do. Therefore, I CAN promise to work as hard as I can toward the things that we all want to see or do. One of my main goals is to work with the HOP and the SAC to implement more performance events, such as comedy theater and musical events. I think we can have a lot of fun together during this year, our only year as college freshmen. (Or we could just do laundry...)

Jason Hunter

Hello everybody on Student Council, on the newsletter, and everyone else. My name's Jason Hunter, and I'm running for Vice President of the Class of 2001. I just wanted everyone to know a little of my background, so here goes: I have served on Student Government in high school for two years. I worked for Habitat for Humanity and was offered a permanent position on Habijax, the local chapter in my city (Jacksonville, Florida). I am also applying for a chair on the Board of the Hopkins chapter of HFH, as it is something I'm quite dedicated to. And I worked for three years as Property Master backstage in all of my high school plays, in which I headed a crew of techies under me to organize all the props and smaller set pieces for each of the theater productions our school put on. That's the basis of my leadership experience, if elected here I believe my natural tendency towards good organization would shine. For freshman who don't know me yet I'm reachable at Building A Room 301, x5622, I'd love to meet anyone who's interested in getting to know their potential vice-president, and I wish the other candidates the best of luck. Thanks!

Jaime Lavin

Members of the Class of 2001, the best class ever to enter Johns Hopkins University, it is my honor to address you. For the hundreds of you whom I haven't yet but am eager to meet, my name is Jaime Lavin and I am seeking the esteemed office of vice-president. During my high school my priorities included student government, community service, and school activities. I served this past year as a state officer for Key Club, a community service organization, and Senior Council officer. This experience has trained me well for my most important duty as vice president, social planning for our class.

As social director, I envision our class becoming unified through fun activities like dorm competitions, a talent show, freshmen night at E-Level, a dance-a-thon, a class service project, and any others you would like to see happen. By working with other organizations like Residents Advisory Board, Circle K, and Homewood Student Affairs, we can make these visions a reality. My greatest goal for this office is to be a spokesperson for you, to plan the activities you want, and to work alongside of you to make our four years here the best ever.

Jesica Myers

As vice-president of the Class of 2001, I will work hard to put an end to those rumors that have made a mockery of our lives. Too often our university is deemed an anti-social utopia; too often it succeeds at being near last in rankings of social colleges all over the country. While it is always nice to enliven the spirits of others with comedy, it has come at the expense of Hopkins for far too long. It is time to shock the world and smother the flames of our reputation.

We have all gathered here in the common pursuit of a higher education, but a serious education is no excuse for us to ignore the necessity of good wholesome fun. Nothing could do more to promote happiness and well-being in our class than if we formed a league of weekend study groups or if we transformed the stone wall along the Beach into a full-service bar. While we may not choose to follow either of these directions, they serve as examples of the extent to which our social lives can reach.

Deciding which direction we go is up to you. Leading you in that direction is up to me.

Ashley Waters

How about some excitement? Happy Meal day, Set up your roommate dance, trips to DC and Annapolis!, bringing bands on campus...the possibilities are endless. I want the Freshman class to stand out and lead the way. Ever sat there wondering what's going on? Not anymore, I plan to create a diverse listing of things to do, places to go and people to see. Community service, like after school activities for local kids, clean up projects, environmental improvement, is another great way that we can come together and improve the neighborhood. Commitment and involvement are what it's all about. My vision for this year is one of a dynamic freshman class, ready to make Hopkins the happening place. So, let's get started. Elect Ashley Waters for Vice President.

SECRETARY/TREASURER**Joey Hes**

My name is Joey Hes and I hail from the great state of New York. I hope to represent the class of 2001 as the next Secretary/Treasurer. Over the past four years, I have served my high school as both Class

Secretary and Treasurer. I have also acted as a student liaison to a number of committees. I am an astute notetaker and work well with numbers. Most importantly, I have good communication skills which will enable me to better relate vital information to my fellow freshmen. Additionally, I am very well organized, and work well with people. I hope we can work together to bring more social event to Hopkins during my tenure so that college can be more enjoyable for us all.

Hae Lee Kim

What's up class f2001? For all of you that don't know me, my name is Hae Lee Kim, and I'm running for Freshmen Class Secretary/Treasurer. Being on Student Council means not simply being popular, but rather, having insight, responsibility and knowledge to represent the entire class, both inside and outside. I can't change the world. But I can try to improve our lives here at Hopkins.

1. Better food in Terrace and Wolman
2. Improving and Streamlining Academic Advising
3. A more varied social program
4. More flexible eating hours and obtaining meal equivalency
5. More involvement of the Freshmen class in the decisions that effect Hopkins.

These are the issues that I feel need to be focused on but I also want to hear your ideas of what we should be doing. How can we improve our lives at Hopkins? I know you have many ideas and I want to hear them. I would always listen and act as a voice for you and our class. I would really appreciate your vote. But regardless of who you vote for, I encourage you to vote.

Ramesh Singa

I, Ramesh M. Singa, hereby swear to fulfill & exceed all provisions expected of me as secretary/treasurer of the freshman class. Certainly, I take such an oath seriously and for good reason to. For example, I am responsible for keeping my class informed of all class activities and plans, I must attend class communication at the direction of the Class Officers, and I serve as a member of the Student Council Communications committee. In addition, I am the custodian of all class funds and represent the class at the SAC General Assembly. While I am not here to address ResNet connection problems or yap about changing cafeteria food conditions, I will say that the class of 2001 can be assured of being fully informed of all events. Moreover, I shall protect and increase the class fund by means of my past financial knowledge (five years mutual funds, one year stocks) and experience as treasurer in high school. So, if you want to vote for someone concerned with doing his job: Vote Ramesh M. Singa for Secretary/Treasurer.

CLASS REPRESENTATIVE**Anne Jefferson**

What do "Trainspotting," and "Mary Poppins," have to do with Student Council? Choose life. Choose a job. Choose a career. Choose a family. Choose a big television. Choose washing machines, cars, compact disc players, and electrical tin openers.

Choose Anne Jefferson for freshman class representative. Mary Poppins flew in on her umbrella, popped into pavement pictures, and had a magic carpet bag. I don't have a flying umbrella, but I can help make our freshman year be "Supercalifragilisticexpialidocious."

Bad news: life isn't always like the movies. That's when we turn to student council. Proposals like shuttles to Fell's Point, more ethnic food, ResNet that works, and weekend activities not associated with the frats are good causes for your student council representative, not your favorite movie star.

Good news: I don't want to be a movie star. I want to be a student council representative for the freshman class.

Darth Vader was the voice for the Dark Side; let me be a voice for the Freshman Side.

Eva Chen

My name is Eva Chen and I'm running for Freshmen Rep. As a liaison between the student council and the student body, it's important that communication pathways are always open-if you stop by my room (the door is almost always open- AMR II- 236- visit any time! If the doors not open, feel free to give me a call at x 5894), or just talk to me in passing, I'm sure you'll find that I'm approachable, easy to talk to, and a good listener (the vital qualities in a go-between!). So ask yourself this: Do you want someone energetic, friendly and creative representing you in the student council?

If so, vote Eva Chen for Freshmen Rep!

Jessica Kraker

"To have joy, one must share it." These words spoken by Lord Byron have contributed much to my outlook on life. I truly believe that by helping to make others smile and enjoy their day a little more, my day becomes brighter. As a representative on Student Council, I would be able to help in creating and organizing many campus activities designed to make the days more enjoyable. I would be able to bring ideas from others to meetings, and help to involve more people in events. As part of Student Council, I would be able to bring events to the campus and people to the events. With my previous experience as Student Council

THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

JHU's apathy antidote

It was good to see a group of some 100 protesters outside Shriver Hall this past Thursday, before the Ralph Reed speech.

Some conscientious Johns Hopkins students decided to stick up for their beliefs and oppose the agenda of the so-called "Religious Right." Many of them were members of D-SAGA and opposed the Christian Coalition's anti-gay stand.

One student encouraged the protesters to "make the ass out of him [Reed] that he is."

In some ways, students protesting the agenda of the Christian Coalition is something like David standing up against Goliath. It is unlikely that any number of Hopkins students (or any other students, for that matter) will be able to single-handedly change the Christian Coalition's agenda. That they are willing to try in spite of that, however, is praiseworthy.

Johns Hopkins students have a bit of a reputation for being introverted scientists and mathematicians who could care less about what happens outside of their Orgo

textbooks. This Thursday seemed to attest to the contrary.

To be sure, Thursday's protest was an encouraging sign that Hopkins students do indeed have ideas and a voice to express those ideas, which is a needed change.

Just one year ago, Hopkins students were lax in opposing the proposed closing of the Beach. While nearly no one wanted the Beach to close, administrators held meeting after meeting where the same handful of students showed up to protest the closing. It was not until the final meeting that more than 100 students showed up to stick to their guns.

Hopkins students should protest the things that they believe are morally wrong or unjust. The fact that we all got into Johns Hopkins should be enough to show that we have the intellectual capacity to think about abortion, school prayer, gay rights, family values and the other issues that are central to the agendas of Ralph Reed and the "Religious Right." Our ability to express those thoughts is the mark of that intelligence.

Meet President Brody

The closest most Hopkins students have ever been to the president of the university is in his garden drinking Spring Fair beer. Now is the time for students to sober up and get down to business. For the second year, President Brody is opening his office—and his ears—so that students may voice their concerns directly to him.

Brody should be commended for opening the lines of communication. It is an act that reinforces his commitment to improve undergraduate life. While President Brody's duties comprise much more than just taking care of students' needs, it is apparent that he is at least making a formal attempt to recognize the importance of this aspect of his job.

We should be able to speak to Brody about the important issues we face at Johns Hopkins—this is our chance to have our voices heard. Ask him why there is not enough classroom space at Johns Hopkins. Tell him why Johns Hopkins should pay its service workers a living wage. Show him why Hopkins needs to make an honest ef-

fort to keep the Beach open and functional. Tell him why the HAC lab turnstiles are the epitome of bureaucratic waste. Tell him that for \$30,000 a year you should be able to take a class with a TA who can speak the English language. And, of course, let Brody in on your own ideas about the university.

Informal complaining about academics, administration and tuition (to name a few) pervades dorm-room discussions. There are only a few venues, however, for students to complain effectively about the state of the university. Students who choose to act publicly can have their opinions published in the *News-Letter*. All students should take this opportunity to act directly by talking to the man in charge. Without student input, Brody cannot know our ideas, interests and concerns, and will have a harder time serving our needs and doing his job effectively.

Brody has allotted 20 afternoons in which students may make appointments with him. Pick up the phone and schedule your meeting. Ask Brody the tough questions. This is an opportunity you should not miss.

Greenpeace will be sorely missed

The Florida Flambeau

Tallahassee, Fla.—Greenpeace, one of the most outspoken, courageous environmental groups in the nation, is shutting down all of its 10 branch offices in the United States.

Due to lagging membership and a lack of donations, the U.S. division of Greenpeace has collected \$2.6 million less than expected this year.

While global membership remains consistent, the number of U.S. members has dropped by 800,000 since 1991, and now stands at only 400,000.

So the group's cutting its budget, and in the process, has put most of its 400 U.S. staff members out of work.

Now, instead of targeting a broad spectrum of the Earth's woes, the group will tackle global warming and deforestation.

Greenpeace will increase its efforts in Asian and Latin American countries. But, the United States will no longer enjoy the level of protection and activism that Greenpeace has offered since 1971.

Although Greenpeace's highly visible, and often controversial, protests have generated media frenzy and infuriated many, the fact remains that these radical efforts benefit us in the long run.

testing in the Pacific, as Greenpeace did in 1985, activists physically blocked the project with a boat.

This earned the attention of testers. The French frogmen retaliated, sinking the Rainbow Warrior, Greenpeace's boat, in order to pro-

Although Greenpeace's ... protests have generated media frenzy and infuriated many, the fact remains that these radical efforts benefit us in the long run.

Angered by the threat of hazardous nuclear testing, these Greenpeace members risked their safety to protect others.

And in countless other protests, they've similarly fought the business world in order to preserve the Earth and its animals.

Members confronted whalers by piling into boats and heading them off. Activists recently dangled from a Seattle bridge to block fishing boats as a protest for over-fishing.

Many have said these activities are just self-aggrandizing attempts for public recognition.

But this is not so. Greenpeace protesters have learned that the best way to get people to care about an issue is to create an event that the media can't possibly ignore.

And the in-your-face, radical tactics favored by Greenpeace effectively draw the world's attention to environmental threats.

Outspoken, yes, but Greenpeace members operate under the assumption that all the petitions and phone calls in the world, although well meaning, won't stop big businesses from destroying what's left of fragile ecosystems.

And we're glad these warriors have spent so many years doing the dirty work that makes this world a safer place for all of us.

When whalers run amok and nuclear tests threaten us, we'll begin to realize the great work that Greenpeace has done, because they won't be able to lead the fight anymore.

Editor's Note: The Florida Flambeau is published by the students of Florida State University.

Edward Wipper's the good, the bad, and the Hopkins, part I

P

Practically one month into the new academic year, the Freshman class seems to have acclimated itself and assimilated into the monolithic blob symbolizing the Hopkins (and here comes the word that makes Dean Benedict all warm and fuzzy) community.

Now that they possess a shred of familiarity with Hopkins life, I shall not fear the wrath of those who would accuse me of prejudicing young

I apologize in advance for the deprecatory language but — if the shoe fits...

skulls, full of mush, with austere, tainted opinions. So, this week will be the first of two installments in The Good, The Bad, and The Hopkins. After two years, I compiled a list of the best and worst at the Johns Hopkins University.

This week's column will feature the negative. Incidentally, I learned to start with the negative and conclude with the positive from a young age when I studied the Book of Numbers. I discovered that the spies who caused the desert generation of Jews to perish first described the good about Israel in order to soften the Israelites for the negative, and that generally disingenuous individuals begin with good and end with bad.

Aside from general immorality and malice, which really doesn't apply to anything at Hopkins past or present, with exception of Robert Harwood, nothing irks me more than incompetence and stupidity. Hence, I feel compelled to begin with Student Payroll. I apologize in advance for the deprecatory language but, if the shoe fits... Exemplifying bureaucracy, they are the most inefficient and slow department at Hopkins. Without regard for the financial situation of Hopkins students, Student Payroll sluggishly and inefficiently pores over the many time cards, work study, and various other forms pass-

EDWARDWIPPER

Second Thoughts

ing through their office. For example, I recall when I switched to non-work study. They phoned my supervisor roughly two hours prior to the due date and proceeded to complain about the punctuality with which she submitted the form. Subsequently they withheld my salary for a month, irreversibly of need.

Next on the list is, undoubtedly, D-SAGA. I know what you're all thinking. "Yup! Just another one of those homophobes expressing resentment for his own homosexuality and desire to come out of the closet by bashing homosexuals."

Actually, my distaste for this organization's platforms and constituency's lifestyle aside, my "beef" (no pun intended) with them relates not to their sexual proclivities but with their attitude. Specifically, their disregard for public property. D-SAGA regularly abuses their "God-given right" to chalk sidewalks, buildings, and floors. Despite the blatantly offensive nature of their graffiti, it informs us of both their level of maturity and respect for others.

JHU parking must rank high on the list of thumbs down stuff at JHU. This category should not be confused with security, which will be featured in next week's column. Parking at JHU just plain stinks. As a matter of fact, parking around Charles Village and JHU seems to be the product of a conspiracy between both the city and the university to create mandatory fund-raising appeals. "All those who wish to have your cars ticketed, towed, or booted, come on down!" Just a thought: why is it that if some guy boots your car, enters with a slim jim, unilaterally decides to take the car, and demands payment for its return it is called theft and extortion whereas if the city does it, it's called "justice"?

Another thought: Why do innocent trees have to die so Hopkins can write tickets that no one has to pay? Another thought: Why should we care whether the HopCop who just tried to screw us out of twenty bucks works overtime in an effort to achieve jus-

tice in parking? Final thought: Baltimore City has the highest per capita murder rate in the country because the police are too busy punishing innocent people who happen to leave their car where the big babies in City Council don't like them.

This one is for all of us in the Homewood—Telecommunications. "Honey, we've only got one technician working today, so maybe the phone will be hooked in a day or seven." Excuse you! Only in America will an institution swindle you out of \$30,000 ask for an other \$43 so some guy can flip a switch, withhold your money with impunity and wait to perform the service paid for eight days. "But we're so backed up" Whine Whine! I paid for voicemail and eight days later, when it wasn't connected, and I complained, it was activated in five minutes.

Shuttle service. Dispatcher: "Your call is being recorded, May I help

Why do innocent trees have to die so Hopkins can write tickets that no one has to pay?

you?" Answer: "Yes, may I have a van from the Homewood to the library." Dispatcher: "It will be there shortly." Answer: "How long is shortly?" D: "Can't say." A: "Ten minutes?" "Can't say." "Twenty?" "Can't say." "An hour?" "Can't say." "Tomorrow possibly?" "Can't say." "Are you stupid?" "Can't say, possibly." An Hour passes and a callback is made: "When is the van coming to Homewood?" "Shortly... can't say." TAXI!

Homewood Garage. Have you ever paid a lot of money to put your car in a tiny spot and then were forced to pay when you have no use for it anymore, or face confiscation? Enough said.

Finally, what would a list of Hopkins' dark side be without a mention of WHSR.

This column goes out to those less able folks who not only make material like this possible but keep it abundant.

Next Week: Hopkins' best.

LETTERS TO THE EDITOR

HAC lab holds hidden dangers for students

To the editor,

On September 19, around 2:00 a.m., after spending about three hours hard at work developing a program, I finally finished. I ran the program, and it worked! But then, Borland C++, the development program that I was using, crashed. Soon, the entire system crashed, and I had no choice but to reboot the system.

Since I was developing a program, it made sense to save the program to the hard disk temporarily in order to speed up the edit/compile/debug cycles. When I'm done, I usually upload the file to JH Unix or the BME computers. Now, I try to be considerate to the people at HAC and save all my files in C:\TEMP rather than C:\SaveHere, thinking that C:\TEMP is more likely to be cleaned up than C:\SaveHere. I also thought that it was ridiculous to ask people to save in C:\SaveHere—it gets all cluttered up with nonsense; I've always wondered if someone cleans it out periodically. Now I know.

When the computer starts up, it runs a program called PC—RDIST. I'm not sure exactly what its functions are, but it appears as if it scans through the hard disk, **DELETING EVERY FILE ADDED THAT IS NOT IN C:\SaveHere**! Even in C:\SaveHere it's not safe—the program will "expire" those files that it decides are too old!

I tried stopping the program, even using Ctrl—Alt—Del sequence, to no avail. When PC—RDIST finished, I discovered that my program was gone.

This sounds almost like a virus attack. But not to worry—DOS usually deletes files by simply marking them as "free." In other words, the data is still there until someone else saves data over it. There are many useful file undelete utilities available on the market, but MS—DOS 4.0+ comes with their own UNDELETE.EXE standard—and all for free.

But what's this? No PC in the HAC lab has a copy of UNDELETE.EXE! Now, I can certainly understand keeping UNDELETE away from the general public because it is a program that, if used improperly, could

cause damage to the hard disk. However, for cases like the one that I just described, I should think that the HAC lab staff would have the foresight to see that sometimes people accidentally delete files, and keep a copy of UNDELETE.EXE. This way, the lab monitors, along with the proper instructions, would know how to use it (i.e., using LOCK first).

Here's a few reasons why I'm annoyed by this deficiency:

1) Students are not warned of the fact that all files not in C:\SaveHere will be deleted.

2) The HAC lab policy never states that you should not store files on the hard disk other than in C:\SaveHere.

3) The HAC lab monitors themselves are not fully aware of PC—RDIST and its effects.

Here are my suggestions:

1) Make a public announcement of PC—RDIST and its effects

2) Note in the HAC lab rules that

all files not saved on C:\SaveHere will be deleted. Preferably this should be made known on the HAC lab homepage.

3) Train HAC lab monitors on:

a) The effects of PC—RDIST

b) Using UNDELETE

4) Provide a copy of the UNDELETE program for HAC lab monitors

The most important item should be the first—making the public aware of PC—RDIST. I'm surprised that no one has brought this up to the attention of the student body before, since I'm sure that many others have lost files due to PC—RDIST before me.

For now, I'm out three hours of hard work for a silly reason. Yes, I'm angry, but now that I know what's going on, it won't happen to me again.

I fear, however, for the other students at JHU who may be doing important work on PC's and not realize that their files are on very thin ice.

Harold Bien



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

U.S. commitment to Mir essential

VISHALAMIN

The Burning Zone

This week, U.S. astronaut David Wolf was scheduled to go to the Mir space station. Congress, in their infinite wisdom has made it clear that if something "goes awry," NASA administrators will have some explaining to do.

It is my belief that the United States government is effectively hindering space exploration and endangering the future of all exploration with their timidity. Advancement requires some amount of risk and

Advancement requires some amount of risk and those risks outweigh any potential losses.

those risks outweigh any potential losses.

The U.S. must continue to send astronauts to Mir and continue the U.S.-Russian joint program. The continuation of this cooperation is critical if a future "international" space station is to be a success. Russia's Mir-shuttle program director, Valery Ryumin, said that Americans would look like "sunshine space explorers [who] as soon as something goes a little bit wrong, they decide to head for the hills." The vast amount of significance imparted to whether or not Mir is safe would be better spent examining whether David Wolf's mission has any significance to science,

exploration and the continued success of international cooperation in the space program (in this order).

Must NASA be continually hounded and questioned on each of its actions? The aftermath of the *Challenger* explosion brought calls from Congress for the disbanding of NASA. In fact, NASA was forced to adapt to severe budget cuts and redesign their concept of space exploration. The first Mars probe, one of many, was part of NASA's new strategy for space exploration, but once contact was lost with the probe, NASA was put under fire for its lack of competence and criminal waste of taxpayer money. NASA was forced once again to redesign the space program, more for the benefit of public relations than for scientific merit. Sometimes I wonder why science must be forced to work more because of public opinion and less for scientific advancement and exploration. Nothing can be done for the sake of doing, but must be justified by an outside audience. These justifications must be qualified by experts, politicians and the public (who are not exactly qualified for the job). Only then is science allowed to move forward and make the ground-breaking discoveries that we take for granted.

If the scientists involved in cloning the sheep "Dolly" had to rely on public opinion to conduct their initial research, then their ground-breaking discoveries would have never been realized. No one can predict what will happen if Wolf is sent to Mir, but one thing is certain: it will assure the continuity of America's pledge to explore

ration. It is quite apparent that politicians almost never do the right thing; they do the popular thing. It is this constant need to have popular opinion determine policy that will spell the end of exploration and advancement as it has existed through time.

"We've had Challenger which killed seven astronauts, and we moved on in the shuttle program; we identified the issues and we fixed them, and I think we'd respond similarly. That's how exploration is."

-ASTRONAUT DAVID WOLF

NASA must be left alone to determine its course and be allowed to progress unhindered, unencumbered, unfettered—to go where science and the exploration of space takes it ("To boldly go...").

In conclusion, I will end with a quote by Wolf. "We've had *Challenger* which killed seven astronauts, and we moved on in the shuttle program; we identified the issues and we fixed them, and I think we'd respond similarly. That's how exploration is."

Decriminalization best way to solve America's drug problem

THADDEUS WATULAK
Pushing The Envelope

Like our alcohol laws, this country's drug laws are both counterproductive and hypocritical. Most of the harms from America's drug problem are exacerbated by the laws, if not directly caused by them, and they have proven to be one of the most ineffective ways to stop drug addiction. The decriminalization of most drugs so that the problem of addiction could be dealt with through prevention and treatment programs would be a great boon to our society.

Obviously, drug related crimes would plummet if drugs were legalized; since more than 75 percent of all crimes are said to be drug related, this in itself is a strong argument in favor of decriminalization. Studies indicate that if drugs were legalized their prices would fall up to 90 percent off the current street value. Without the influx of drug money, many criminal organizations would not be able to finance other criminal activities, and incentives for tuning to a life of crime would fall. Addicts would no longer be forced to theft in order to get a fix. Turf wars over distribution areas

Obviously, drug related crimes would plummet if drugs were legalized; since more than 75% of all crimes are said to be drug related, this in itself is a strong argument in favor of decriminalization.

would be fought in the advertising media and the courts with special offers and lawyers instead of on the streets with fists and bullets as they are now. Licensed dealers would no longer feel compelled to carry weapons to protect against theft since they could set up a storefront and depend on police protection like any other business. In short, the incentive for many crimes would simply disappear.

The remaining dangers of drugs, as with alcohol, lie in their irresponsible use rather than simply in their existence. These dangers could therefore be dealt with through separate means far short of an absolute ban as has been done with alcohol through measures such as the DWI laws and prohibitions on workplace usage.

The continued ban on most recreational drugs, especially "soft" drugs such as marijuana, in the face of ac-

ceptance of other drugs such as alcohol, nicotine, and caffeine as accepted parts of society, is hypocritical and arbitrary; as such, it undermines respect for the government and detracts from the strength of the legal code as a whole. Additionally, the practice of treating alcoholism or cigarette addiction as a regrettable, but treatable disease, while at the same time holding addiction to other drugs (an iden-

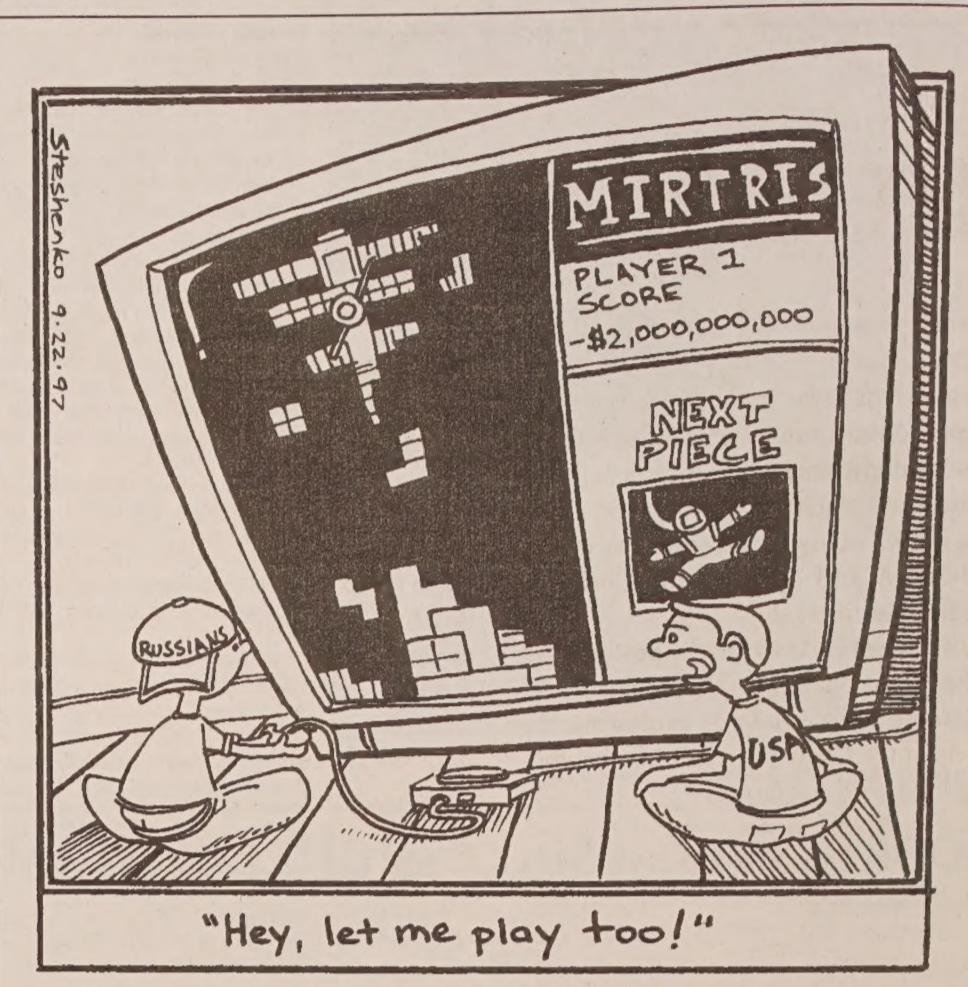
When drug usage is treated as a crime, nothing good comes out of the effort; when it is treated as a social phenomenon and a disease, the problem is reduced.

tical medical state) to be aberrant and criminal behavior that must be harshly punished fails to hold up under even the mildest logical scrutiny.

Besides the harms that this hypocritical policy causes to society, it simply doesn't work in achieving its stated aim of reducing drug use. Studies prove that tougher laws have little effect on drug usage, but prevention programs do bring usage down. Prison rarely cures an addict, but drug treatment centers and therapy do. In fact when drug supplies are actually diminished by police efforts the most common effect is an increase in street price leading to increased violence, as gangs try to maximize profit and addicts struggle to come up with the cash for their fix. Reducing drug supply doesn't help the problem, only reducing demand does. When drug usage is treated as a crime, nothing good comes out of the effort; when it is treated as a social phenomenon and a disease, the problem is reduced.

Legalization of drugs would allow the government to regulate this market for consumer safety along the same lines that alcohol and prescription drugs are now regulated. Standard doses could be established, packaging would be required to list the strength of the drug as well as any other substances used to dilute the drug, and sterile needles could be provided. Medical harms would doubtless continue to exist but they could be greatly muted and at least an individual would have greater control over what risks to take.

The vast sums now being spent on repressive enforcement policies, the money used in our overburdened judicial system, the costs associated with maintaining the largest prison population in the free world, and the lost taxes from one of America's largest industries could be making a real impact on drug usage through prevention and treatment programs instead of being wasted as they are today.



Goodbye library; the "City That Reads" suffers another setback

DAMIEN NEWTON
City Watch

It's a gloomy Tuesday morning on September 16, as local residents gather and protest the decision of the Enoch Pratt Free Library to close its St. Paul branch. This is not the first protest for residents of Charles Village concerning this issue; the first was on August 12, and we probably haven't seen the last one, either. However, the closure is probably a lost cause, as the St. Paul Street Branch of the Enoch Pratt Library is just one casualty of the '97-'98 city budget.

After the budget was announced, Carol Hayden, director of the Enoch Pratt, sat down with the Board of Trustees of the Library and decided that two of the 28 libraries run by Enoch Pratt had to close. With their budget losing nearly one million of its usual twenty million dollars, these closures weren't much of a surprise. Unfortunately for our neighbors in Charles Village, one of the libraries that will be closed is one they care about.

Those lined up in opposition to the closing had signs protesting the "closed door decision." (The meeting where it was decided which libraries would be closed was not open to the public.) Another sign read "St. Paul Library up In Schmoke," a not so veiled reference to the Mayor's refusal to step in and get aid to the library. One protester wore a full length sign that covered his body saying

"How come the City has money for ballparks and motels for the rich, but not enough for the poor?"

-ST. PAUL ST. PROTEST SIGN

problem is: why isn't there money for the library?

The question becomes especially confusing for some when city funds are being given to build a new hotel for the Convention Center (a mile from where the Convention Center is actually located), but that is a dif-

ferent editorial), or to build a new stadium for the Ravens. When asked these questions by members of the Greater Homewood Community Corporation, the answer given by Mayor Schmoke is that these are long-term projects that will benefit the city in the long run; but in the short run, some things need to be cut, and there is no more money to be found to help save St. Paul residents. Funny reaction from a guy that coined the phrase "City That Reads" isn't it?

So, unfortunately, there is little or no hope for the library on the 2500 block of St. Paul Street. Kids and adults who wish to take out reading materials have to walk through a crime-infested part of the city all the way to the corner of 33rd and Waverly, a mile over 10 blocks away, to find a library. So, the people who protested failed, right? Well, not really. One thing that came out of all this is that Enoch Pratt can no longer have closed door meetings. Because they are a city service to the people, they can no longer pull a surprise decision like this one without getting community feedback before the decision is made.

While this is a positive thing for the future of Baltimore, it does little good to the parents of a child who can't check out the latest edition of *Goosebumps*.

E-Level underutilization a tragedy

CRAIG ZAPETIS
Generation X

Who likes to drink? Do you know anyone who likes a beer with dinner, an occasional wine cooler, or a six-pack on Friday nights? Do you know anyone who likes to drink alone? Hopefully you don't. I'd venture the opinion that most drinking is done in a social environment, for recreational purposes. Therefore, I am boldly advocating that, in the interest of student happiness, the University should huge sums to purchase and to maintain an on-campus pub or bar where students can safely consume alcohol and socialize without the dangers of drunk driving and late-night theft. WAIT! We already have one. It's called E-Level.

Have you heard? If you have, I must truly say that I am surprised. It is easier to be a sinner in the Holy Land than a poster advertising drink specials at E-Level. Thousands and thousands of dollars are poured into E-Level's money-losing operations every year. And every year, E-Level is packed for the first couple weeks of school, as the word-of-mouth publicity provided by the Orientation and Student Advising staff brings the freshmen and sophomores out. Unfortunately, that publicity only goes so far. New drink specials, gimmicks, and promotional ideas get washed away in fits of overprotective risk management. How can E-Level survive in this virtual vacuum of advertising? Short answer: it can't.

E-Level is an operation destined to fail. Res Life chokes off almost all advertised see only extremely small crowds. The co-sponsorship of E-Level events by student groups can have a positive impact on the campus and E-Level's finances; the assumption is that groups will REALLY advertise their E-Level events (leading to large crowds), hire a D.J., and

charge at the door to make back their costs.

This plan fails due to a simple reason. Groups that take extra time to poster often dodge Res Life restrictions. If a group of five walks through the freshman dorms handing out flyers, RAs have a hard time cracking down on them. However, if the E-Level management plans a drink special or a Monday Night Football party, they cannot effectively advertise with a small staff in a short time period. Moreover, E-Level, being an official organ of the University, must abide strictly by University rules and policies. It wouldn't be kosher for Pat Berry, E-Level's manager, to be reprimanded for illegal posterizing. In sum, the situation is ridiculous.

Take as a case in point my experience posterizing for the MSE Symposium. Previously, the Symposium sponsored E-Level events after the speaker to provide a social atmosphere after the symposium's more academic one. When we took the time to poster the dorms and hand out massive amounts of flyers, E-Level exceeded capacity several times over. But the night following our E-Level event the bar was dead. E-Level was never provided with a bulletin board, e-mail system or anything reasonable to promote itself independently of our event. If E-Level could generate interest in its off-night events, then it might be able to build a customer base that would provide it with a decent source of revenue. As it stands, E-Level's doors only open at the expense of our tuition, which is a tragedy in and of itself.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

SPORTS

Dickinson drops Jays in closing minute

BY LEON MARATCHI
News-Letter Staff

The Johns Hopkins field hockey team split two decisions against conference rivals Bryn Mawr and Dickinson. With the two decisions, Hopkins extended their record to 3-2 on the season.

Hopkins traveled to Dickinson on Tuesday and suffered a heart-wrenching, last-second 2-1 defeat at the hands of the Red Devils. Dickinson broke a 1-1 tie when they netted one with :21 seconds to play. Hopkins tied the score at one goal apiece with five minutes left in the second half when senior Molly Galloway put one past Dickinson's goalie. Dickinson broke the 1-1 tie with a goal in the last half minute to play. Hopkins battled for 59 minutes only to be turned away in the last minute.

This time, sophomore Laura Ekas recorded a goal and an assist against the Mawrters. She connected with her classmate Sally Walker to put Hopkins up 2-0. Junior Laurie Better finished off Bryn Mawr with a late goal.

Junior goal keeper Kelly Hoffman recorded another shutout. Hoffman stifled Bryn Mawr's offensive threats. The Hopkins defense suffered a major setback when senior co-captain Marie Swartwood went down with a

hand injury against Bryn Mawr. Swartwood anchors the defense and provides on-the-field leadership. Hopkins must find a way to replace this defensive stopper if they want to continue their winning ways.

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One team member said, "We are playing well on the road this year. We had a great practice today and look forward to Villa Julie."

Hopkins needs to regroup and reload. Getting back on track for the conference title race begins Thursday September 25 against Villa Julie. Hopkins returns home on September 30 to meet their Charles Street rival, Goucher College.

JOE YOON/NEWS-Letter STAFF
Junior Neda Dawood unloads against Bryn Mawr.

Hopkins' most successful team will stick it to you

BY STEPHEN BROWN
News-Letter Staff

If you ask any Hopkins student who has ever been to the athletic center, he/she can easily tell you, without a shadow of a doubt, exactly where both basketball courts and the pool are.

Yet when asked about the fencing room, the common reply is, "We have a fencing room?" In the basement, next to the varsity weight room, lies a large room that could be mistaken as a wrestling room on first glance. But if one enters, and spends a minute looking around, the tradition and history can be seen everywhere, from the multitude of team pictures to the team's all-time records against any opponent.

The man at the center of all of this is the coach for the last 37 years, Richard Oles.

Oles has been involved with the fencing program since 1953, and has been coach of the men's varsity team since 1960. Oles was on the World Masters' Championship teams in 1970 and 1974.

Oles has been chairman of Maryland Division USFA from 1964-67, 1973-76 and 1982-88. He also founded and edited the Maryland USFA Newsletter from 1960-68 and 1982-86.

When a fencer graduates from Hopkins, he joins an elite circle of people, all of whom have contributed to the team's 570-182 all-time record. Ninety-five percent of our fencers come from scratch here.

The Hopkins fencing team is notorious for molding raw talent into world-class athletes in four years. Unlike most schools that have fencing teams, Hopkins does not recruit, but tries to gather as many people who are interested and to get them to be the best they humanly can become.

For those who don't know much about fencing, here's a brief overview of the sport that is "a combination of boxing and chess," according to Oles. Bouts occur between two people, and are fought to five hits, where the first to be hit five times loses. Twenty-seven bouts are fought in a meet, where nine are fought in each of the three weapons: foil, sabre, and epee.

During bouts, the action takes place on a long rubber mat known as the strip. There's electrical scoring, where spring tips on the weapons are depressed, completing the electrical circuit through the blade, up the arm, and out the back to the scoring machine.

The Varsity team has had the best record of any of the varsity programs over the last two years, resulting in a 25-3 record for 1996-97 and a 22-0 record for 1995-96. They also won the Mid-Atlantic Conference Fencing Association last year.

John Northrop adds that "the thing that makes the team is all the other guys on the team. We're a very dedicated bunch, not only dedicated to our own fencing but to the team as a whole. Everyone's got a lot of respect for each other, and I think that's why the program is so successful. We all stick together; it is a very strong team after only your first year here."

"The good thing about fencing is that it takes you out of your regular day life. It's really helped for me to put a perspective on life and to really help me keep my sanity here at school."

Hopkins. Otherwise, I'd be jumping off the tower of Gilman Hall. It gets me away from my desk, which is another thing I like about fencing," according to Shanti Bansal, a sophomore foil-man.

This year, just like every other year, a group of freshmen have been drawn to fencing. In the beginning, there were over thirty-five people, but there are currently only twelve fencers in the J.V. "I think fencing is cool because it sharpens my reflexes, strengthens my body, hardens my will, is steeped in time-honored tradition here at Hopkins. Plus, I get to play with swords," said freshman Josh Rosenthal.

"There are many advantages to being on the fencing team," said junior Kevin Little, a foil-man. "One of the best things about this team is that after one year, you've learned everything. You can go out and beat people who have been fencing for five or six years. It's incredible what you can learn in a year."

Their season begins on September 28th at 10:00 a.m. with the Five Weapon Team event.

Anita Patibandla: Queen of the Court

MEGAN BENNAR
Athlete of the Week

athlete and student is natural. She somehow seems to thrive on the challenge of balancing sports with academics.

"I'm the type of player and stu-

dent who needs that balance. The more time you have, the more time you waste. It is a sacrifice and a challenge but definitely worth it," said Patibandla.

One of Hopkins' top Lady Blue Jays, Patibandla is patrolling the net this season for the women's volleyball team. Returning for her final season, she leads the team in hits (that is, 124 kills) and besides her intimidating hitting record, she is a strong, well-rounded player, consistent in blocking, passing, and serving.

With key players like Patibandla, the women's volleyball team is commanding the court in a nearly flawless season (14-2). They face upcoming teams like Rochester, Juniata and Washington University with confidence.

"This year's team is very strong," Patibandla continued. "One advantage is our versatility. There is not one set lineup, we have various lineups. We are a dynamic team; changing the players around allows us to develop the team chemistry and it makes us a closer team."

Patibandla points out that one of the keys to winning has been this closeness, the team's ability to work together. "On the court, every position is vital. It is important to be communicating. When you play well it is very rewarding. Everyone gets into it, we feel great. When you see someone else kill a ball, you feel like you were the one who hit it."

While growing up, Anita played lots of sports with her older brother, "He was my best friend, he never treated me like a girl. He never said anything like, 'That's my little sister, we have to take it easy on her.' The fact that he included me and gave me that freedom to prove myself has made me a stronger, more competitive person."

Patibandla's seriousness about sports is not reserved to one arena. She is also the goalie for the women's lacrosse team (1st and 2nd team, All-American).

"The two sports really are similar," she explained. "In volleyball, you play your heart out until the whistle blows, and as a goalie, it is 30 seconds of intensity. Both are characterized by short periods of all-out play. Also, there is the mental aspect. You have to rely on your teammates. Either you win together, or you lose together."

Dominating the net as a hitter and

ANITA PATIBANDLA

dence and a positive attitude, which seems to have been the winning ingredient so far.

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Dominating the net as a hitter and



JOE YOON/NEWS-Letter STAFF
New field hockey coach Megan Callahan smiles at her team's success.

Fresh face leads hockey

BY STEPHEN BROWN
News-Letter Staff

This year's field hockey team is off to a red-hot start, thanks in part to new coach Megan Callahan.

Signed as head field hockey coach on July 14th, she will also be serving as an assistant women's lacrosse coach under Janine Tucker. Callahan's experience includes playing for the Maryland Terrapins' nationally ranked field hockey team from 1993-96. A native of Oxford, she graduated from Maryland in December 1996 with a B.A. in kinesiological sciences.

This past spring, Callahan was head women's lacrosse coach for Springbrook High School. She also has coached with the United States Field Hockey Futures program from 1995-96, which develops some of the nation's top high school players.

This year, the team is starting to mesh together. "The team is getting used to me, and I'm getting used to all of their styles. They are now starting to play more to my style, and they're doing very well. The team is learning a lot and they're very anxious to continue to learn."

Callahan is instilling on the team that they "need to be disciplined on the practice field, because when you practice hard, you play hard in the games. I want them to be very competitive when they practice with each other. They are all friends, but I don't want them necessarily to be easy with each other on the field because they are friends. I want them always to be competing, so they will be ready when games come around."

Early on in the 1997 campaign, the stand-out performers thus far include senior co-captain Maria Fontoura, who plays center midfield, the position that usually spearheads the attack. "She's very advanced and skilled. We look to her a lot for her leadership on the field." Senior Marie Swartwood, a defender, is the other co-captain.

Sophomores Laura Ekas and Barbara Ordes also both stand out; they, along with Fontoura, control the midfield. Junior mid-fielder Neda Dawood is "a player that hustles on

the field. I hope that people will look up to her as a presence on the field." Freshman defender Lauren Carney has also performed well, scoring the first goal of the year against York.

There are still some improvements to be made, both physically and mentally. "The team needs to be able to physically pass the ball from stick to stick and not just hit it up the field and hope that somebody gets to it. Mentally, the team needs to decide that this is the way they are going to play, that they are good enough and that they can do well."

"This team definitely has the skill to go far in the playoffs, but I think they need confidence in themselves to be able to do it. They need discipline amongst themselves to be able to decide that this is what they want to do. They're very good, and they know they're good. They just need to know that they're very good. But they definitely have the potential."

When asked about short and long-term goals, Callahan replied, "The team needs to get used to my style, and I need to continue to get used to them. I have to get to know them as players. It's very hard to come in cold and take over, when there are players who have been here for four years and have established themselves, to have someone come in and tell them that they will have a different role on the team."

"Getting to know them and how they react has been much easier than I had thought prior to coming in here. They're great. They all have great attitudes and great personalities. I think getting used to each other and developing our own styles is our short-term goal. Our long-term goal is to get better and better every year, getting into the playoffs each year."

"[The Hopkins sports department] is a great group to work with, a very supportive group. There's no bias towards any sport because even though there are some sports that are Division 1, everyone supports everyone else here. It's equal within the departments."

Upcoming games will be played mostly on foreign fields, with the next home game on September 30th against Goucher.

Cross country parties

Special to the News-Letter

The men's cross country team ended a six-year dual meet losing streak to Swarthmore after defeating the Garnet 25-32 this past Saturday. The Blue Jays put a group of five runners at the front of the pack at the start of the race, and didn't look back.

Junior Jim Lancaster, in only his second cross country race at Hopkins, led a group of five Hopkins runners, with all five finishing within 26 seconds of each other. Following close behind Lancaster, who came in second at 28:46, were Eric Edmonds (fourth, 28:53), Matt Wisnioski (fifth, 29:02), Bill Muccifori (sixth, 29:04), and Ben Lentz (eighth, 29:12). Freshmen Drew Kitchen and Mike Wortley, sixth and seventh runners, respectively, finished before Swarthmore's fifth runner to help widen the margin of victory.

Showing uncharacteristic patience on the course, Lancaster benefited from his teammates' execution of a strategy designed to string out the race. This strategy forced the Swarthmore runners, who usually work together as a team, to start faster than usual and to forget about helping each other out. With their fourth and fifth finishers helplessly running by themselves, Swarthmore was unable to recover after Hopkins' initial attack.

When asked why sports were so important to her, Anita replied, "It is what you learn about yourself while you are doing them. I get my identity through sports and it translates to other things."

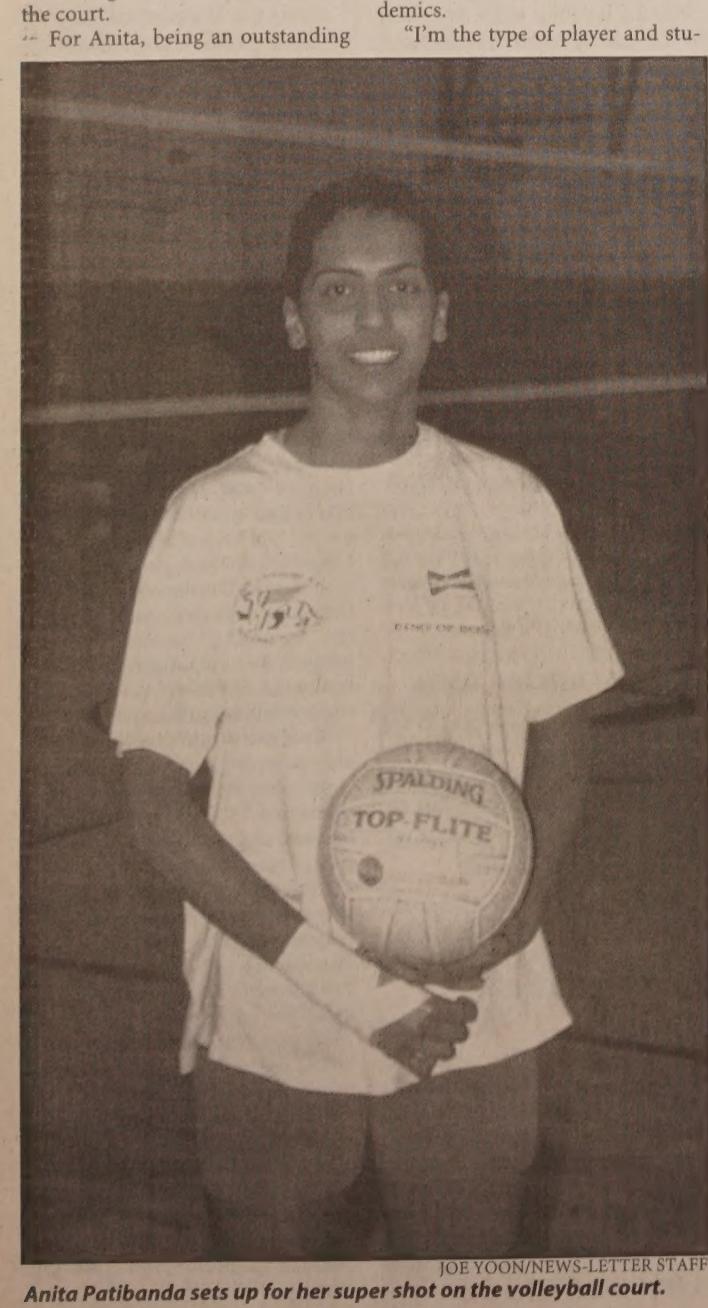
When asked for a reaction about

the team's victory, Matt Wisnioski later lamented, "We're a bunch of rock stars, but we're going to party like it's 2000 anyway."

Hopkins men are showing signs that this year is different from others in the recent past. The primary reason is the depth of the team, although it may also be all of the pre-season "extended campus loops."

Two years ago, only nine runners finished the season, whereas now, there are over twenty, and it doesn't look like the team will lose any of them. It is not just the quantity of runners, but the quality has improved as well. Hopkins showed its strength and depth on Saturday by putting twelve runners in front of Swarthmore's seventh. While in past years, only the top two or three runners could compete with the best runners in the Conference, now there are six or seven at that level who run together and help each other out. There is such parity among the teammates that each meet has produced a different order in the top seven.

Next Saturday, the Blue Jays travel to the Dickinson Invitational for an important early season invitational. Hopkins will square off with twenty other teams in both the Conference and the region, all testing out the NCAA Mid-East Region's cross country course for the first time this year.



JOE YOON/NEWS-Letter STAFF
Anita Patibandla sets up for her super shot on the volleyball court.

SPORTS

Unbelievable week four in NFL

Unbelievable" is the only word that describes the action from this past weekend in the NFL. Six games were decided in the final minute of action. The wild games came from Buffalo and New York.

The Buffalo Bills, down by twenty-six points in the second quarter to the Indianapolis Colts, produced a comeback that brought back memories of their thirty-two point comeback victory over the Houston Oilers in December of '92. The victory in '92 was perhaps the most incredible turnaround, because the Oiler offense did not look like it would ever stop producing points. This past weekend, the Bills' offense refused to hold onto the football. They committed four turnovers in the first half. The defense held the Colts to field goals, however, and kept the score within reason. The Bills' faithful were in a frenzy at Rich Stadium as the Bills frantically continued to put points on the board.

It looks like the future is now for the Bills. They have already given the reigns of the offense to unproven Todd Collins, and after rookie running back Antowain Smith rushed for three scores, he has virtually supplanted Thurman Thomas as the starter.

As exciting a game as the Bills vs. Colts game was, the Raiders vs. Jets game was as improbable. The Raiders compiled 400 plus yards, held the Jets to under 300 yards and still lost. Down by six late in the fourth quarter, the Jets blocked a field goal and returned it for a touchdown. The look on Jeff George's face was priceless. I guess he did not feel like running a lap around the Meadowlands like he did the week before in the Georgia Dome. Considering their only win of the season came against the hapless Falcons, the Raiders are in trouble. Al Davis opened his bank to the likes of Desmond Howard, Jeff George and Larry Brown the past two off-seasons. They are producing, but the Raiders are still losing.

It will be interesting to see what Davis does next. He fired four coaches in the last five seasons. My guess is that Davis will sell the team to Michael Bloomberg and go fishing with George Seifert in Wyoming. Either that or fire Joe Bugel and hire George Seifert so that he does not have to go to Wyoming to fish.

Not to jump on the Buccaneer's bandwagon, but these guys are play-

JAYME PANI
Doc Gridiron

ing flawless football. They completely dominated the Dolphins on Sunday night. The offense moved the ball at will. The defense manhandled the Miami offense, and Jimmy Johnson got out-coached. Hey Jimmy how does it feel to be the third best team in the state of Florida?

I am going to keep a portion of this column devoted to the Bucs until they lose a game. They might be headed for a letdown this upcoming week against another fast-improving Arizona Cardinals team. With that said, they play at home this week and Tony Dungy is too good of a coach to allow this team to relax. The score will be close, but I expect the Bucs to win this one.

Mark Brunell successfully completed his rehab by leading the Jacksonville Jaguars to a 30-21 victory over the Pittsburgh Steelers. Brunell's comeback from major knee surgery leaves me skeptical about his original diagnosis. When he was injured in the preseason, the first diagnosis was that his knee needed to be amputated, and he might not play football again. (Not really, but you get the point.) Then, a doctor said Brunell might be able to play if the Jags make it to the playoffs. Much to my surprise, I see Brunell on the field on Monday Night in WEEK 4. As an aspiring doctor, I would think that doctors can determine the recovery time of knee surgery within a month of a certain injury. Yet Brunell recovered in spite every doctor's prognosis. Were the first few doctors the same ones on the scene during the JFK assassination? Are you listening Oliver Stone?

How long until Ty Detmer gets pulled this week?

By the start of the second half, Rodney Peete will relieve Detmer. The Eagles are facing a must win game against the Vikings. After having a bye week to recover from their disastrous loss to Dallas on Monday night, look for Philly to come out flat. They were devastated by the loss, and I do not think Detmer is a quarterback who can pull his team out of the doldrums. Here is one of those early season games that everyone will forget about until the end of the season. The winner will carry a tie-breaking edge that probably will be the difference

between making the playoffs and staying at home.

The last two weeks, I wrote about two coaches who were most firmly planted on the hot seat—meaning a firing was near. Two weeks ago, Dennis Erikson was on the hot seat, and the Seattle Seahawks responded with consecutive victories (albeit San Diego and Indianapolis). Last week's member was Dave Wannstedt. The Bears responded by displaying the most uninspired football of the season against New England.

This week's Hot Seat of the Week Coach (a.k.a. The Barry Switzer

Award) is—drum roll please—Lindy Infante, coach of the Indianapolis Colts. Given the fact that the Colts are 0-4, and they have given up the most sacks in the league, there would be ample reason to give Infante this week's award. But what makes Infante the most outstanding candidate is that he has an incredible talent in running back Marshall Faulk, who he never uses. Faulk, once considered the next great back, even had his own commercial. Ever since Infante took over for the Colts, Faulk has been non-existent. Faulk needs more than just ten carries a game to make an impact. Without any type of running game, the Colts have proven over and over again that they cannot protect the passer.

The Colts are coming dangerously close to a rebuilding year; it was only last January that they were in the playoffs. At least Infante will not keep the award for more than one week, the Colts have a bye this week.

THE TOP FIVE

1. Denver — For the first time this year the Broncos look human. By the way, they still won by eighteen points.
2. New England — They have two weeks to prepare for the biggest game of the regular season: at Denver on Monday Night, October 6.
3. Tampa Bay — Best team in Florida. Warren Sapp is the early favorite for defensive player of the year.
4. Jacksonville — Three weeks, three wins, three different Q.B.'s. They slip this week only because their defense looked very vulnerable to the run.
5. Green Bay — Big win was turned small when the team slept through the second half against the Vikes. They lack the commitment of a year ago.

Volleyball smokes Centennial rivals

BY DAVID POLLACK
News-Letter Staff

After two more wins and no defeats this week, the volleyball team stands at an astounding 14-2 record. The team's contests were especially important this week, because they kicked off the Blue Jays' Centennial Conference schedule.

In the first game, last Tuesday at Western Maryland, Hopkins got ahead early, pounding their opponents 15-4 in the first game and then winning a closer 15-11 decision in the preceding game. Western Maryland took the third game, 15-12, and had tied the fourth game at 14, but the Blue Jays were able to pull it out. They took the final two points and stopped the Western Maryland comeback.

"Everyone wanted to win this one badly," said sophomore Mary Louis Platt after the match. "It was a grudge match because they had beaten us earlier and we wanted to get even."

Leading the Jays to victory were the two players who produced double-doubles (double figures in kills and digs) in the contest: freshman Mary Alexis Paul, who recorded the first of her collegiate career, and Anita Patibandla, who led all players with 19 kills.

With the win, Hopkins not only avenged an earlier loss to the Green Terror, but also improved its record in matches that go more than three games to a perfect 5-0, showing that they can play and, in fact, seem to play more effectively under pressure.

In the second contest of the week, played on Saturday afternoon at

Hopkins, the Blue Jays hosted the Mules from Muhlenberg. Just as JHU demonstrated that it could "win the close one" in the four-game match against Western Maryland, so too did it show that it could deliver a knockout punch to a team on the ropes in this contest. Led by Patibandla's 14 kills and



Senior co-captain Sue Yang sets up Hopkins attack

Chrissy Horan's 8 digs, Hopkins limited its opponents to just three points in the first game of the match and never looked back. They finished off the match, winning the final two games 15-12 and 15-7.

This year's team has good camaraderie on the court.

"In order to play well you have to be compatible on and off the court," said Paul. "The returning players treated us like family from the beginning. They were friendly and open towards all the freshmen."

When asked about the team's "J-H-U" cheer which is shouted by all the players on the court after each point, fellow freshman Polly Baydala also referred to the team's togetherness. "No one can go off on their own after they make an error," she said, explaining the reason behind the cheer. "The whole team is there to pick her up."

There are three different statistical leaders on the team for the three major offensive and defensive categories. While Patibandla is possibly the most noticed for her 157 kills (3.14 per game), Michelle Dumler has consistently set up her teammates for the powerful spikes that electrify the team and the crowd; she leads the squad with 412 assists and 9.4 per game. Defensively, Horan has patrolled the floor, coming up with 175 digs on the season, while Patibandla has owned the net, averaging more than a block per game. The team travels to Rochester this weekend to play in a United Athletic Association Round-Robin tournament.

BY NICOLE FOREL
News-Letter Staff

The Villanova Invitational Tournament, held this past weekend, did not prove to be as big of a success as Hopkins players would have liked it to be.

Going into the tournament with a 1-5 record, Hopkins hoped to beat Richmond, Fordham and St. Francis. On the first day of competition, Hopkins lost to St. Francis 7-14.

Once again, Hopkins did not take full advantage of their extra man opportunities, converting only four out of their thirteen attempts. The game was close in the first quarter with Hopkins down only 2-3.

However, in the second quarter, St. Francis doubled the score, pulling ahead 8-4. The game ended in a final score of 7-14.

"We had a bad tournament. We came out and played well in the first half against St. Francis until a let down in the 2nd quarter, which lead to a deceptively large loss. There was a lack of reaction on our part which allowed them to score eight fast break goals on us," stated Assistant Coach

Patrick Underwood.

The Blue Jays went on to play Fordham whom they had beat (17-5) once before at the Navy Invitational on September 3.

A blowout did not occur this time around but one could easily say that this was one of the most intense games played by Hopkins this season.

Hopkins took a 3-1 lead in the first quarter, only to have the game tied in the second quarter. The leader of the match continuously changed hands throughout the game.

As the game went into overtime, the two teams were tied at a score of 12-12 and with less than 30 seconds left in the 2nd round overtime, sophomore Joey Domoto used his speed to score the winning goal. Hopkins beat Fordham 14-13.

Despite the loss to St. Francis, Hopkins ended the day with a huge upset providing hope for the following day's matches with Richmond and Fordham.

In the game against Richmond, Hopkins was down 1-9 in the first quarter.

Even after outplaying Richmond in the third quarter, the Blue Jays were not able to make up for the slip in the first quarter, resulting in a loss of 11-16.

Hopkins played Fordham once again. Despite the two previous big wins against them, Hopkins lost 10-12.

"We played the best we could against good teams. We just seem to have a mental lapse every game, causing us to go down 4-0 or 5-0, which costs us the game even though we were right in there with all the teams," said sophomore player Chris Cha.

The Blue Jays have an in-conference tournament at Bucknell University on September 27 and 28. They are to play Bucknell, Slippery Rock and Salem-Tekyo.

The Blue Jays have to win at least one of the matches in order to qualify for the conference championships.

CURRENT DIVISIONS

AL West	AL Central	AL East	AL East	AL Central
Seattle	Cleveland	Baltimore	Baltimore	Atlanta
Anaheim	Milwaukee	New York Yankees	New York Yankees	Florida
Texas	Chicago White Sox	Toronto	New York Mets	Pittsburgh
Oakland	Minnesota	Boston	Boston	Cincinnati
	Kansas City	Detroit	Toronto	Cleveland
			Montreal	Detroit
			Philadelphia	Tampa Bay
			NL West	NL Central
			San Francisco	Minnesota
			Atlanta	Houston
			Florida	Chicago Cubs
			New York Mets	Chicago White Sox
			Montreal	Kansas City
			Seattle	St. Louis
			Colorado	Milwaukee
			San Diego	Texas

PROPOSED DIVISIONS

NL West	NL Central	NL East	NL West	NL Central
San Francisco	Houston	Atlanta	San Francisco	Minnesota
Los Angeles	Pittsburgh	Florida	Oakland	Houston
Colorado	St. Louis	New York Mets	Los Angeles	Chicago Cubs
San Diego	Chicago Cubs	Montreal	Anaheim	Chicago White Sox
	Cincinnati	Philadelphia	Seattle	Kansas City
			Colorado	St. Louis
			San Diego	Milwaukee
			Arizona	Texas

Return to normalcy

GEORGE SOTERAKIS
Short hops

With baseball realignment imminent, the two most important letters in the game are "DH."

The Designated Hitter has been the source of much discussion and trouble over the course of the realignment talks. In Interleague play, like the playoffs and all-star games, when a game is played in American League ball parks, the DH is used. When National League teams are the home team, the DH is ditched and the pitcher bats. So what's the answer? Do you keep the DH or not?

NOT. Lose the DH. The Designated Hitter makes the game artificial and less fun. The game becomes less strategic, and even the most unwise of managers, i.e. Terry Bevington of the White Sox, can have success. The National League is for the thinking baseball fan. It is the essence of situations in sports. The National League game is a lot like chess. The manager must decide whether he should take out the pitcher if he's coming to bat in the next inning, if he should employ the double switch.

To me, "situational" baseball (as the experts call this strategy by the managers) is the essence of baseball. Why not just do away with the DH if it makes for a purer type of baseball?

One reason the DH is still around is the fans. The other reason is the players' union.

First the fans. Offense is the key term here. Not many fans enjoy a pitching duel anymore. Gone is the

day when most would just sit back and watch a well-played, well-pitched 1-0 game. No. Instead it's why don't they score any runs in this game. Why isn't there any excitement?

Blah. Blah. Blah. It's those who don't appreciate the game in its natural form who are going to destroy it.

The Major League Baseball Players Association (MLBPA) has become a dominant force in baseball. With the lack of a commissioner (besides Bud Selig), the MLBPA has become a big time player in baseball. Under the guidance of "The Grinch Who Stole Baseball," Donald Fehr, the MLBPA would fight the abolition of the DH to the bitter end. Their argument is that the DH prolongs the careers of many able hitters—Paul Molitor of the Twins and Edgar Martinez of the Mariners immediately come to mind. Taking away the DH would be like taking away someone's career voluntarily. Of course, since the average salary for a DH is well over a million dollars, there is no way that the MLBPA would allow the owners to abolish the DH without some type of court battle.

I always thought that being a baseball player meant that you play the field and you bat. But, with the advent of the DH, no longer is fielding a requirement. It's time for baseball to do things right. They have taken the right approach in not being hasty with

their realignment plans. It's time for them to get it right and return to the pureness of the game.

Message to the executive council: Return to normalcy—abolish the DH.

Notes from the press box

The key to the success of the Tampa Bay Bucs is by way of three letters: "D," "U" and "N." First, there's head coach Tony DUNN. First, and then of course Rookie of the Year front runner Warrick DUNN. While many give credit to Dunn for the success of the team, let's not overlook quarterback Trent Dilfer marked improvement and the emergence of Warren Sapp as a dominating force on the team.

Rumors have been floating around that the New York Rangers want to trade for Pat LaFontaine. If he's healthy, Rangers GM Neil Smith should pull the trigger quickly. LaFontaine is a leader and can create by himself. Perhaps he's the answer to replacing Mark Messier.

Everyone thinks the Yanks lucked out by playing the Indians in the first round of the playoffs. The Yanks better be careful because that Indians team can explode offensively, and at times could get great pitching. Their record is unimpressive, but Cleveland is full of veterans.

It's sad that the New York Mets could have more wins than some of the division winners in MLB and still not make the playoffs. A new system is needed.

CALENDAR

Saturday • Mens Soccer vs. Ursinus
Home wood Field, 7:00 p.m.
Tuesday • Volleyball vs. Swarthmore
White Center, 7:00 p.m.

SPORTS

Jays destroy Swarthmore, start 2-0

Bencivenni's 51 yard FG breaks school record, one yard short of Conference mark

WAQAR HASIB
News-Letter Staff

On a warm Friday night last week, the Hopkins football team fired a clear warning shot to the rest of the Conference that the Blue Jays are for real, as they crushed Swarthmore by a score of 73-0. The point total was the highest for Hopkins since 1924, when the

Jays racked up 83 points in a shutout over Loyola.

The offensive unit, which is looking to improve drastically on last year's meager 85.4 yards per game, showed no weaknesses against the Garnet Tide.

They were led by sophomore quarterback Wayne Roccia, who threw for 157 yards on 9-15 passing and three

touchdowns. Roccia, who won a spot on this week's Centennial Conference Honor Roll for his performance, now leads the conference as the most efficient passer, with a remarkable efficiency rating of 167.35.

After fullback James Cacossa ploughed over the goal line to open the scoring 4 minutes into the game with his third touchdown of the season, Roccia connected with three different targets in the end zone to give the Jays a 28-0 advantage midway through the second quarter.

Senior kicker and 1996 All-American Todd Bencivenni added a booming 51-yard field goal just before halftime to make the score 31-0.

The kick was the longest ever by a Hopkins kicker and second-longest in Centennial history, adding to the numerous records Bencivenni has already set during his illustrious career. The record for longest field goal was the sole Hopkins place kicking record Bencivenni had not broken.

On the other side of the ball, the defensive unit accounted for a subpar performance in the season opener against Washington & Lee but made amends by holding the Swarthmore attack to a meager 120 yards of total offense.

The rushing defense was particularly effective, as Swarthmore runners mustered only 39 yards on the ground. Senior Barclay Surridge led the way, earning Centennial defensive "Player Of The Week" honors for his seven tackles and one pass breakup.

Second half turnovers nailed the lid in Swarthmore's coffin, though. Sophomore safety Harrison Bernstein picked off a pass and returned it 27 yards for a touchdown in the third quarter, and his classmate, Christian DeAndrea, joined in the rout by recovering a fumble and returning it 31 yards into the endzone. Also playing well was freshman Anthony Infantini, who leads the team with two sacks.

Despite the impressive scoring outburst and the strong play by the defensive unit, Swarthmore is a squad that Hopkins has dominated since

1991. Coach Margraff insisted that the team was not reveling in the wake of the rout. "It was just one of those crazy nights for Swarthmore, what with the turnovers and all... our locker room was actually very quiet afterwards."

Indeed, upcoming games figure to present tougher opponents to the Jays. Up next on the schedule this Saturday is a visit to the Kings Point Mariners. While the Mariners and Jays have never met before, the M's last season soundly defeated Ursinus and Franklin & Marshall, two teams who beat Hopkins in 1996.

The Jays play host to Ursinus, the reigning Conference Champions, two weeks later on October 11, and look to avenge last year's embarrassing 28-0 loss.

However, with a healthy Roccia and continued domination on defense, the rest of the Conference has little choice but to treat Johns Hopkins as a serious title contender.

MAKING HISTORY

The Jays' 73-0 defeat of Swarthmore last weekend was the largest margin of victory ever in a Centennial Conference contest.

The 73 points scored by Hopkins were also the most points scored in a Centennial Conference game.

However, the game was not the largest win in Hopkins history. That came in 1924, in a non-conference game against Loyola. The final score: Hopkins 84, Loyola 0.



FILE PHOTO
Men's soccer is proving that they are head and shoulders above the rest.

Soccer beats up on Swarthmore

BY GEORGE C. WU
News-Letter Staff

Improving their record to 5-0, after defeating Swarthmore by the same score last Saturday, the Johns Hopkins men's soccer team prepares to defend their home AstroTurf against Conference rival Ursinus on Saturday September 27.

Junior Peter Quinn scored four times against Swarthmore to earn him a Centennial Conference record for most goals in a game.

Quinn earned Centennial Conference Player of the Week for his performance against Swarthmore. His first goal came within just a minute into the game, the Conference opener.

"I was at the right place at the right time and there was a lot of space coming thorough the midfield. I should have had more goals though," said Quinn.

Senior co-captain Peter Kahn knocked in a shot from about 25 yards out to put the Blue Jays up by three at the half. Kahn's goal has been touted by coaches and players alike as a brilliant shot.

"It was a banger! He hit a one-time ball. It went upper 90 and the keeper didn't have a prayer," said senior co-captain Eric West.

Swarthmore recognized West's abilities and tried to put pressure on him throughout the game, but he was able to give the ball off early and free up more space for his teammates.

Senior goalie Keith Millman recorded his third shutout of the season. He has had 15 in the last two years. Despite the win, Coach Matt Smith states that he is concerned with the team's inconsistencies.

The image of a rather cartoon-like Blue Jay has evolved in recent years.

Jane Whyte, a friend of Hopkins soccer coach Matt Smith, invented the new logo that the university currently uses.

When Whyte first created the logo, the Blue Jay held a soccer ball in its mouth. This first version of the new Blue Jay appeared on the men's soccer team jerseys in 1995. Shortly thereafter, in the spring of 1996, the design was officially adopted as the athletic logo of Johns Hopkins University.

The precise origin of the mascot is unclear. Early on, people assumed it was adopted from the many jaybirds that inhabited the Clifton Park and Homewood areas of Baltimore, where the university was established.

Shortly after the university's founding in 1876, colors other than the academic ones, black and gold were chosen for the athletic teams. University officials felt the black and gold too closely resembled Princeton's black and orange.

Many assumed that the university's athletic colors were based on those of the jaybird. However, neither assumption is supported by alumni memories or written records.

The exact reason for the choice of

black and blue is not clear.

A humorous literary magazine, *The Black and Blue Jay*, was founded at Johns Hopkins University in November 1920. It is believed that the athletic teams' mascot was derived from the magazine's name, as the first written reference to an athletic team as the 'Blue Jays' appeared shortly thereafter in the November 6, 1923 issue of the *News-letter*.

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The B Section

Features, Arts & Entertainment, and more! • September 25, 1997

THE JOHNS HOPKINS
NEWS-LETTER

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THE BUZZ

A Weekly Summary of What's Inside Section B

FOCUS

Find out why so many students who go to the HUT intending to hit the books end up unconscious and drooling on them instead. In the focus this week: why we sleep, stay awake, what insomnia is, and if you're affected. Then, of course, there are those who find a more optimal use for their beds than sleeping. • B2

FEATURES

Hot from New York city subway cars, graffiti comes to the News-Letter this week. Learn about this most American pastime, and when you're done, learn how to defend yourself on the New York subway with Tae Kwon Do. While you harvest America's largest crop, the couch potato, some Hopkinians are learning about good pain. • B5

A & E

Get the inside scoop on the new movie *L.A. Confidential* from the News-Letter's own Nicholas Schager, master film critic. Then move along to a Melanie Griffith retrospective and Hopkins' latest homegrown musician, Tom Mullane and his *New Egypt Project* album. • B6

The News-Letter knows what new rentals you want thanks to Video King Sophia Danz. • B7

CALENDAR

Another whiz-bang week in Charm City is upon us. The News-Letter has sifted and waded through the pills of horse shit in order to alert you to the finest hap'nin's round town. • B8

Consolidated movie listings for the greater Baltimore area. • B9

QUIZ

Politics - both local, scholastic, and national take a beating in today's News-Letter quiz. With the new QM finally in place, nasty and challenging quizzes will be coming your way, perhaps along with free beer and munchies from Eddie's if you're worth your Hopkins diploma. • B12

News-Letter bumper sticker of the week: "Nice people swallow."

ALLAN MASSIE

Twelve-thirty, Saturday afternoon. Riding through Southern Maryland in a Hopkins van, I wanted to attribute the queasy feeling in my stomach to the coffee I'd drunk earlier that morning, but I knew that it was really because we were nearing our destination.

When we got there, I, along with the eight others in the van, was going to have to jump off of a sixty-foot bridge.

There were Hop-dooors (JHOC)'s vertical workshop trip, which teaches the basics of rappelling. Using special equipment, participants drop themselves off of the bridge—a former roadway, now closed off to vehicles—held by a rope less than half an inch thick.

After everyone had had the

In case of emergencies, a "belayer" at the bottom watches the rappeller in action; if he or she freaks out and lets go of the rope in mid-air, the belayer can bring them to a halt by tugging on the rope and increasing the friction on the figure eight device.

According to senior Csani Varga, JHOC equipment manager and leader of the trip, the numerous precautions make rappelling a safe experience. "I never worry about safety as long as you make sure people know what they're doing," said Varga afterwards.

Regarding safety, Jay Story, a first-time rappeller on the trip, notes: "You just gotta hope that Csani isn't lying to you."

All the safety precautions don't make the prospect of descending for the first time any easier. About half of the group had never rappelled before. There was little conversation as senior

Csani Varga, JHOC

equipment manager and leader of the trip, set up the ropes; some members of the group peered nervously over the edge of the bridge.

Jay Story, one of the participants on the trip, reflected later: "Looking over [the bridge] was scary... you think, '60 feet, it's not that high.' Then when you look over, it's pretty high." After everything was set up, Varga at-

Tie me up and throw me down...



Johns Hopkins Outdoors Club officer Csani Varga explains the basics of rappelling gear to the victims of the Vertical Workshop trip. Shortly after this photograph was taken, he persuaded them all to jump off a bridge.

times it takes a few minutes."

The first time I rappelled, on a JHOC workshop last spring, I found myself gripping the side of the bridge with a strength I hadn't known I had. It took a good many minutes—and a few false starts—before I had gotten up the nerve to throw my weight backwards into thin air.

"When I was all harnessed in... that's when it hit me," recalls Kapil Saha ria. "To let go of the bridge... that was the hardest part. It took me about half an hour to get off the bridge."

T

he scariest part comes with a sudden shift in weight from the balls of your feet to the harness. The first time, your body doesn't expect any support, and you become very aware of the emptiness below you.

Often, the increase in force will make the carabiner—your only



Late night masochism strikes Homewood

BY JUDD ANTIN
News-Letter Staff

Everyone arrives at Hopkins with some preconceived notion about their own sleeping habits. Some people mistakenly use their experience in high school as a gauge for college while others are ready for an entirely new experience. Regardless, it is clear that sleep is a scarcity for many at Johns Hopkins.

The real mystery, then, is how do so many people survive on so little sleep for so long? We will venture to explain that mystery herein, partly by common sense and practice, and partly by shameless and unadulterated bullshit.

First there must be a distinction made between the reasons why people stay up past their bedtimes. A large number of people seemed to indicate that the time passes very quickly at college; more so, in fact, than anywhere else.

We're only left to guess whether this is a product of the relatively boundless freedom we find here, or some mild hallucination, but regardless, many students say that it's three or four in the morning before they

know it. "Time flies when you're having fun," said one student found in a back corner of D-level.

One student remarked matter-of-factly, "You have to separate the weekend from the week with regard to staying up late. On the weekend, sleep takes the back seat to partying."

Second to the alcohol-induced stupor, the most common reason to stay awake around the beloved Homewood campus is work.

(What a surprise!) A quick tour of the HUT on a Saturday night at 10:00 will give you every reason in the world to believe this. However, should you take the tour, be careful not to get too close to the students. The glazed over eyes and hunched backs are a sure sign of voracity. Get too close and you just might lose an eye.

So, having accepted the fact that there are many who stay up at all hours to do their work, we must then ask, what is the motivation for such masochism? The "fulfillment" or "sense of satisfaction" argument doesn't hold its weight in bullshit, to be sure. Likewise, we cannot be made to believe that students at this fine institution

are minions of "the system" and do the work without any motivation whatsoever. What then is the true reason?

Perhaps a recently interviewed freshman put it best when he answered, "Fear." Pure, unadulterated, piss-in-your-pants fear. The fear of an "F", the fear of inadequacy (take that however you choose), the fear of failing in life, not getting a job, being disowned by everyone you ever knew, and living in a van down by the river—all are perfectly valid reasons that no honest student can deny.

Now that we have been given the proper motivation for late night masochism, what is the method by which it is achieved? In a recent informal poll, answers were quite varied. The poll was in every case conducted after midnight, and most often on unwilling participants.

The responses included everything from frequent power naps to concentrated lemonade. Some really macho hunks said they needed a little sex every few hours to stay awake. (What studs.)

However, by far the most frequent response to the poll was alcohol. Apparently, alcohol—a depressant, mind you—has the greatest ability to keep people awake. I'm tempted to believe that this is a purely mental state, as it is well-documented that alcohol in any significant quantity tends to have the opposite effect. We must still give these students credit for individuality and creativity, however.



Sleep tight, little freshmen.

BENEDICTA KIM/NEWS-Letter STAFF

SLEEP FOCUS

This week, we celebrate the heavenly and elusive world of sleep. Read and enjoy. Then go take a nap.

Tossin' and turnin'

BY NEIL BHAYANI
News-Letter Staff

John rolls over to look at the clock's large red letters for the 27th time in as many minutes. A victim of insomnia, John finds himself wide awake at 4:17 a.m. while his roommate slumbers peacefully. After a long day of Calc 3, Organic Chemistry, and Occ Civ., he craves nothing more than a full night's rest.

A place like Hopkins, one might think that there is not a great deal of time for sleep. Between classes, seminars and labs, daytime runs short. The nights are filled with homework, symposiums, magicians and any other crazy and amusing events the HOP can plan. Late nights fill up quickly with social calls, and on weekends, the infamous Hopkins frat parties. And when in doubt about what to do with your night, there is always the Beach. When students finally retire to their rooms with the desire for some rest, insomnia can prove frustrating and debilitating.

The first night might seem like only some restless energy left over from the exciting day. After a week of sleepless nights, little energy is left for the ever-popular midnight volleyball and it is often only then that we take this condition seriously.

The causes of common insomnia can be found at Hopkins. No, they are not due to the dining hall food here; the origins of sleeplessness can be found at most colleges. Insomnia commonly occurs when the body is required to adapt to a change in time schedules. These changes can range from something as simple as jet lag to the complex freshmen adjustment,

like going to sleep at 3 a.m. instead of 1 a.m. and waking up at 9 a.m. instead of noon. Stress, not in short supply at this university, also contributes to insomnia. Emotional and hormonal levels play no small role in insomnia. States of intense anger, sadness, or guilt are not conducive to sleep.

Many of us have lain awake after getting into bed, just thinking. Mental activity and the pondering of deep questions such as, "Why are the AMRs lacking in air-conditioning?" also contribute to insomnia, though in much more transient forms.

Insomnia does not necessarily mean lying awake all night. Tossing and turning during the night to a disturbing degree is also a form of insomnia. Some forms last only a night or two, but those lasting longer can mean problems. One Hopkins student who suffers from insomnia gets frustrated when she is unable to do what seems so natural. "I get in bed and wait," she said. But when unnatural circumstances force your body clock to flash 12:00 like a VCR, one must remember to be patient, and as most doctors will say, relax and rest in bed, if not sleep.

If you are having trouble sleeping, and it isn't due to tomorrow's German Lit exam there are some very helpful sites on-line. ShutEye, <http://www.shuteye.com>, offers one of the best sites to find information on insomnia and links to other informative sites. It even offers a cute little quiz about sleeping that may also be amusing and informative to those of us who do not have insomnia. Do not be afraid to contact the Health Center on campus (at 516-8270) or your physician.

BY CHRISTINA MORENO
News-Letter Staff

Is lunacy a harbinger of sleep deprivation? Ask Lucianne Walkowicz, a Chemistry/Physics major, about the disturbing phenomenon that takes place every night in her Building B suite. "Around 10 p.m., without fail, we lapse into inevitable madness. We're just too tired. We start spewing lines from *Rosemary's Baby*. 'Those aren't Guy's eyes!!!'

It is not mental nausea, but rather an underestimated danger that is familiar to every college student: sleep loss. Its harm lies in its casual acceptance by the individual who does not conceive the possible consequences of a few all-nighters.

A study conducted by *Nature* concluded that "just one sleepless night reduces early morning hand-eye coordination—vital for tasks such as driving—to the level of someone intoxicated."

In other words, be warned: the wee-hour diligence may eventually reduce you to the coherence of a Beach patron.

Concerning the long-term effects of sleep deprivation, it should also be noted that, while the "subjective report of insomnia should not be equated with objective sleep loss," research has found that continuing complaints of insomnia foreshadow the later onset of depressive disorders.

One project, in particular, investigated for the *Comprehensive Textbook of Psychiatry*, made yet another unsettling discovery: subjection to either three weeks of total sleep deprivation or five weeks of selective REM (Rapid Eye Movement) deprivation invariably ended in death for several populations of laboratory rats. We will refrain from any snide irreverence towards premeds.

Levity aside, how widespread is this condition on the Johns Hopkins campus? In a survey of over 200 students, both grads and undergrads, sixty percent had missed at least one



BENEDICTA KIM/NEWS-Letter STAFF

Many students arrive at the HUT intending to hit the books, and end up drooling on them instead.

morning class due to late-night cramming, throughout their college career. Of these, seventy-three percent had missed at least three classes. There were others whose numbers soared into the double digits.

"I like to sleep late," said Vince

McGinty, a surveyed freshman. "I went to bed at two, one night, after studying for a while. I set my alarm clock for eight—all I need is six hours of sleep—but I woke up at ten-thirty. I missed a class, a lab and a quiz."

Not one subject in the survey,

however, had ever missed a job interview due to oversleeping. The reason? "Money," one student put it simply. "In college, you can live on only a couple hours [of sleep per night]. You can't survive—you can't have enough—of the green."

Nap time with the crew teams

BY LIISA HANTSOO
News-Letter Staff

At 4:30 a.m., most Hopkins students are slumbering through the early morning hours. Meanwhile, the dedicated JHU crew team members are preparing for their grueling daily workout.

The men's and women's crew teams practice Monday through Friday, from 5 a.m. to 7 a.m., and on Saturday at 7 a.m. Initially, practices include cardiovascular and physical conditioning followed by about an hour of rowing practice on the water. The teams then return to campus, before the rest of us have even dragged ourselves out of bed, for a full day of classes.

With such early practices, crew members quickly learn to modify their usual sleep patterns. So how do they do it?

"We nap a lot!" says Katie Bell, a freshman member of the women's novice team. Other crew members agree—the majority of them get five

"I don't believe in hitting the snooze bar."

—DAN JOFFE

to six hours of sleep per night, but supplement this with naps during the day.

Surprisingly, crew members claim to have little difficulty making the transition from their summer sleep habits when the crew season begins. Many members work during the summer, and are accustomed to waking up relatively early.

But four-thirty? "I set the alarm really, really loud," emphasizes Barbara Kiviat, a women's novice team coxswain. Some crew members are

fortunate enough to room together, so they can help each other wake up in the mornings and get to practice on time. Others depend on phone chains.

But many are motivated simply by the fact that if they don't make it to practice, there will be an empty spot on the boat. Freshman Danielle Vignati confesses that for this reason, she is "deathly afraid of sleeping past the alarm!" Her secret is to get out of bed as quickly as possible after the alarm clock goes off, before she falls asleep again.

Co-captain of the men's varsity team, senior Dan Joffe, agrees. "I tell new members to get one foot on the floor as soon as the alarm goes off. I don't believe in hitting the snooze bar."

With seven o'clock practice on Saturday mornings, crew members regularly abandon Friday night social activities for sleep. "Everyone else would be out late on Fridays," says former women's varsity member Kristy Hsiao. "But we [crew members] were always tired; we didn't feel like doing much anyway."

Other members are not bothered by foregoing Friday night activities, as they are free to stay out late on Saturday nights. The women's varsity team co-captain, senior Anne Tria, reasons that crew "only interferes [with your social life] as much as you let it."

Charles Rodowski, a freshman on the men's novice team, says that "it can be a bother, but you can sacrifice a few hours of sleep to party." And Joffe offers the perspective that "it doesn't interfere with my social life, it just makes it different. I do more activities during the day, keep different social hours."

Most crew members do not feel that practice schedules interfere excessively with academics either. Most set a schedule for studying in the af-

ternoon, and stick to it. "I put academics first," maintains Rodowski.

Budgeting time wisely and studying in advance, instead of pulling all-night cram sessions, are key. "It definitely affects the time I have to study,"

"[Crew members] have no problems falling asleep anytime, anywhere."

—ANNE TRIA

says Joffe, "but if I were in any other club or sport, I'd still have to give up that time."

The main problem cited by team members is falling asleep in class. Vignati admits to "being out cold for ten minutes in psychology lecture... but I don't know if that was just the psych, or the crewing!"

To combat this common problem, Kiviat drinks "a lot of coffee, especially before my morning classes." Hsiao also mentions the fact that it's often difficult to study or work problems sets with other students in study-groups because of schedule differences.

Joffe asserts that "Crew is definitely an unusual experience, simply because of the hours." And although most crew members "have no problems falling asleep anytime, anywhere," according to Tria, the team members appear to handle their irregular sleep patterns very well.

Freshman Lisa Caputo concludes that "it's not the amount of sleep you get, it's the distribution. I'm tired all the time," she smiles, "but it's a good sort of tired."

Night blends into day when you're Young

BY YOUNG CHANG
News-Letter Staff

When the sky begins to blue, it is a murky, deep sea blue. Light slowly brightens until spaces, and the celestial sea becomes the light blue of shallower waters. Birds start chirping, and the shallow waters purify into a baby blue. Timid clouds then begin spotting the sky. I see this almost every morning.

There is something about sunlight and the afternoon hours that hinders me from reading or writing. It's not that I want to go out and play. It's not that I'm fighting the urge to enjoy the warm sun. I just have trouble func-

tioning to my fullest during the daylight.

Fortunately, I have friends with similar sleep schedules. We usually wake from our mid-evening naps at around 11:00 p.m. and begin our nights.

From 11:00 p.m. to 1:00 a.m., as we are in our post-nap, refreshed state, we laugh, talk, drink, play, and do anything but study. And then we study.

I am a Writing Seminars major, so I spend more time writing papers than studying from books. An analytical paper, article, or piece of fiction usually requires that I waste most of my time thinking.

So I sit on my bed, look out the window or just look around for something that might inspire an idea. Sometimes this fails, and I end up with nothing.

But when I do think of an idea, I stay up until I've finished writing. This is why so often, I witness night becoming day.

Seven o'clock in the morning is usually my hardest hour, so I end up sleeping until my first class, which is usually at ten or twelve. And then I begin my day with a less than clear head.

I don't love night and hate day for their inherent qualities. I don't consider myself a vampire, nor do I aim-

lessly stay up nights during vacations. It's simply that night and day conveniently switch during my stay here at Hopkins.

But I'm trying to change. I know that sleeping during sunlit hours is physically and mentally unhealthy, so I've even enrolled for one fewer writing class.

But I'm realizing that this makes no difference. I could alter my class schedule, change my major, maybe even change my friends, and I'd still be awake when most the world is asleep.

It's simply being here, at Hopkins, that deadens my days and livens my nights.

Case Study #1: Kelly

Kelly is a freshman from New York. During Orientation week, she was unhappy and cried a lot. She also spent a lot of time talking on the phone with her family and friends from back home.

She is normally a nice, calm, quiet person. However, she became overwhelmed with busywork in calculus, physics and chemistry. My theory is that anxiety about schoolwork coupled with the lack of sleep made her a little crazy that night.

I was telling everyone about my day when suddenly she crawled toward me on her hands and knees and lightly bit my calf. I screamed and was totally freaked out. Later, I was in her room (don't ask me why, I should have known better) and she bit me again. She said that she bit me to freak me out and apologized.

Case Study #2: Rick

Rick is a very nice guy. In fact, he tried to cheer me up when I was complaining about how unhappy I was here. He doesn't get very much sleep because he likes to "think." He takes night walks around campus and thinks about his day. He often stays



BENEDICTA KIM/NEWS-Letter STAFF

Students who stay up late studying, partying or just hanging out in their dorms can often be spotted dozing around campus the next day.

out for hours and doesn't sleep until two or three o'clock in the morning.

That night he started telling us about all of his weird ideas: how to annihilate the entire human race, how to impregnate all women with his sperm and how everyone will have their own mini spaceship in the near future.

Okay, he's smart, I'll give him that.

But the later at night it is, the more bizarre and twisted his plots become.

Case Study #3: Cecilia

Cecilia is normally a friendly, likable person. Her slow, Texas drawl attracts all the guys. She has a strong aversion toward stocking feet and complains that they are too sweaty and smelly. She has no problem with bare feet, however.

That night, her constant complaints incited some of the guys to put their stocking feet on her. She screamed and tried to run away but they trapped her in the corner. She tripped over their legs and fell cursing.

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FEATURES

Big, scary bridge; little, puny rope

The Johns Hopkins Outdoors Club teaches innocent students the meaning of fear

Continued from page B1

with relative ease, and the butterflies in my stomach turned into a surge of adrenaline. Making it off of the bridge is a great feeling; first-time rappellers often whooped and cheered once they were in midair. Some participants slackened their grip on the rope and dropped rapidly to the ground; others "locked off" by holding the rope tightly in their dominant hand behind their waists, and paused in midair to take in the view of the surrounding forest from forty feet in the air. Once their feet were on the ground, everyone wanted to climb back up the ravine for another go.

Seema Desai, a sophomore, described her first descent as "crazy nerve-wracking," but also boasted that she "felt like Batwoman going down."

"I think the first time I rappelled was the most exciting," continued Desai. "It was like a new challenge."

Saharia, on the other hand, found the fear of his first descent too nerve-wracking. He commented, however, that "The second and the third trips down were a lot of fun" once he had overcome his fear.



The art of ascending

After the group had descended the rope enough times for the novelty to wear off, Varga taught us the art of ascending. Ascending uses a different set of equipment that slides freely upward along the rope while biting down into the rope if subjected to a downward pull. With one piece of equipment for the hands and one for the feet, rappellers ascend the rope by alternately pulling their feet toward their chest and pushing their hands away from their body in a frog-like motion.

Since ascending rappellers start on the ground, nobody is scared to try it the first time. However, unlike descending, ascending is hard work. Special equipment grabs the rope to keep rappellers from sliding down, but hauling yourself up sixty feet is no mean task. After ascending once, most people were ready for a break.

During ascent, you're supposed to grab only the rappelling gear instead of the rope; accord-



ALL PHOTOS BY DOUG HOUSMAN / NEWS-LETTER STAFF
Above, one student descends a rope while another belays on the ground. The rappeller's feet are braced against the side of the bridge.

ing to Varga, gloves are unnecessary if the ascent is done properly. However, during my first ascent of the afternoon, concentrating only on getting up, I grabbed the rope directly with my hands as I approached the top of the bridge. When I finished my ascent and stood on the top of the bridge, I felt a sting in my right hand; I looked to discover three rope burns.

The last exercise of the day introduced changeovers, or switching from descending to ascending gear while on the rope. Changeovers are a potentially dangerous technique because it involves unlocking the carabiner that holds a rappeller onto the rope; our group practiced changeovers

at a height of only a few feet. Though not as daunting as descending or as physically exerting as ascending, practicing changeovers gave us a better understanding of the gear.

Afterwards, Seth Kahn described the changeover as "tough. It totally cut off all the blood to my legs."

At the end of the afternoon, we piled in the van tired but satisfied. The vertical workshop provided a new form of exercise and a rare chance to overcome fear.

If you'd like to jump off of a bridge, too, the Johns Hopkins Outdoors Club runs its next vertical workshop trip this October 11. Sign-ups take place on Tuesday afternoons before each trip.



Looking for a 'clean well lighted place'

Where to find places to study, read, and gain some peace of mind at Hopkins

BY YOUNG CHANG
News-Letter Staff

When rats in the HUT become a distraction and your own room is the last place you can seek quiet refuge, a "clean well lighted place" is all you need to study. This article is a short guide for those who just need a well-lit room with a desk to sit in.

Shaffer was a favorite consensus among interviewees. The classrooms on the second and third floor as well as the lecture halls in the basement are usually open 24 hours. With the exception of rooms 3, 202, 302, and 305, those with instruments or T.V. monitors, you'll normally just be able to walk into any one of the other classrooms.

But getting in through the main glass double doors is a little complicated. If security guards are aware that the building is considerably full, they leave these doors unlocked until students leave, which is usually until sunrise. If the night isn't too busy with visitors, the guards lock the doors at 9 p.m. but assure me that they will gladly open them for anyone wanting to study, at any time. Just dial extension 4600 and ask for a guard to let you in.

As long as you enter before 9 p.m., you can leave whenever you please. And most importantly, Shaffer remains a favorite study area largely for its snack, soda, and coffee machines in the basement.

Gilman is a second option. Besides the overfrequented HUT, the basement is lined with corridors of

classrooms which are left open throughout the night. As in the case with Shaffer, classrooms with T.V. monitors are closed and all entrances to the basement are locked at 9:00 p.m. But the entrance nearest Levering with the Easy Bank machine remains flexible to late-night visitors. Once again, just get in before closing time, or call extension 4600, and you can leave at any hour.

Gilman's accommodations fall short of Shaffer's conveniences as there are soda and snack machines in the basement, near the bank, but no coffee.

A last study area in Gilman is Donna's, a coffee shop located on the second floor, open Mondays through Thursdays from 7:30 a.m. to 3:00 p.m., and Fridays until 2:00 p.m. This part-time cafe is always buzzing with eccentric conversations and widely clichéd as a Writing Seminars Major's hangout, but if you're one to appreciate the somewhat artsy, coffee-aroma filled ambience, Donna's is a nice place to read and drink coffee.

Krieger's classrooms on the third floor are another study locale. The building closes at 9:00 p.m., as does Shaffer and Gilman, but can also be opened at any time by security. The computer lab is also open 24 hours every day except Friday.

Lastly, Levering Market is an unexpectedly peaceful area for study. As the name implies, this facility serves food from 7:00 a.m. to 6:00 p.m. Monday through Thursday, and 7:00 a.m. to 2:30 p.m. on Friday, a convenient plus for ravaged minds.

Levering stays open from 8:00 p.m. to 1:00 a.m. as a study area Sunday through Thursday. The study area is usually quiet enough for some professors to even hold office hours there during non-lunch hours.

For dormitory residents who prefer not to leave the comfort of their own buildings, the AMR's and Wolman and McCoy are furnished with several study lounges. The AMR I study lounge is located on the first floor, through the central double doors of AMR I, and remains open until 2:00 a.m. The plush sofas and climate-controlled environment makes it a popular quiet area for residents of both AMR I and AMR II. The common kitchen and study room in the basement of the building are also often used by students.

Wolman and McCoy residents have several options. McCoy's fourth floor study room and fifth floor conference room have couches, tables, and a wipe-off board, and usually remain open 24 hours, seven days a week.

The Computer Cluster and study rooms in the basement of Wolman are also comfortably-furnished, productive places to read, but these close at 2:00 a.m. The McCoy Multi-Purpose Room, located in the basement

Now you SEA it...

Hopkins students sort campus garbage, work to increase presence on campus

BY PILAR OBERWETTER
News-Letter Staff

paigns, SEA works primarily through petitions on which they try to obtain as many signatures as possible.

Several students, however, did not share SEA's enthusiasm towards their recent activities. "I don't really see them that much," said one junior who preferred to remain anonymous. He continued to say, "I'm not quite sure if that is my fault, but I feel like I would have to make an active effort if I did want to see them. As of now, I only see them during Spring Fair and events like that."

Junior Casey Langer articulates her concern with SEA's methods. "I think they are looking at things from the wrong perspective. They should be working on the administration, not the students." Langer's reluctance to support SEA's methods is similar to a problem expressed by the group leaders regarding the most effective way to focus their efforts, both on campus and within club meetings.

Some members feel that they would like to see the club run with more of a hands-on approach. Kao describes a common demand for SEA to organize hiking trips. However, he feels that "hiking is more something for the Outdoors club because it is not really an environmental issue." He also complains that people come to SEA meetings with these expectations, but do not vocalize them, and then drop the club when their expectations are not met.

One SEA drop-out explains his reasons for leaving the club after only attending one meeting. "[At the meeting], the officers just passed out an agenda that seemed futile [because] it contained things that did not seem crucial to me. It seemed very complacent to me...I am interested in the politics of environmentalism, and it did not seem like they were."

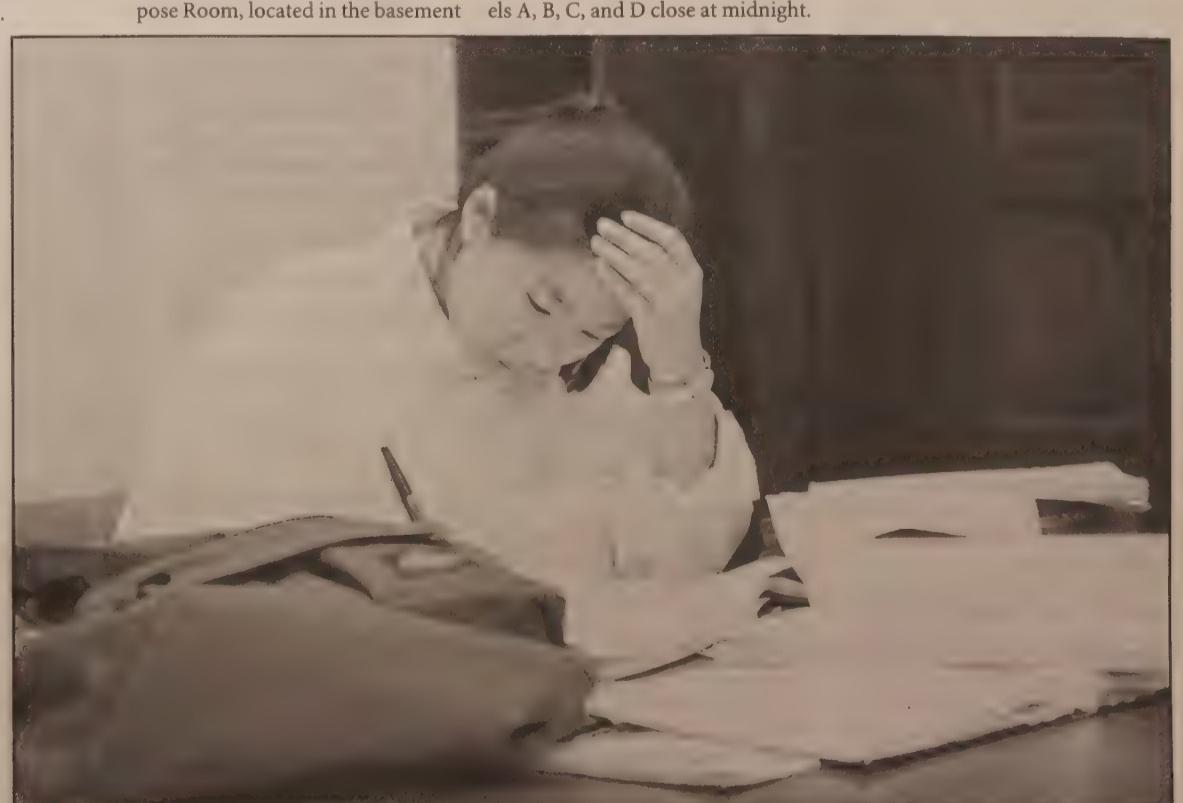
These short-term participants are a constant source of irritation for the coordinators of SEA. Ortman responds to their complaints by encouraging students to "use the club as a device to enact what they want" and initiate their own environmental campaign on the Homewood campus. He says that they will have the support of the club if their issue is relevant to the club's intent.

Much of their concern is founded on a basic ignorance which members have perceived within the general student body. Ortman describes a recent senior dinner where he noticed that the garbage and the recycling sat side by side and people still would throw their trash into the bins clearly labeled for recycling.

SEA plans their activities on campus to try to reach the general public with visible demonstrations meant to reveal this lack of environmental awareness within the student body. Kao describes one of the more popular SEA events which was the garbage dump in the quad. SEA had ground service dump garbage from trash cans all over campus onto the upper quad. "We went through it and sorted out the recyclables, and something like a half of it was recyclable" explains Kao.

SEA also participates in campaigns from environmental organizations all over the world. At various times in the past, they have joined such groups as the Rainforest Action Network, World Wildlife Fund, and the Sierra Club. With these cam-

ps, these are your various options for places to study around campus, when the threat of exams starts to haunt you and your room just won't cut it.



Finding a place to concentrate on campus can be a difficult task. The trick to finding the best place for you to really get to work is knowing where to look and who to contact about opening certain buildings.

FILE PHOTO

Cream of the Pop: American Visionary Art Museum

BY REBECCA DULANEY
News-Letter Staff

Baltimore may not be the biggest city or the most exciting, but it is certainly one of the most interesting. Sometimes you just have to know where to look. A good place to start is the American Visionary Art Museum. Located back behind the harbor, it is easily overlooked, but is actually very easy to get to (just walk past the Science Center and to the left), and is well-worth the effort.

As you approach, you see a brick building attached to an elliptical concrete building. To the right is a towering sculpture, fifty-five feet tall, called *The Giant Whirligig*. It's an enormous wind-powered sculpture, colorfully painted in red, white, and blue. At the top are all kinds of do-hickeys and gadgets that turn and sway in the wind.

Created by Vollis Simpson, a 76-year-old mechanic, farmer, and visionary artist, it is a salute to Federal Hill and Life, Liberty & The Pursuit of Happiness.

Although it owns over 4,000 pieces and has six galleries, the museum only shows about 80 pieces at a time. This only takes up one gallery. The other five are used for huge special exhibits.

According to the museum, these exhibits "provide an ideal forum for public exploration of all those grand themes that have always inspired human beings." Each exhibit runs for several months, and then a new one is installed, so the museum is constantly changing.

Once inside the museum, you face a curving path up to the first level. As you walk up, you see the results of the latest campaign to gather 10,000 watches from the public. The watch faces are glued in a line that loops and

curls along the wall. You can see everything from antique pocket watches to classic Timexes to plastic Burger King watches. According to the museum, the watches emphasize that "time is, at once, personal and universal."

The current exhibit, *The End is Near!* explores a theme that has fascinated humans since the beginning of time: the Apocalypse. The exhibit is divided into five sections which illustrate various aspects of the theme. It is impossible to do the works justice without actually seeing them, but here is an attempt to give a glimpse of the exhibit with a description of each section.

The Big Bang Theory

The works in this section represent themes surrounding the end of the world, many of them graphically horrific. Painted on the wall is a quote from Revelation 3:20, "Behold, I stand at the door and knock."

The most interesting part of this section is a painting by Vonn Ströpp, a recluse who began having ecstatic visionary experiences at age eleven. *Vatic* (1984) depicts a fleshy, angular nude woman bending over, revealing two legs growing out of her back and pointing up in the air. Her arms reach out to pick up a newborn baby, which is coming out of a womb-like object. Fierce-looking creatures lurk in the dark foliage that covers the canvas. The almost-life-size painting creates a menacing impression to its audience.

Which One Will It Be?

This section explores the theme of opposing choices: good versus evil or right versus wrong. One of the more prominent works is a large airbrushed cloth done in the 1940s by Frederick

William Lawrence.

It is a picture of a skeleton with wings, swathed in a black robe, and tightly encircled by a snake. Airbrushed in bold block letters, from Mark 9:44, is, "Where the worm dieth not and the fire is not quenched." Although there were a few images of angels and heavenly places, most of the works of art in this section represent death, judgment, and the destruction of the earth.

Brave New World

Here, the museum explores the theme of Utopia. Most of the works depict ideal societies or life on other planets.

One of the most interesting works is an amazingly detailed architectural model created by Paul Laffoley. *Das Urpflanze Haus* (1997) is a house composed of living plant forms that have either been grafted together or genetically enhanced.

The three-dimensional model shows the spherical house, located on a island, sitting atop a forest. A spiraling tube leads from the house to a dock below. Laffoley says that while architecture of the past consisted of imitations of plant forms, the architecture of the future will be plant forms.

Beat the System

Perpetual motion, another theme that has long occupied the human mind, is the focus here. Life seemingly renews itself constantly, so why can't man create a machine that would do the same thing?

There is an interesting set of paintings by Grant Wallace, a journalist and politician with a Bachelor of Science degree, who became a recluse. Wallace used elaborate mathematical calculations to unlock the secret



REBECCA DULANEY/NEWS-Letter STAFF

This windmill contraption is only one of the many stunning sculptures outside of the museum.

patterns of life and communicate with spirits. He filled notebooks with messages from the dead. Interestingly, each message was written in a style of handwriting appropriate to that time period. His paintings are portraits of beings from another galaxy who spoke to him and appeared to him in visions.

Prophecies and Projections

On the wall in big painted letters is the famous Italian proverb, "Whatever will be will be," a sentiment often used, but not usually accepted.

One series of paintings by Philip Travers, called *The Tut Project* (1914), is supposed to be a serial about the Egyptians and King Tut, but is randomly interspersed with odd comments about things such as back pain and Humpty Dumpty's horoscope. The artist claims that each diversion has a purpose and that astrological relationships determine much of what happens.

Revelation

This section, housed in the outdoor sculpture barn, contains a 300-

foot painting by William Thomas Thompson which illustrates the entire Book of Revelation. The scenes are hung from the 45-foot ceilings. Cots with binoculars attached line the ground so that visitors can lie on their backs and get a clear view of the entire thing.

The American Visionary Art Museum is definitely one of the more interesting lesser-known attractions in Baltimore. But don't take my word for it, because the only way to get a true appreciation for it is to see it yourself.



REBECCA DULANEY/NEWS-Letter STAFF

The American Visionary Art Museum in Federal Hill features a variety of modern and off-beat works of art.

The perils of off-campus life

BY RACHEL SAMS
News-Letter Staff

Falling windows, monthly bills and break-ins galore!

Freshmen and sophomores beware: you may not believe it, but for some upperclassmen, life after the dorms isn't always smooth sailing.

No one will argue with the fact that it's good to be rid of puke in the hallways, communal bathrooms and those fourteen Marriott meals every week. But off-campus living presents new challenges.

Kamikaze windows is one of the unexpected problems that beset residents of the university's sought-after Homewood Apartments.

"A window fell on my head," said sophomore Jeff Suarez. "It just swung down and smashed on top of my head."

The same thing happened to fellow sophomore Emily Nichols. "The windows come out for cleaning," she said, "and sometimes they just fall on your head. I was just putting the window down, and it fell on me."

The Homewood has other eccentricities as well. "Our toilet runs constantly," said junior Molly Davidson-Welling. "And there's no drain outside the front door, so the first big rainstorm we had, there was like three inches of water outside the door."

Still, most Homewood residents say they enjoy their apartments.

"It's just really nice," said Nichols. "I lived in the AMRs last year, and it's like a 180-degree turn."

Security presents a problem for many off-campus dwellers. Homewood residents seem to be satisfied with their building's security

rules. "You can't even get in the front door without a card," said Suarez.

However, junior Cynthia Langin said that her residence, a townhouse, has minimal security.

"We got broken into," she said. "Immediately after that, my landlord put bars on the windows and installed an alarm system and stuff. A little after the fact."

Many upperclassmen have neighbors who are not Hopkins students, which has its good and bad points.

"We have one weird neighbor," said senior Jay Pathmanathan. "She complains that our lights are on late and wants us to shut our blinds."

But Langin's neighbors have been more welcoming. "One of our neighbors even cuts our lawn for us," she said.

Upperclassmen often say that they miss the social aspects of living in University housing.

"I sort of miss the social activities of dorm life," said Langin, who lives in a townhouse, "but I also think I'm not as isolated as people living in apartments, because I have so many people living with me."

Davidson-Welling likes the Homewood for the same reason. "I like being close to other people I know," she said.

Meal plans—or the lack thereof—tend to frustrate students who live off campus.

Suarez and Nichols are both on the Homewood Declining Balance plan, which is a debit card account available to students who live off campus. Students can put as much money as they like on the debit card and use it however they choose.

"I have a lot more options," said

Nichols on the debit card. "I don't have a set time I have to go [to the cafeteria] or a set amount of money to spend."

Like many students, junior Holly Thesieres, who is on the University's Ten Meal Plan, is paying for meals she doesn't eat.

"I wish there was a plan that was less, like five or six meals a week, because I don't eat them all," she said.

However, other upperclassmen think that the University meal plan cuts down on grocery expenses.

"I think I probably should have been on at least a minimal meal plan," said Langin. "It's really a pain getting groceries."

Students who live off-campus

quickly become familiar with the evil of monthly bills.

Thesieres, who lives in the Marylander, said, "I think their rent's a little high for the apartment. It has good security, so I guess that's why."

Pathmanathan, however, said that bills are a necessary evil for every student.

"It's a mild pain, but you're still going to have to [pay bills] even if you're in University housing," he commented. "It's an inescapable torture, I guess."

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American graffiti

American culture has drastically underappreciated the arts for the last century. The Republican party has tried to stifle artistic works for years. But no matter how much we try to suppress art, it will always be with us — at least in the form of graffiti.

Works of graffiti are the soul of American art today. They break the barriers of class structure. Anyone can enjoy a low-brow limerick writ-

TOMGUTTING

From the Gutt

ten on a bathroom wall.

My mission, according to my editors, was to find graffiti around Hopkins. This is a brutally difficult task. We have surprisingly little graffiti. People seem to have a remarkable respect for desks, tables and bathroom stalls at this school.

But you do come across occasional graffiti in these traditional places. I'm sad to say, though, that most of them are pretty lame.

One of my classrooms in Olin Hall has graffiti which looks like a cheatsheet. Someone obviously wanted to pass a test desperately because all sorts of formulas and definitions were scrawled on the wall.

People are more concerned with passing grades than writing something that will make bored students laugh for generations to come. Maybe more BMEs would lighten up if we each took the time to scratch "Roses are red, violets are blue, I'm seeing double, how drunk are you?" on every desk.

But we do have some interesting graffiti here at Hopkins. For instance, Woodrow Wilson carved his name on the grand seminarian table in Gilman 315 while a student here. There is a possibility it was scratched in by someone impersonating the former president, but it's still much more likely than the theory that on the bottom of that table is Wilson's first draft of the Nineteen Point Peace Plan.

The bathrooms, where you'd expect to find the best graffiti, were extremely disappointing. Anyone can write, "For a good time call x3021." We need an infusion of creativity in bathroom stalls.

It was terribly hard to find graffiti in any bathroom to make you laugh. I even went into a couple girls' bath-

rooms to see if the fairer sex did any better.

Sure, there were plenty of common personal attacks from both sexes, such as "so-and-so likes dogs," and other lame perversions. But you can find those in any gas station. You have to expect a little more creativity from students at one of America's elite colleges.

I found only one emerging toilet T.S. Eliot. "Organic chemistry is giving me fits, but Terrace food gives me the shits," someone wrote in an AMR bathroom. This is someone who truly knows what graffiti writing is all about.

Instances of graffiti brilliance are more common on the dry erase boards that are so popular to hang on dorm doors. You find a wide range of wonderful graffiti on dry erase boards, from the delightfully droll to the truly tasteless.

"There's a soul to the Russian person, and that soul is vodka," read one board in the writer's best Tolstoyesque vain.

Another tried to be more serious. "It's a shame that a family can be torn apart by something as simple as a pack of wild dogs," someone wrote.

So much can be done with dry erase boards. What you write isn't permanent, so you are able to offend people in all different kinds of ways every day.

A friend of mine wrote a ringing endorsement for genetic engineering on my board one day. "Genetic engineering allows us to correct God's horrible, horrible mistakes, like German people." Not wanting to offend anyone, I changed the board to "French people" immediately.

The prize for best dry erase board graffiti must go to my Resident Advisor. A sign on her door that read, "Please take a breathalyzer before entering. How drunk are you? Tipsy, Sloshed, Trashed, Stinkin' Drunk, Boris Yeltsin." Of course, "Boris Yeltsin" was enthusiastically checked off.

Imagination is at the heart of successful graffiti. All it takes is a little time and thoughtful consideration. If each of us can find a way to write an outstanding graffiti (I know everyone wanted to know the singular of "graffiti") each year, we can keep the essence of art alive in spite of budget cuts.

But enough of this sermon already. I'm just gonna shut up and lead by example. It's about time someone wrote, "I don't feel tardy" in a bathroom here.

Tae Kwon Do—it's a good pain

Hopkins students gather in the AC to learn a better "way of kicking and punching"

BY DAVID FITTER
News-Letter Staff

Students line up in a row, yelling numbers in Korean. They are learning a superior art of self-defense, and a technique of mental discipline. It is not just your standard martial arts training ground—this is Tae Kwon Do, known to many as the "way of kicking and punching."

Spending an hour in a small, sweaty dancing room might leave some claustrophobic and ill, but I left with a feeling of spiritual development, not to mention an upsetting groin injury due to a few too many splits.

Tae Kwon Do has been on the international fighting circuit informally for about twenty centuries, although it wasn't recognized as a

mode of self-defense until the 1950s. But, when you walk into that dance room, you know that Tae Kwon Do is all that, and a little more. When I took my shoes off and stepped onto the grimy floor, I knew that I was getting into something over my head.

I had been warned in advance about the unique effects of Tae Kwon Do. Sophomore Julie McGlosson explains, "It [Tae Kwon Do] gets you focused...it helps you concentrate. It's not just lifting weights, which is somewhat mindless—not that lifting weights is bad."

Yes, Tae Kwon Do did help me concentrate on the throbbing pain in my lower body. Don't get me wrong—it was a good pain.

But this art is about more than self-defense and mental discipline;



CHRIS RALDON

Students practice Tae Kwon Do in the dance room of the Athletic Center and learn valuable lessons in self-discipline.

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it's also for socializing. You should come with a friend. You can meet new people, and it's a great workout. Also, you can travel with the team," says sophomore member April Lambert.

Spending an hour with fifty other people in an atmosphere like the Ochobee Swamp may scare some people off, but not freshman Nikki Morton.

She says, "I really like the physical atmosphere. The dorm doesn't provide any level of exercise, and most of the time I don't feel like going to the Athletic Center [AC]. Where I used to be able to exercise in my room at home, I now have to walk over to the AC."

Don't let the heat of the dance room scare you off. The Tae Kwon

Do classes are moving into the ROTC building for the next few sessions, which are Monday and Wednesday from 7 to 8 p.m.

And when you stand in the room screaming incomprehensibly in Korean, you enter another realm of existence. You and your peers will below together to maintain that high energy level, that can help you blow off that steam accumulated during your Chemistry, Calculus and especially Orgo.

Your pressed uniforms and different colored belts help you develop a sense of being. The uniforms do not just show the latest styles from Korea. They take pressure off of your joints when you are sparring or just practicing.

You may ask yourself, "What is with those belts that they wear?" The answer is simple. The belts represent the various grades, or skill levels; white is the lowest and black is the highest. However, in between the white and black belts, there are other levels of Tae Kwon Do expertise.

Len Hansell, a graduate student, explained to me that Tae Kwon Do is not just about you; it is also about giving back. He said, "Once you become a black belt it is your responsibility to teach the art to others." How noble!

For those of us that are looking for a sport which will take off those love-handles, Tae Kwon Do could be it. Sophomore Jamila Chevalier remarks, "Tae Kwon Do is a great workout. It helps you strengthen yourself, while also learning self-defense. Also, I'm getting buff at the same time." What more do you need to be convinced that Tae Kwon Do is the martial art for you?

Now is the time to take the initiative. Tae Kwon Do is about balance and discipline—things that everyone could use. Let Tae Kwon Do help you balance your life.

The self-defense is just an after product," says Hansell.

Tae Kwon Do is not just about hurting the guy next door because he won't turn off that annoying music. Become one with yourself—go to Tae Kwon Do.

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ARTS & ENTERTAINMENT

Three men and a murder of epic complexity in L.A.

L.A. Confidential recalls the brilliant days of yesterday's noir classics under the expert guidance of Curtis Hanson

L.A. CONFIDENTIAL

A New Regency Production
A Curtis Hanson Film
Rated R

Cast:
Kevin Spacey Jack Vincennes
Russell Crowe Bud White
Guy Pearce Ed Exley
James Cromwell Dudley Smith
Kim Basinger Lynn Bracken
Danny DeVito Sid Hudeons
David Strathairn Pierce Patchett

BY NICHOLAS SCHAGER
News-Letter Staff

In the world of crime, corruption, and murder, there's a fine line between friends and enemies.

Deciphering where that line lies, however, isn't always as simple as it seems. And as three police officers discover in *L.A. Confidential*, looking for that line can get you into a lot of hot water.

Ultimately, *L.A. Confidential* is a film about the corrupting effects of power. Set in the 1950s, *Confidential* is a classic film noir, ripe with tough mobsters, shady-but-glitz movie stars, and cops wracked with inner conflicts who walk their own tightrope between upholding the law and using it to their advantage.

The film was adapted from James Ellroy's enormously complex crime-epic. Co-writers Curtis Hanson and Brian Helgeland have taken enormous liberties with the novel, which included over 100 characters and five simultaneous plot lines. The film centers around a massacre at a Hollywood diner, the Nite Owl, and the maze of deception, drugs, and sex that the cops' investigation uncovers.

Ed Exley (Guy Pearce) is a cop looking for his way up the ladder, but steadfast in his conviction to avoid becoming another vigilante cop using the law for his own purposes. After naming fellow police officers as responsible for a prison riot, Exley is promoted to Detective Lieutenant, although the price of his glory comes at the expense of his colleagues' trust. Alone among his fellow officers, Exley single-handedly kills the three Nite Owl suspects in a firefight, further enhancing his reputation as the star of the precinct. Clues, however, soon lead him to believe that the case may not be as open-and-shut as he first believed.

Bud White (Russell Crowe) is a bruiser of an officer whose value to the force lies in his muscle, not his wits. A chance encounter on Christmas Eve with two beautiful women and their wealthy escort becomes another part of the intricate Nite Owl puzzle when one of the women turns up dead in the massacre. Following his intuition, White discovers that the gentle-

man is Pierce Patchett (David Strathairn), an enigmatic businessman who runs a high-class prostitution ring (where all the women resemble movie stars) and whose connections to the murder run deeper than initially suspected.

Straight out of the Dragnet-esque television series "Badge of Honor" is Jack Vincennes (Kevin Spacey), a celebrity cop whose own

Patchett card in an up-and-coming movie star's hotel room during a marijuana bust one night. When the young actor turns up dead in the District Attorney's motel room a few nights later, Vincennes begins his own private investigation into Patchett's prostitution service.

At the heart of *L.A. Confidential* is a tale of abuse. Cops frequently and openly abuse the system that grants

retribution, another tormented by the desire to live up to, as well as exceed, the legacy of his father, and one looking to rediscover the long-forgotten reason he became a cop; all of *Confidential's* heroes are flawed, and all find in the Nite Owl case the key to mending themselves.

Turning this massive novel, which for years was thought to be untranslatable, into a film was certainly a Herculean task. But even though many devoted fans of the novel will find large gaps missing from the film version, Hanson and Helgeland have marvelously succeeded in keeping not only the mood, but also the tension of the novel at full pitch. Every flashbulb crackle, every whispered secret, contributes to the film's tabloid atmosphere. This is a story Danny DeVito's *Hush-Hush* magazine would die for.

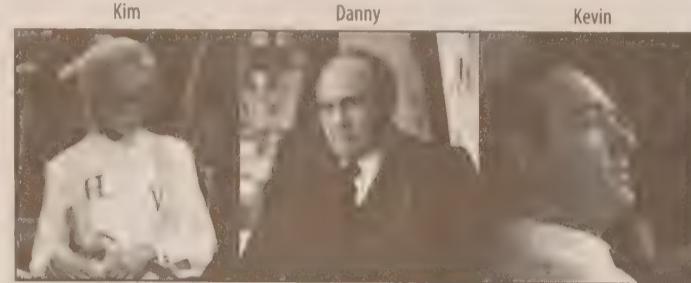
Helping Hanson along the way is a cast that feels right at home in the stylish, secretive world of 1950s Los Angeles. Virtual unknowns in Hollywood (unless you are a big fan of *The Adventures of Priscilla, Queen of the Desert* or *Virtuosity*), Pearce and Crowe are electric as the bitter and opposing police officers led down the same trail by the murders. Pearce's Exley is cool, reserved, and ethical, a foil to Crowe's wild, unpredictably violent White.

As Vincennes, Spacey radiates his usual bold confidence on screen, giving

his character the pompous, self-righteous air of superiority. What makes Vincennes so fascinating, and Spacey's performance such a standout among standouts, is the underlying personal bankruptcy his character finds within. The murder case becomes a vehicle for Vincennes' redemption, a chance to reclaim the lost purpose of his life. Not since his turn in *Glengarry Glen Ross* has Spacey rewarded us with such introspection.

As police chief Dudley Smith, James Cromwell delivers his speeches with the machismo of a cop who has been around the block and knows which rules to break and bend. DeVito is perfect as the trashy yellow-journalist intent on selling out whoever he can for a headline. And looking as stunning as ever, Kim Basinger is coolly seductive as Bracken, the Veronica Lake-impersonating prostitute whose charms cast a spell over more than one hard-headed detective.

L.A. Confidential follows admirably in the footsteps of its most formative influences, *Chinatown* and *The Big Sleep*. Immersing itself in a classically complex noir atmosphere, while maintaining a vibrant and intricate originality in both its writing and performances, the film finds itself more than capable of walking its own fine line between regurgitation and reverence.



L.A. CONFIDENTIAL

illegal conduct entangles him in the Nite Owl mystery. Working with a tabloid newspaperman (Danny DeVito) who provides high-profile crime tips in exchange for exclusive coverage of his busts, Vincennes discovers a Pierce

them power, mercilessly abuse criminals with their own brand of justice, and are constantly at odds with each other. In Exley, White, and Vincennes, however, the primary focus of abuse is on themselves. One is wracked by an unending desire for

Why I Love Melanie Griffith

LANCE WAHLERT Mel's Man

She looked great! A tribute to the fact being that she disappeared from the set halfway through production in order to have her breasts enlarged. Thatta girl!

ANTONIO BANDERAS:



While I'm not the biggest fan of the Spanish heartthrob Antonio

Banderas, Melanie does get big points for marrying him in May, 1996. She grabbed one of the most eligible bachelors in Hollywood with her charm and fake boobs. The couple had their first child, Stella del Carmen, a year ago and the movie *Two Much* that they co-produced was a big flop. Yeah, yeah, yeah. She still looks great!

LORÉAL MAKEUP ADS:
"Don't deny your age, defy it." Yes!

LOLITA:



Last year, Melanie completed her work on

Adrian Lyne's new film, *Lolita*. A new adaptation of Nabokov's famous novel, Melanie stars as

the title ingenue's mother—a real change of pace for the typical sex-kitten Griffith. But at 39, she has learned to, in her words, "age with grace." Co-starring Jeremy Irons, *Lolita* has not been picked up by a distributor in the States yet. How do you account for that? Dumb Americans and a 13 year old having sex with Jeremy Irons. It's our loss that the two don't really go together. The film will soon be released in Europe. Book my plane ticket!

BONFIRE OF THE VANITIES:

In 1990, Melanie starred in Brian de Palma's *Bonfire of the Vanities*, a movie that's right up there with *Ishtar* as one of the worst



films in recent memory. (Note: Sophia Petrillo made a point to criticize both movies in one season of *The Golden Girls*.)

Even though the film, co-starring Tom Hanks and Bruce Willis, was a complete bomb, Melanie survived the disaster, as her career continued. As for the fact that she starred in such a dud of a film... who cares?

WORKING GIRL:

Okay, forget all that other stuff I said.

If one is going to make a list of reasons why Melanie Griffith is fabulous, that list can begin and end with *Working Girl*. This has got to be one of the best comedies made in the past two decades. Nominated for six Academy Awards, including Best Picture, Best Original Song, Best Actress (Melanie), and Best Supporting Actress twice (the wonderful Sigourney Weaver and the hilarious Joan Cusack) *Working Girl* skyrocketed Melanie Griffith to credible stardom and confirmed her true acting talent, which we witnessed in *Something Wild* two years earlier.

If you're not familiar with *Working Girl*, then chances are there is something very important missing from your life—namely, Tess McGill, Melanie's character in *Girl*.

Tess is a sort of Michael J. Fox circa

The Secret of My Success. She pretends to be someone more important in the business world than she really is, in order to get ahead in the eighties world of Wall Street finance.

Tess lives in Staten Island. She has

big hair, too much jewelry, and a greasy, hairy Alec Baldwin as a boyfriend. In short, she's wonderful!

Of course, as the movie progresses, she cuts her hair ("You wanna get takin' seriously, you gotta have serious hair"), wears nice clothes that she steals/borrows from her boss ("\$6000? It's not even leather!"), and proves that she's got the smarts and the right attitude to get ahead in a market that typically won't let the little guy get ahead ("Get your boney ass out of my sight!"). Added to the fact that she dumps Baldwin and takes Harrison Ford as her new beau, it's obvious that Tess transforms from wonderful to miraculous.

And while the movie as a whole is perfection, *Working Girl* has got "Mel Grif" written all over it. What a charmer!

And of course, she looks great in the movie. If anyone has to question why Melanie Griffith is the best, just take her words from *Working Girl* as a reminder: "I've got a head for business and a bod for sin."



Melanie Griffith, in the flesh.

Hopkins' latest homegrown musician

Tom Mullaney releases album titled *New Egypt Project*

NEW EGYPT PROJECT

Tom Mullaney

BY MELISSA ROSEN

News-Letter Staff

I have always been a big supporter of local music. For some reason it always seems to have more depth and energy than the mass-produced,

commercial sound that eats up the airwaves. Tom Mullaney supports this theory.

It seems difficult to believe that Tom, now a sophomore at JHU, started writing his own music during his sophomore year of high school in Annapolis, Maryland. His first CD, *New Egypt Project*, is as Tom puts it, "a real down home project." With

Continued on page B7

MONDAY, SEPTEMBER 29, 1997

2:00 p.m. - 5:00 p.m.

GLASS PAVILION

Come speak with representatives from over 50 of the nation's top law schools. An absolute must for anyone considering the path of law.

Sponsored by the Pre-Law Society and the Office of Academic Advising

Continued from Page B6

album was a difficult process. Tom wanted it to be simple, and meaningful at the same time. He came upon the final title when three years ago, shortly after a traumatic experience, while visiting colleges, he passed a road sign which read "New Egypt." During our interview, Tom explained that although he has never visited, New Egypt became an idealized place where "you can collect yourself." Writing serves as his entrance into New Egypt. The album's tracks have been chosen from over the years because Tom explained that "it feels good listening to old stuff. I can recognize the degree of honesty that was there during my senior year." The fact that one cannot differentiate the songs he wrote during high school from his most recent ones demonstrates Tom's talent. The twelve songs on the album encompass a variety of sounds. Some are guitar-infused like the cathartic "Five Nickels and Car Keys," while "Headache" plays to a jazz beat with rock undertones. Many subjects are brought up on the album including childhood, love, death and insanity. Music is extremely personal for Tom. "I see music as two major things: one, therapy and two, a chance to act out different lives." His favorite song on the album is the more slow and reflective "Sunday" because it allows him the chance to deal with issues of the past. When asked about the specific meanings and messages of each song, Tom responded, "When I write, I don't like shoving meaning down people's throat." The exquisiteness of leaving much unsaid, leaves room for the honest emotion which resonates from Tom's smooth, deep voice. Instead he paints portraits "like James Joyce" and leaves the listener to find their own personal connection to each song, such as in the edgy "Department Store," one of his favorite songs on *New Egypt*. "This is



ALBUM COVER BY TOM MULLANEY.

New Egypt Project has just been released by student Tom Mullaney. my stab at a generational song. We live in a world without heroes and ideals. It's daunting, things are up in the air."

Just as diverse as his music, his interests are even more distinct. Surprisingly, Tom studies as an International Relations major with a focus

on Asia and not as a music major at Peabody. He plans on spending a semester in China next year. He also writes plays, poems and films. While his opinions on his writings may change, he views his songs in a different light, as he feels, "Music is living. Singing is always in the now." Cur-

rently, he is writing a jazz musical on the piano which he hopes to direct during his senior year. As if this were not enough, he dreams of being able to speak every language and play every instrument. Music serves as his main outlet and he is "glad that this musical passion is leading me to places where I can sink my teeth into outside of class." His positive perception of Hopkins is that "to enjoy Hopkins you have to find your own niche, because it's not going to find you." When I commented on the amount of his pursuits, considering the fact that as he put it, "You can easily spend your life at Hopkins existing," he replied, "It looks better on paper." And yeah, did I mention that he's a nice guy too?

—Melissa Rosen can be reached at pixie@jhu.edu.

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E-mail: newegypt@jhu.edu

Upcoming shows:

Sept. 25, Images Cafe (across from Eddie's Market), 7 p.m.-9:30 p.m.
Sept. 26, Silk Road Cafe, 9 p.m.-11 p.m. (CD release show)
Sept. 29, Ze Mean Bean Cafe (1739 Fleet St. in Fells Point), 9 p.m.-10 p.m.

If you are a student at the Peabody Conservatory or a dual degree student at Hopkins, you may be just what the *News-Letter* needs, as a columnist for...

Peabody

NOTES

The *Peabody Notes* columnist is responsible for writing a weekly column on events, concerts, and news at the Peabody campus. The column can also be used as a venue for publicizing events in Baltimore or commenting on classical music and opera in general. If you are interested, please, call the Arts Editors at (410) 516.6000. If no one is available, leave a message along with your name, phone number, and concentration at Peabody.

Top Secret Adventures
SOPHIADANCZ
Video Shorts

Among the new videos available for rent on September 17 is *The Saint* starring Elisabeth Shue and Val Kilmer. *The Saint* is an espionage-action adventure with a strong hint of romance. In theaters last spring, this film did fairly poorly, especially considering the recent success of both stars: Kilmer having starred in the summer blockbuster, *Batman Forever*, and Shue in the unforgettable *Leaving Las Vegas*.

Both Kilmer and Shue have been very successful with critics and the general public alike, and both actors have impressive repertoires. Although he's been deemed difficult to work with, Kilmer has managed to star in such films as *Heat*, *The Ghost in the Darkness*, *The Island of Dr. Moreau*, *The Doors*, and many others, in which he starred opposite such superstars as Al Pacino, Marlon Brando and Michael Douglas. In the meantime, Shue began her success over a decade ago in *Back to the Future* Parts II and III, and that steamy romance *Cocktail*.

So the question is, should one see *The Saint*? My answer is: The *Saint* is a harmless, unexceptional-yet-slightly-entertaining film. But if you're interested in seeing these two in their essence, it is into video history that you should look.

An unforgettable role for Kilmer, dates far back, to the film *Top Secret*. This adventure not only offers action, romance and espionage, but the star's singing debut. *Top Secret* is a charming and clever piece that can be viewed time and again.

Shue, too, truly reached perfection early on, cast as the heroine in *Adventures in Babysitting*. This movie also offers a great deal of "edge of your seat" action, romance, good guys, bad guys, and Shue's impressive singing debut, "The Babysitting Blues".

One can see why, from the beginning, these two were destined to wind up together on the silver screen. Well into their respective careers we see commonalities. Both have played characters drawn to a life of abusive behavior, Kilmer as Jim Morrison and Shue as a prostitute in love with an incurable alcoholic. And both have managed to star opposite the world famous Tom Cruise-Nicole Kidman duo.

In the end, when choosing a film for pure viewing enjoyment, ask yourself, "Could I find this on the USA network on a weekend afternoon?" If not, toss it back; you can do better.

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Thursday, September 25

ON CAMPUS

The Anthropology Department Colloquium Fall '97 presents a seminar titled "The Concept of Invention" with speaker Roy Wagner, from the University of Virginia, at 4 p.m. in 404 Macaulay Hall.

The Office of Residential Life and Orientation co-sponsor "Sex and Communication on College Campuses," a discussion by Dr. Robin Sawyer, at 7 p.m. in Bloomberg Hall's Schaefer Auditorium. Contact Patrice Mason in the Residential Life Office at 410-516-3948 for more information.

Attend the Writing Seminars 50th Anniversary Opening Event Readings, featuring Russell Baker (BA '47), John Barth (BA '51, MA '52), and Molly Peacock (MA '77), at 8 p.m. in Shriver Hall.

Project Outreach will hold their orientation meeting at 9:00 p.m. in the Wolman lobby. Join and help inner-city Baltimore children realize their potential. Visit their schools and even bring them to campus for events. Call Vandana Palreddy or Mercedes Quinones at 410-467-6340 for more information.

OFF CAMPUS

The Baltimore Museum of Industry dedicates "Working Point," a new sculpture from noon to 5 p.m. Call 410-727-4808, ext. 105, for more information.

Hopkins singer/songwriter Tom Mullaney performs at 7 p.m. at Images Cafe, 3120 St. Paul Street. His music, acoustic rock with a jazz/folk influence, is all original.

Create your own colorful candles at a 7 p.m. workshop at Zoe's Garden. The \$15 fee includes all supplies. Call 410-276-2866 for more information.

Borders Books and Music's Thursday Literary Group discusses *Their Eyes Were Watching God* at 8 p.m. on York Road in Towson. Call 410-296-0791 for more information.

MUSIC CLUBS

8x10 hosts Jook and Zuba. Call 410-625-2000 for more information.

T. Appleschmidt's Pub in Catonsville hosts its weekly Happy Hour from 3 to 7 p.m. followed by the Kelly Bell Band. Call 410-744-5223 for more information.

Bohager's hosts The Samples.

Brass Monkey hosts Radio Caroline with Big Fly. Call 410-276-4395 for more information.

Casa Mia's hosts Reggae Night.

Daytona's in Riviera Beach hosts College Night, featuring Blue Miracle with Rick Derringer. You must be 18 or over to attend. Call 410-255-5533 or 410-255-2132 for more information.

Funk's Democratic Coffee Spot hosts Live Music at 9 p.m. Call 410-276-FUNK for more information.

Liquids Nighclub (formerly Club 101) in Towson hosts College Night by presenting "Groove Jet" from 9 p.m. to 5 a.m. Proper dress is required. Everyone 18 and older is welcome, and you must bring a school ID. Call the club at 410-828-0001 for more information.

Friday, September 26

ON CAMPUS

The HOP sponsors E-Level's Grand Opening starting at 4 p.m. Guest Bartenders include Dean Benedict, Dean Boswell, and Dr. Smedick. Blank and Soma Holiday will perform. Come enjoy the new menu items, live music, and drink specials.

Tryouts for the JHU Men's Volleyball Team will be held from 6-8 p.m. in the Aux. Gym. Call Doug at 410-467-2684 for more info.

OFF CAMPUS

The Release Show for Hopkins singer/songwriter Tom Mullaney's first CD will be at 9 p.m. at Silk Road Cafe, 3215 North Charles Street.

CALENDAR

from September 25th to October 2nd

MUSIC CLUBS

8x10 hosts Jahworks. Call 410-625-2000 for more information.

13th Floor (of the Belvedere Hotel) hosts the Kelly Bell Band.

T. Appleschmidt's Pub in Catonsville hosts Eden's Poets. Call 410-744-5223 for more information.

Brass Monkey hosts The Twin Six with Blu Balls Deluxe. Call 410-276-4395 for more information.

Daytona's in Riviera Beach hosts Laughing Colors. Call 410-255-5533 or 410-255-2132 for more information.

Fells Point Cafe @ 723 hosts Eli in Lust.

Funk's Democratic Coffee Spot hosts Live Music at 9 p.m. Call 410-

Showcase

Newly renovated E-Level will hold its Grand Opening this Friday at 4 p.m.

Order your drinks from guest bartenders Dean Benedict, Dean Boswell, and Dr. Smedick, and a few other surprise guests. Play pool on four new pool tables standing in the center of E-Level, and enjoy a new menu condensed to specialize in certain foods rather than a wide variety of choices, special items named after the likes of Dean Benedict, Dean Boswell, and other deans.

Choices will be offered in a variety of sandwiches, which will all be served on an honor roll.

The event will last until 2:00 a.m., and Security Escort Service could always see you home.

276-FUNK for more information.

Wahoo's in Randallstown hosts Darwin. Call 410-655-8668 for more information.

Sunday, September 28

ON CAMPUS

Tryouts for the JHU Men's Volleyball Team will be held from 4-7 p.m. in the Aux. Gym. Call Doug at 410-467-2684 for more information.

Shriver Hall Concert Series presents Eliot Fisk on guitar and Paula Robinson on flute at 7:30 p.m. in Shriver Hall. Tickets cost \$11 for full-time students. Call 410-516-7164 for more information.

The Baltimore Chapter of Hadassah hosts Andrea Mitchell, NBC's Chief News Correspondent at 7:30 p.m. at Goucher College's Kraushaar Auditorium. Violinist Rachel D. Shapiro will open the event, which will benefit the world-renowned cancer research of the Moshe Sharett Institute of Oncology and Allied Diseases. Student tickets cost \$5. Call 410-484-9590 for more information.

The Homewood Discussion Group, which discusses concerns of the gay, lesbian and bisexual community, holds its weekly meeting at 7:30 p.m. in Ames Hall, Room 218. Call Bob at 410-889-7081 for more information.

Come join the Chess Club for tournaments, speed chess, and casual games every Tuesday from 2 p.m. to 5 p.m. in the HUT. All skill levels are welcome. Call Long at 410-515-8417 or e-mail him at huynh@jhu.edu for more info.

OFF CAMPUS

Pro Musica Rara opens its 23rd season with "Banchetto Musicale," a musical banquet of 18th century quartets and other chamber music for violins featuring music by Haydn, Dornel and Telemann, at 3:30 p.m. at the BMA. Tickets cost \$6 for students with ID. Call 410-43-0041 for reservations and more information.

The Baltimore Chapter of Hadassah hosts Andrea Mitchell, NBC's Chief News Correspondent at 7:30 p.m. at Goucher College's Kraushaar Auditorium. Violinist Rachel D. Shapiro will open the event, which will benefit the world-renowned cancer research of the Moshe Sharett Institute of Oncology and Allied Diseases. Student tickets cost \$5. Call 410-484-9590 for more information.

Laura Antoniou signs her new book and reads from her new story "Marketplace" at Play House Studios on North Calvert Street. Admission is \$5. Call 410-332-1802 for more information.

MUSIC CLUBS

8x10 hosts Matthew Ryan. Call 410-625-2000 for more information.

Daytona's in Riviera Beach hosts Flotsam and Jetsam. Call 410-255-5533 or 410-255-2132 for more information.

Meet Us at the Meyerhoff Series presents Grammy-Award winning female a cappella quintet Sweet Honey in the Rock at 3 p.m. at Joseph Meyerhoff Symphony Hall. Tickets cost \$16 to \$34. Call 410-783-8000 for more information.

Wahoo's in Randallstown hosts Gary Brown Bushmaster. Call 410-655-8668 for more information.

Monday, September 29

ON CAMPUS

MSE Symposium welcomes Nadine Strossen, President of the American Civil Liberties Union (ACLU) and Professor at NYU Law School, as she discusses "Judging God: The Supreme Court" at 8 p.m. in the Glass Pavilion. Contact Andrew Levy or Craig Zeppetis at 410-516-7683 for more information.

OFF CAMPUS

The Baltimore Folk Music Society holds English Country Dancing from 8 to 10:30 p.m. at Lovely Lane Methodist Church on St. Paul Street.

Bibletot on York Road in Timonium hosts a Sci-Fi/Fantasy Book Club discussion at 7 p.m. Call 410-308-1888 for more information.

Tuesday, September 30

ON CAMPUS

The Zen Meditation Society will hold an organizational meeting at 5 p.m. in the Campus Ministries Office, located in AMR I. This group will offer a space for silent meditation in the fashion of Zen Buddhism. All are welcome to use this space to enrich their own spiritual tradition. The meeting will establish convenient meeting times and introduce the Zen style of meditation. Call Rich at 410-366-7117 for more information.

President Brody will hold a town meeting at 5:30 p.m. in the McCoy MultiPurpose Room.

The Homewood Discussion Group, which discusses concerns of the gay, lesbian and bisexual community, holds its weekly meeting at 7:30 p.m. in Ames Hall, Room 218. Call Bob at 410-889-7081 for more information.

Come join the Chess Club for tournaments, speed chess, and casual games every Tuesday from 2 p.m. to 5 p.m. in the HUT. All skill levels are welcome. Call Long at 410-515-8417 or e-mail him at huynh@jhu.edu for more info.

OFF CAMPUS

Funk's Democratic Coffee Spot hosts an Open Poetry Reading led by Mary Knott at 9 p.m.

MUSIC CLUBS

8x10 hosts Put Outs with Rudabaga. Call 410-625-2000 for more information.

Dance Club Uno presents its weekly College Night featuring DJs Legacy, Sanju, J' Bone and DJ 45 from 9 p.m. to 2 a.m. Call 410-483-4111 for reservations.

Hurricane's presents its weekly College Night beginning at 8 p.m. You must be at least 18 to enter. Call 410-859-1717 for more information.

Wednesday, October 1

ON CAMPUS

The Hopkins Wednesday Noon Series begins their 27 series with Chios,

a video presentation of the 1997 Clio Award-winning TV commercials, at noon in the Clipper Room of Shriver Hall. Admission is free and open to the public.

OFF CAMPUS

The BMA exhibits Currier and Ives, Printmakers to the American People. Highlights are from the Collections of the Museum of the City of New York. Exhibit ends October 12.

Thursday, October 2

ON CAMPUS

The Johns Hopkins University Graduate Representative Organization presents two foreign movie double features: *Mississippi Masala* and *The Suitors*. Playing time is 7 p.m. in Mudd Auditorium. Call Yuri at 410-467-1438 for more information.

MUSIC CLUBS

8x10 hosts Frum the Hills with Recipe. Call 410-625-2000 for more information.

Appleschmidt's in Catonsville hosts its weekly Happy Hour from 3 to 7 p.m. Call 410-744-5223 for more information.

Liquids Nightclub (formerly Club 101) in Towson hosts College Night, presenting "Groove Jet" from 9 p.m. to 5 a.m. Proper dress is required. Everyone 18 and older is welcome, and you must bring a school ID. Call the club at 410-396-6314 for more information.

The Maryland Science Center at the Inner Harbor presents NightMAX, evening movies in the IMAX Theater. Every Friday and Saturday night until October 11, NightMAX is showing a double feature of *Fires of Kuwait* and *Great American West*. Showtime is 7:30 p.m., and the \$6 admission fee covers both movies.

The Pearl Gallery presents "Recent Works" of Eric Abrecht through October 15. Call 410-467-2260 for more information.

Take a trip back to 16th century England with a visit to the Maryland Renaissance Festival in Crownsville. Admission to the festival, which runs through October 19, is \$12.95. Call 800-296-7304 for more information.

See the musical *Rent* at The Mechanic through October 25. Some shows offer special student discounts. Call 410-625-4200 for more information.

The Meredith Gallery presents "Made in Maryland 6," the sixth annual invitational exhibition featuring art furniture by regional artists. Call 410-837-3575 for more information.

The Maryland Institute, College of Art presents The Sabbatical Exhibition at the Decker Gallery through October. This show welcomes back faculty from their sabbatical leave with this exhibition featuring their new works. Call 410-225-2300 for more information.

The Vagabond Players present Sleuth by Anthony Shaffer from September 26 through October 26. The show begins at 8 p.m. on Fridays and Saturdays and at both 2 and 7 p.m. on Sundays.

Check out the Baltimore Book Festival II, which celebrates local authors, poets, and publishers, from 10 a.m. to 8 p.m. on September 27 and 28 in Mt. Vernon Place (around the 600 block of North Charles Street). The event includes author signings, book selling, poetry readings, literary walking tours, crafts, refreshments, entertainment, computer demonstrations, and more. Admission is free.

Attend The Big Show, the third annual Creative Alliance Members' Exhibition, featuring over one hundred pieces in all media. The Gala Opening and Art Walk are on September 27 from 2 to 5 p.m., although the event continues through October 26. Call 410-276-1651 for details.

The Johns Hopkins University Graduate Representative Organization (GRO) announces "Juggling Worlds: A Symposium about Living Across Cultures," its 1997 symposium dealing with issues faced by individuals bridging different cultures. On October 2, watch *Mississippi Masala* and *The Suitors*, a foreign movie double feature, at 7 p.m. in Mudd Auditorium. Information about future events will follow. All events are free and open to the public. Call 410-516-7682 for more information.

The Theatre Project presents Splitting Image Theatre Company's production of Issak Esmaill Issak's *Mother* through September 28. Season tickets (which include 14 performances) for the Imagine More series are available for \$98. Call 410-539-3091 for more information.

Hatha Yoga is having introductory fall classes through September 28. Call Greater Baltimore Yoga in Timonium at 410-560-2980 for more information.

The Adler Gallery presents "On the Other Side of the Easel," works by art models, through September 28.

The Art Gallery of Fells Point presents "Maryland, My Maryland," a tribute to the free state in various media, through September 28. Call 410-327-1272 for more information.

AIA Bookstore presents "Works by the Unregistered," a wide range of work by members of the architecture community, and the AIA Gallery presents "Invisible Baltimore," an exhibition of designs that explore the ethereal aspects of the city in order to find a brave new Baltimore for the next millennium. Both events run through September 30. Call 410-625-2585 for more information.

The Flinner Gallery presents "Vintage French Posters and Old Engravings of Baltimore" through September 20. Call 410-727-1863 for more information.

The Baltimore Gay Paper presents the area premier of Terrence McNally's Tony award-winning play *Love! Valour! Compassion!* at the Axis Theatre through October 5. Call 410-396-6314 for more information.

to four semesters during their Junior and/or Senior years. Students who enroll in the program in their Junior year may also apply to the concurrent B.A./M.A. program at the beginning of their Senior year. Application forms and additional information are available at the Humanities Center Office (Gilman 113). For more information, write to Anne Rose c/o the Humanities Center or call 410-516-7619.

Coaches are needed for Charles Village Soccer, where players range from ages 4 to 12. All games are Saturday mornings from September 27 through November 15 either at Wyman Park or Druid Hill Park. Call John or Ed at 410-366-4157 for more information.

The JHU Counseling Center will hold **Understanding Your Emotional Intelligence**, a six-week workshop/discussion group to explore the exciting new research on emotional I.Q. Learn about the concept as it applies to self-knowledge and interpersonal skills. Call Claire King at 410-516-8278 for more information.

A Discussion Group for International Students will meet weekly and act as a support group for any international student interested in meeting with other international students. Discussions will focus on issues such as adapting to the United States, gaining familiarity with U.S. academic values, discussing American styles of communication and interaction, and the differences between one's own culture and American culture. For further information, call 410-516-8278.

The National Science Foundation is offering Graduate Research Fellowships for the 1998-1999 academic year. Seniors, first-year graduate students, and others who have completed a limited amount of graduate study in science, mathematics, or engineering, are eligible to apply in the fall of 1997. Applicants must be U.S. citizens or nationals, or permanent resident aliens of the U.S. and members of one of the following ethnic minority groups: American Indian, Black or African American, Hispanic, Alaska Native, or Pacific Islander. Awards will be made for study and research leading to master's or doctoral degrees in mathematical, physical, biological, engineering, and behavioral and social sciences.

and to research-based Ph.D. degrees in science education. Additional awards are being offered to women in engineering and computer and information science. The application deadline is November 6, and applications may be obtained from the NSF Graduate Research Fellowship Program at Oak Ridge Associated Universities (ORAU), P.O. Box 3010, Oak Ridge TN 37831-3010.

President William R. Brody plans to hold frequent **Office Hours** for students during the 1997-98 academic year. Students may sign up for a 15-minute appointment during any office hour by contacting his office weekdays between 8:30 a.m. and 5 p.m. His office is located in Garland Hall Room 242. Call 410-516-8068 for more information.

Eighty Predoctoral Fellowships will be awarded in 1998 by the Howard Hughes Medical Institute for full-time study toward a Ph.D. or Sc.D. in biological sciences. The fellowships are intended for students who have completed less than a year of graduate study toward an M.S., Ph.D., or Sc.D. in biological sciences. Students who hold or are pursuing medical or dental degrees may also be eligible to apply for fellowship support for study toward the Ph.D. or Sc.D. Write to Hughes Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418 for application materials or more information. The application deadline is January 5, 1998.

The Ford Foundation will be awarding **Predoctoral and Dissertation Fellowships for Minorities**. Applicants must be US citizens or nationals and members of one of the following ethnic groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian), or Puerto Rican. Awards will be made for research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences, or for interdisciplinary programs. Write to NRC, National Research Council, 2101 Constitution Avenue, Washington, DC 20418 for application materials or more information. The application deadline is January 5, 1998.

Requirements, and all other departmental and institutional requirements for the Ph.D. or Sc.D. (except for the writing and defense of the dissertation) by February 14, 1998. Write to Fellowship Office/FF, National Research Council, 2101 Constitution Avenue, Washington, DC, 20418 for application materials or more information. The application deadline is November 15.

The Ford Foundation will be awarding **Predoctoral Fellowships for Minorities**. Applicants must be US citizens or nationals and members of one of the following ethnic groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian), or Puerto Rican. Applicants need to be engaged in or planning a teaching and research career and must have earned their Ph.D. or Sc.D. no earlier than January 5, 1991 and no later than March 10, 1998. Awards will be made for research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences, or for interdisciplinary programs. Write to NRC, National Research Council, 2101 Constitution Avenue, Washington, DC 20418 for application materials or more information. The application deadline is January 5, 1998.

The JHU Counseling Center organizes an **interpersonal therapy group** - an opportunity to transform your insight into real-life changes. Explore your own concerns in a supportive setting with others who are on a similar journey. This group is recommended for those who would like to assess how their behavior is impacting relationships, learn more about themselves, and take more risks. Due to the nature of this group, there is an option to continue into a second semester. For information, call Dr. Amy Shulkin at 410-516-8278.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 6 p.m. via electronic mail (News.Letter@jhu.edu), fax (410-516-6565), or by dropping off a copy at our offices (located at the corner of Art Museum Drive and North Charles Street).

CINEMA by Lee Heritage

The Baltimore Museum of Art—So, I bet you think that a movie about a composer who has been dead for over 200 years is really boring, huh? Wrong. The BMA's On Screen Series presents *Amadeus*, starring Tom Hulce (the voice of Quasimodo in Disney's twisted version of "The Hunchback of Notre Dame") as Wolfgang Amadeus Mozart. Think of it this way: a movie about a crazy composer is sure to take your mind off your biochem exam. Plus, Wolfie's way with women will have you desperate Hopkins men sprinting to enroll at Peabody.

Showtime: September 25 at 7:30 p.m. Call 410-396-6314.

The Charles Theatre—Showing this week at the Charles this week is *The Full Monty* (7:30 and 9 p.m.; weekend matinees at 3 p.m. and 5:15 p.m.) What is this world coming to? British strippers? Next week at the Night Shift—Queen Elizabeth, hats off everyone! Also at the Charles is the classic film *The Treasure of the Sierra Madre* (Saturday at 11:30 a.m. and Monday at 7:15 p.m.), containing what is quite possibly the most classic movie line of all time: "Badges? We don't need no steenkin' badges!" Man, nobody writes dialogue like that any more!

Call 410-727-FILM for more information.

Heritage Playhouse—if you find yourself on Charles and 25th St, check out *Nothing But a Man* (7:15 p.m., 9:15 p.m.; weekend matinee at 4:15 p.m.) at the Heritage. No, it's not about RuPaul.

Call 410-467-8900.

The Orpheum—The Orpheum presents a Clara Bow double feature. First up is *It* (7:30 p.m.), named after the actress's famous title as The "It" Girl. Let's see... Kate Moss as The "Brit" Girl. Jane Fonda as The "Fit" Girl. Gwyneth Paltrow as The "Ex-Pitt" Girl. Janis Joplin as The "Man, I Need a Hit" Girl. Dolly Parton as...well, you get the idea. After that is *The Wild Party* (9:30 p.m.). No, it's not Wa Wa meets PIKE, it's an old black and white film about a bunch of women who get together and throw crazy soirees. Alpha Phi meets Kappa Alpha Theta, perhaps?

Shows nightly with weekend matinees. Call 410-732-4614.

The Reel World—Learn the fine arts of money laundering, assassination, and horse decapitation as the Reel World presents (what else?) *The Godfather*. Come watch the antics of that wacky Marlon Brando as he mumbles and mutters his way through Francis Ford Coppola's epic tale about the family who put the fun in dysfunctional, those crazy Corleones. Come on! You've gotta go! It's an offer you can't refuse!

Showtime 8 p.m. on October 1 and 2. Call 410-516-8666.

The Senator Theatre—The Senator presents *In & Out*

Out (1 p.m., 3:15 p.m., 8 p.m.; Friday and Saturday late night show at 10:15 p.m.), starring Kevin Kline, Joan Cusack, Bob Newhart and Tom Selleck. The movie was directed by Frank Oz, who was the voice of Bert on *Sesame Street*. And no, it's not what you think. Bert and Ernie were just good friends...

Call 410-435-8338

Sony Rotunda—Yep, you can still go see *Shall We Dance?* (1:40 p.m., 7:20 p.m., 10 p.m.) at the Sony Rotunda. Starting this week is *Kiss Me, Guido* (2 p.m., 4:15 p.m., 7 p.m., 9:30 p.m.), a film starring Larry King and the irrepressible Marlon Brando. No, just kidding. Hey, and if you enjoy a good midget exploitation flick (don't we all?), go check out *Willy Wonka and the Chocolate Factory* (4:40 p.m.), Roald Dahl's acid trip/children's novel. But Daddy, I want to go to the Sony Rotunda now!

Call 410-235-1800.

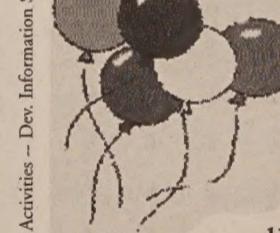
Towson Commons—Returning for yet another week at Towson Commons is *Men In Black*. "Men In Black?" Never heard of it. Are you sick and tired of following characters through an entire movie? Like to watch people get shot? A lot of people? Well come on in to see *L.A. Confidential*, where character development is superseded by great shootouts scenes. Also this week is *The Game*, about a Monopoly tournament that goes horribly wrong. See *G.I. Jane*! Please! Demi Moore needs the money! Watch incest, infidelity and other family values in *A Thousand Acres*. Dan Quayle, eat your heart out! Also showing is *The Full Monty*, which is British slang for "full nudity." And American for "naked ugly guys." Starting this week at Towson Commons is *The Peacemaker*, starring Nicole Kidman and George Clooney. It's a bomb...oops...I mean, it's about a bomb. New to the screen is *Soul Food*, starring Vivica A. Fox, the stripper/single mother from "Independence Day." Did anyone else have a problem with that scene where the dog outruns the alien attack and jumps into the closet? Come on! Now maybe if he was a greyhound... Also starting this week is *The Edge*, with Alec Baldwin and Anthony Hopkins fighting over Elle McPherson. Let's hope that Mr. Hopkins is reprising his Hannibal Lecter role. Weekend midnight specials are *Spawn* and *Austin Powers*. Now that's a battle I would love to watch!

Call 410-825-5233.

Weekend Wonderflix—Just when you thought the world was safe from that toothy grin—this weekend's Wonderflix pick is *My Best Friend's Wedding*. Didn't this movie come out in January? Am I the only person sick of Julia Roberts? Okay, so she falls down a lot and she's got a gay friend and they sing a song at the end. Enough already!

Showtimes Friday and Saturday at 8:00 p.m. and 10:30 p.m. Call 410-516-8666.

Cr for Medical Genetics -- General Accounting -- Summer Programs -- JHU Tax Office -- Pediatric GI Nutrition -- MCI -- MBNA Marketing Systems -- Continuing Studies -- PharmaKinetics Lab -- JHH Emerg. Dept. -- Meadow Mill Athletic Ctr -- Barnes & Noble Book Ctr -- JHU Housing -- Dept. of Population Dynamic



Door Prize Winners!

Door Prize Winners!
Katrina Andrusik
Dawn Antoline
Natane Bourne
Lisa Caputo
Jackson Gustave
Radha Gallo
Jody Kaplan

Josh Mengers
Kathryn Moore
Nolly Portillo
Anita Price
Heather Sanders
Anthony Snead
Katrice Taylor

Employer Door
Prizes go to...

Yu-Hsuz Hsu, Tax Office
Sharon Baughan, Career Planning
Sara Hill, Continuing Studies
Maggie Hauf, Cash Accounting

Special Thanks

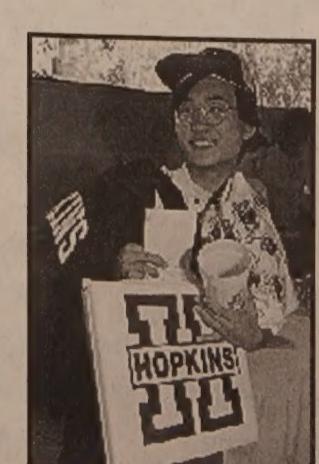
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Grand Prize Winner
Antony Hsu

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CLASSIFIEDS

CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Monday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Campus Box #1230
3400 N. Charles Street
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.
Fax: 410-516-6565
Email: News.Letter@jhu.edu
URL: <http://www.jhu.edu/~newslett>

Help Wanted

****SPRING BREAK...TAKE2**** Organize group! Sell 15...Take 2 free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre & More. Free Parties, Eats & Drinks. Sun Spalsh 1800-426-7710/www.sunspalsh.com

****EARN FREE TRIPS & CASH!**** CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411.

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Part-time childcare needed. 3 months old. 12-14 hrs/ wk. Must be available Mon. 9-2; remaining hours flexible. Experience preferred. References required. \$5.50/hr. Rodgers Forge. Call Sally, (410) 825-9011.

Valet Parking \$9-\$13 per hour-Federal Valet needs full and part time car parkers in the Baltimore area for our expanding valet service. Call Mon-Wed 12-4 P.M. at (202)364-8399.

Spring Break '98-Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

\$1500 weekly potential mailing our circulars. Free information. Call 410-347-1475.

Roommates

Wanted

F, grad/prof to share 2BR apt., off street parking, pool, exercise room. Near JHU, Loyola, Notre Dame. \$325/month + 1/2 util. 410-433-7457.

TIDY ROOMMATE WANTED for very, very spacious two-bedroom apartment at 3900 N. Charles St. \$370 per month. All utilities (even A/C) except electricity included. Can move in immediately. Call Young at 410-467-1167.

Sublet: Oct. to Jan. Nonsmoker to share Woodcliffe garden style 2BR/2BA on W. 39th St. Furnished. \$355/mo + 1/2 utils. 410-318-8157, roman@jhu.edu.

ROOMMATE WANTED for 3 bedroom apartment at W. University Pkwy. Walking distance to Homewood. \$250 heating included.

Quiet, neat, nonsmoker wanted to sublet furnished room in house with 3 grads. House is in nice neighborhood 2 minutes from Homewood/JHMI shuttle. Available from October to mid/end December (negotiable). \$200/month + 1/4 utilities. Call Kimberly, (410) 235-756 or kcb@welchlink.welch.jhu.edu.

Homes for Sale/Rent

Free furnished efficiency apartment Roland Park; plus stipend in exchange 16 hours/weekly errands, childcare; JHU students with car. Non smoker. 410-467-0800; 410-366-1133.

ROOM FOR RENT! Available Sept 1: 3 rooms, from \$225/mo. Charles Village Rowhouse. Laundry room. 1 w/shared bathroom, 2 w/private bathroom. unfurnished bedrooms, furnished house. security deposit. req'd, year-long lease. NO SMOKERS! Contact Paul: paulidin@jhu.edu or (410)235-5181.

Across from JHMI security, completely renovated, large 3BR, 2.5BA, \$250/room+utils., 410-534-7954.

Apartment near JHU/Union Memorial Hospital. \$450 + 1/3 utilities. (301) 236-9834 or (410) 617-2898.

APARTMENT FOR RENT-Bright, first floor apartment with 1 Bdrm. Large rear yard. Walk to campus. 3205 Guilford Ave. \$460 + electric. Heat, hot water included. 410-560-2883.

Student

Howard Hughes Medical Institute Predoctoral Fellowships in Biological Sciences

1998 Competition

80 fellowships will be awarded for full-time study toward the Ph.D. or Sc.D. degree in cell biology, genetics, immunology, neuroscience, structural biology, epidemiology, or mathematical biology.

Fellowship terms

- Three-year initial awards, with two-year extension possible
- \$15,000 annual stipend
- \$15,000 annual cost-of-education allowance

Eligibility

- Less than one year of post-baccalaureate graduate study in biology: college seniors; first year graduate students; M.D., D.O., D.D.S., D.V.M., students or professionals
- If an M.D./Ph.D. student: not in a funded program
- No citizenship requirements: U.S. citizens may study abroad; others must study in the United States

Schedule

- Application deadline: November 12, 1997
- Awards announced: early April 1998
- Fellowships start: June 1998-January 1999

For Program Announcements, Eligibility Guidelines, and Applications

Hughes Predoctoral Fellowships
National Research Council Fellowship Office
2101 Constitution Avenue
Washington, DC 20418
Telephone (202)334-2872
Fax (202)334-3419
E-mail infotel@nas.edu
<http://fellowships.nas.edu>

The Howard Hughes Medical Institute welcomes applications from all qualified candidates and encourages women and members of minority groups to apply.

Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411.

Offices are located on the lower level of Merryman Hall. For more information call 410-366-4425.

Lost and Found

The following is a list of unclaimed items and the location where they were found from September 4 to September 19. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

Lost: Olympus Zoom Camera and carrying case. Reward for return of the camera. If nothing else, please return the film. Reply to: Michael Hoke, 410-366-087, mdh1@jhunix.hcf.jhu.edu.

Lost: two mathematics textbooks. Borrowed last semester and never returned. 1) "Mathematical Methods for Physicists" by Arfken, 2) Advanced Engineering Mathematics by O'Neil. If you or anyone you know have any information leading to the recovery of these books it would be appreciated. Or, if you have these books I would appreciate if you would return them. Reward Offered. Reply to Matthew B. Stone (mstone@pha.jhu.edu) (410) 889-0492.

It's time to lace up your walking shoes and join the Juvenile Diabetes Foundation (JDF) for the 1997 Walk to Cure Diabetes. This event is scheduled for Sunday, Sept. 28, at the Baltimore Zoo. Last year, Johns Hopkins had over 700 walkers, and raised more than \$70,000 for the fight against diabetes. We want to top that this year, and your participation is needed. To sign up, please call Kristina Brower of the JHU Registrar's Office at 410-516-8084.

ticipants receive a \$25 Toys R Us gift certificate.

Flute lessons: experienced teacher on Peabody Prep. faculty. All ages and levels. Lynn Davidoff, (410) 685-9583. First lesson is free.

PROFESSIONAL MASSAGE relieves tension, reduces stress. Soothes body, mind and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner, 235-9081.

Hopkins Professor, stroke impaired, seeking office assistant, few hours/ week. Filing, manage appointment calendar, e-mail, other correspondence. Familiarity with statistics and experience with PC desirable, 410-435-7166, 4-7 p.m.

General Notices

Attention Arts & Sciences Undergraduates! Are you interested in meeting Hopkins alumni? Many alumni will be back at Homewood next weekend for meetings of the Alumni Council, Second Decade Society, Young Alumni Fund and other groups. These alumni would like to meet with Arts & Sciences students at an informal discussion panel next Saturday morning, Sept. 27th. Luncheon is included! Please call Doug Warren at x8722 if you would like to participate.

SPICMACAY concert will be held on Sep. 21st, '97 at Bloomberg Auditorium. Ustad Asad Ali Khan will be giving a Rudra Veena recital. He is accompanied by Sri M.S. Sharma on the Pakhawaj. Admission is FREE. Contact Umang Anand at 410-889-5620 for details, umang@jhu.edu.

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